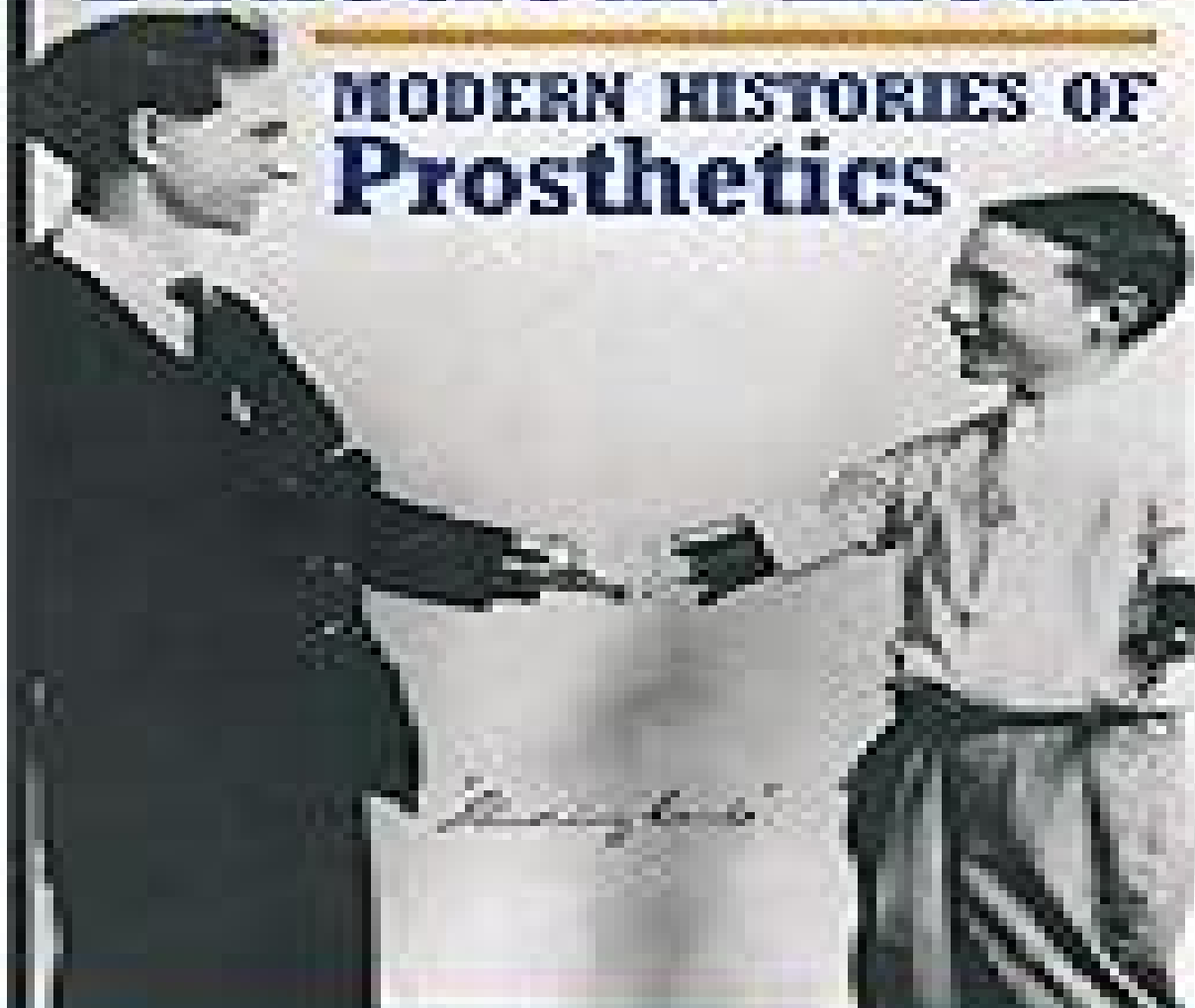


Artificial Parts, Practical Lives

MODERN HISTORIES OF
Prosthetics



Edited by Katherine Cox, David Collier, and Stephen Wilson

Artificial Parts Practical Lives Artificial Parts Practical Lives

**Katherine Ott, David Serlin, Stephen
Mihm**



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Artificial Parts, Practical Lives Katherine Ott, David Serlin, Stephen Mihm, 2002 Simultaneously critiquing historicizing and theorizing prosthetics this text lays out a balanced and complex picture of its subject neither vilifying nor celebrating the merger of flesh and machine

