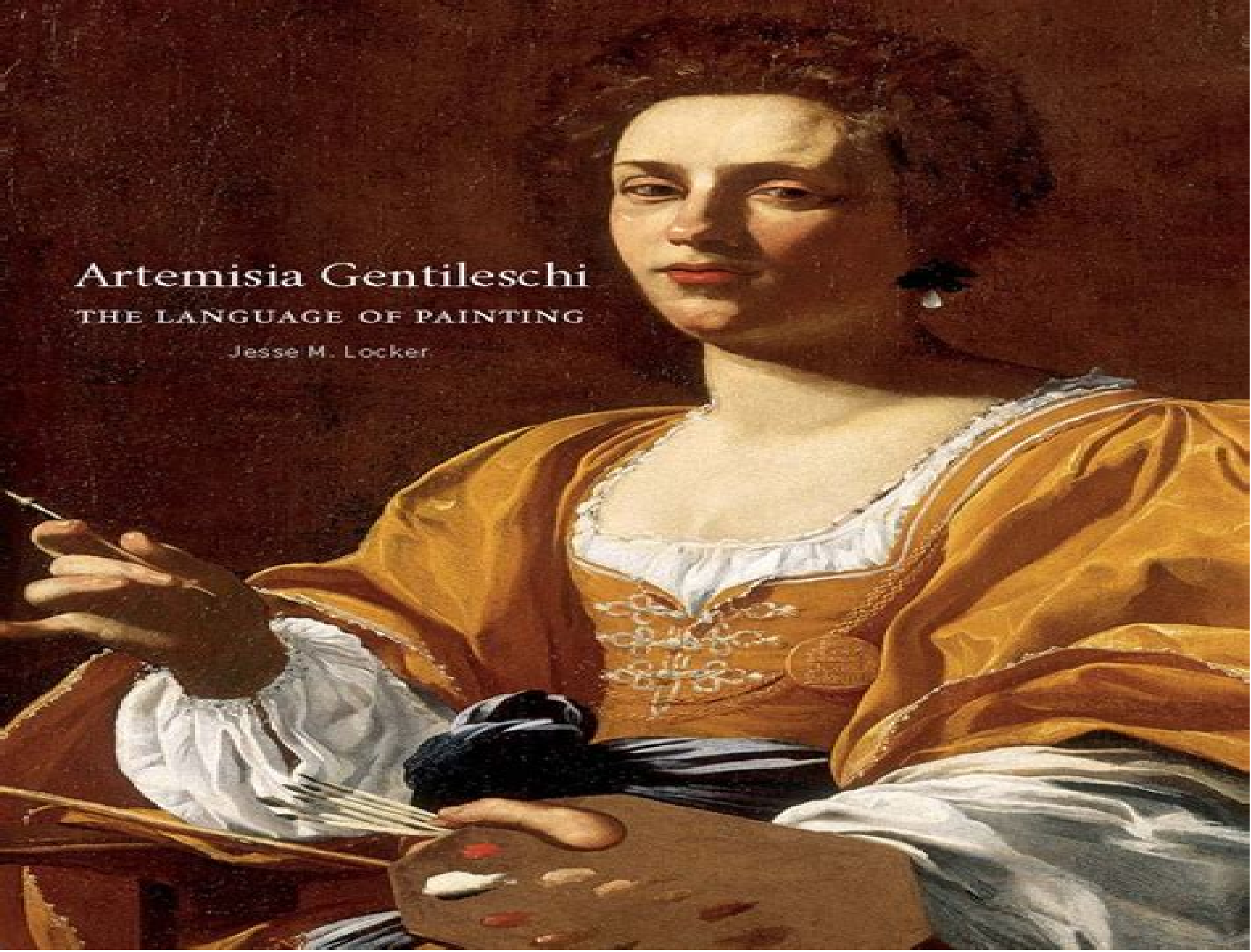


Artemisia Gentileschi

THE LANGUAGE OF PAINTING

Jesse M. Locker



Artemisia Gentileschi The Language Of Painting

Hussin A.Rothana



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Sex and Slaughter in the Tent of Jael Colleen M. Conway, 2017 This book traces the retelling of the biblical story from Judges 4-5 in ancient retellings of the Bible visual art poems plays and novels The book shows how these cultural productions of an old biblical story intersect with broader conversations about the often conflicted and sometimes violent relationship between women and men

Artistic Representations of Suffering Mark Celinscak, Curtis Hutt, 2021-10-18 Artistic expression frequently engages with the question of suffering In so doing it confronts the gravity and complexity of the human condition This volume investigates the relationship between art and suffering In short the

contributors to this volume collectively demonstrate that suffering is an undisputed and shareable motivating experience This collection features original essays that focus on the subject of art and suffering including topics such as the representation of violence and the intersections of art and human rights Some of the key questions explored are as follows How has suffering motivated artists around the world How have artists used their platforms to call attention to human rights abuses How can suffering be incorporated responsibly and ethically in works of art What role does art play in the struggle against violations of human dignity and the promotion of building a more equitable world Each essay is complemented by full color reproductions of artistic works that illustrate the concepts being discussed including a graphic essay on the topic of comfort women

Reimaging the Magdalene Siobhán Jolley, 2025-03-20 This book offers a new intersectional feminist approach to utilising and interpreting the visual reception of Mary Magdalene Through employment of Liberative Reception Criticism which develops traditional reception theory in line with liberative hermeneutics via the insights of intersectionality as critical theory Siobhán Jolley provides a novel means of analysing how women and particularly the Magdalene are imaged in Christian tradition Knowledge of both the biblical figure of Mary Magdalene and her cultural reception continue to be dominated by long discredited ideas about her life and sexuality which bear the hallmarks of their development under patriarchy Through close study of relevant biblical texts and extracanonical accounts and a comprehensive survey of the Magdalene's presentation in the Italian art of the Counter Reformation Jolley demonstrates that the patriarchal portrayal of the Magdalene as a sexualised penitent and mournful witness to the resurrection is sustained by its mythic attachment to biblical text Rather than adopting the same tropes uncritically we are invited to look again at artworks and related texts in order to explore what happens when the influence of patriarchy is actively and intersectionally resisted Ultimately the Magdalene is transformed from a reductive and patriarchally mythologised figure to a multidimensional character who is relatable and liberative as an exemplar

Fundamentals of Art History Anne D'Alleva, Michael Cothren, 2021-08-05 This invaluable guide enables students to get the most from their art history course Written in an accessible style the book introduces two basic art historical methods formal analysis and contextual analysis In this new edition revising author Michael Cothren has extended the discussion on iconography and iconology as well as adding discussions on the effects of the market and museums on art Greater emphasis is placed on the global and multicultural aspects of art creation and analysis with new images and more case studies There is more step by step guidance on how to use these methods to prepare for exams and write papers

Authorizing Early Modern European Women James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01 The essays in this volume analyze strategies adopted by contemporary novelists playwrights screenwriters and biographers interested in bringing the stories of early modern women to modern audiences It also pays attention to the historical women creators themselves who be they saints or midwives visual artists or poets and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators Whether they delivered infants

or governed as monarchs or produced embroideries letters paintings or poems their visions the authors argue have endured across the centuries As the title of the volume suggests the essays gathered here participate in a wider conversation about the relation between biography historical fiction and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them

Women Who Changed the World Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

The Italian Academies 1525-1700 Jane E. Everson, Denis V Reidy, Lisa Sampson, 2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525 1700 They were fundamental in establishing the intellectual networks later defined as the *R publique des Lettres* and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration The Italian Academies 1525 1700 the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators

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