No Right to Be Idle Sarah F. Rose, 2017-02-13 During the late nineteenth and early twentieth centuries Americans with all sorts of disabilities came to be labeled as unproductive citizens Before that disabled people had contributed as they were able in homes on farms and in the wage labor market reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age gender and ability But as Sarah F Rose explains in *No Right to Be Idle* a perfect storm of public policies shifting family structures and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self care and self support By tracing the experiences of policymakers employers reformers and disabled people caught up in this epochal transition Rose masterfully integrates disability history and labor history She shows how people with disabilities lost access to paid work and the status of worker a shift that relegated them and their families to poverty and second class economic and social citizenship This has vast consequences for debates about disability work poverty and welfare in the century to come

Exploring American Healthcare through 50 Historic Treasures Tegan Kehoe, 2022-02-15 Healthcare history is more than leeches and drilling holes in skulls It is stories of scientific failures and triumphs *Exploring American Healthcare through 50 Historic Treasures* presents a visual and narrative history of health and medicine in the United States tracing paradigm shifts such as the introduction of anesthesia the adoption of germ theory and advances in public health In this book museum artifacts are windows into both famous and ordinary people's experiences with healthcare throughout American history from patent medicines and faith healing to laboratory science With 50 vignette like chapters and 50 color photographs *Exploring American Healthcare through 50 Historic Treasures* showcases little known objects that illustrate the complexities of our relationship with health such as a bottle from the short period when the Schlitz beer company sold lager that was supposed to be high in vitamin D during the first vitamin craze It also highlights famous moments in medicine such as the discovery of penicillin as illustrated by a mold culturing pan Each artifact tells some piece of the story of how its creators or users approached fundamental questions in health Some of these questions are What causes sickness and what causes health and How much can everyone master the principles of health and how much do laypeople need to rely on outside authorities *Exploring American Healthcare through 50 Historic Treasures* describes the days when surgeons worked on patients without anesthesia and wiped their scalpels on their coats and the day that EMTs raced to provide help when the Twin Towers were attacked in 2001 The book discusses social and cultural influences that have shaped healthcare providing insight relevant to today's problems and colorful anecdotes along the way

Patriotism by Proxy Colleen Glenney Boggs, 2020 At the height of the American Civil War in

1863 the Union instated the first ever federal draft This book examines the draft as a cultural formation and develops a new understanding of the connections between American literature and American lives at this time Accessible America Bess Williamson,2020-05-01 A history of design that is often overlooked until we need it Have you ever hit the big blue button to activate automatic doors Have you ever used an ergonomic kitchen tool Have you ever used curb cuts to roll a stroller across an intersection If you have then you ve benefited from accessible design design for people with physical sensory and cognitive disabilities These ubiquitous touchstones of modern life were once anything but Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking That fight took many forms worldwide but in the United States it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life In the aftermath of World War II with injured veterans returning home and the polio epidemic reaching the Oval Office the needs of people with disabilities came forcibly into the public eye as they never had before The US became the first country to enact federal accessibility laws beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990 bringing about a wholesale rethinking of our built environment This progression wasn t straightforward or easy Early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results Political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn t real design Bess Williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in which we are all active participants but often passive onlookers Richly detailed with stories of politics and innovation Williamson s Accessible America takes us through this important history showing how American ideas of individualism and rights came to shape the material world often with unexpected consequences

The Scars We Carve Allison M. Johnson,2019-04-10 In The Scars We Carve Bodies and Wounds in Civil War Print Culture Allison M Johnson considers the ubiquitous images of bodies white and black male and female soldier and civilian that appear throughout newspapers lithographs poems and other texts circulated during and in the decades immediately following the Civil War Rather than dwelling on the work of well known authors The Scars We Carve uncovers a powerful archive of Civil War era print culture in which the individual body and its component parts marked by violence or imbued with rhetorical power testify to the horrors of war and the lasting impact of the internecine conflict The Civil War brought about vast changes to the nation s political social racial and gender identities and Johnson argues that print culture conveyed these changes to readers through depictions of nonnormative bodies She focuses on images portrayed in the pages of newspapers and journals in the left handed writing of recent amputees who participated in penmanship contests and in the accounts of anonymous poets and storytellers Johnson reveals how allegories of the feminine body as a representation of liberty and the nation carved out a place for women in public and political realms while

depictions of slaves and black soldiers justified black manhood and citizenship in the midst of sectional crisis By highlighting the extent to which the violence of the conflict marked the physical experience of American citizens as well as the geographic and symbolic bodies of the republic *The Scars We Carve* diverges from narratives of the Civil War that stress ideological abstraction showing instead that the era's print culture contains a literary and visual record of the war that is embodied and individualized

Disability in the Global Sport Arena Jill M. Le Clair, 2013-09-13 Sport is often at the centre of battles for rights to inclusion linked to class race and gender and this book explores struggles centred on disability in different cultural settings in Europe North America Africa Asia and Oceania It challenges oversights and assumptions about the normal body and describes how individual and organizational transformations can occur through sport The abilities of a person are recognised and placed centre stage instead of the individual being forgotten excluded or placed at the margins simply because they have a disability National regional and global change is part of the shift to the rights based approach reflected in the 2006 UN Convention on the Rights of Persons with Disabilities Making sport inclusive affects the accessibility of facilities funding the media policies programs organisations sponsors and spectators and at the same time changes the cultural values of the wider society It also raises issues about competition access and eligibility for different and technologically enhanced cyborg bodies and for those most socially disadvantaged Addressing these questions which ultimately touch on the real meaning of sport can lead to profound changes in people's attitudes and how sport is organized locally and globally Growth in the influential global organisations of the Paralympic Games Special Olympics and Deaflympics is examined as is the approach to disability in sport in both advantaged and resource poor countries The embodied lives of persons with disabilities are explored utilizing new theoretical models perspectives and approaches This book was previously published as a special issue of *Sport in Society*

Hospital aesthetics Amanda Cachia, 2025-09-30 This book argues that contemporary disabled artists are offering a new hospital aesthetics where artists are taking health and care into their own hands and body minds Disabled artists are contributing to a type of disability activism that can simultaneously improve mainstream bioethics and ableist museum and gallery culture

Keywords for Disability Studies Rachel Adams, Benjamin Reiss, David Serlin, 2015-08-14 *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond The volume engages some of the most pressing debates of our time such as prenatal testing euthanasia accessibility in public transportation and the workplace post traumatic stress and questions about the beginning and end of life

The Routledge History of Disease Mark Jackson, 2016-08-05 *The Routledge History of Disease* draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe presenting a varied range of case studies and perspectives on the patterns technologies and narratives of disease that can be identified in the past and that continue to influence our present Organized thematically chapters examine particular forms and

conceptualizations of disease covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth century Paris as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

Embracing the Song of Appearance: An Emotional Symphony within **Artificial Parts Practical Lives Artificial Parts Practical Lives**

In a global used by screens and the ceaseless chatter of immediate transmission, the melodic splendor and emotional symphony developed by the prepared word usually diminish in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Artificial Parts Practical Lives Artificial Parts Practical Lives** a charming fictional treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this moving assessment, we can investigate the book is key harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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