

BEHIND THE SCREENS

PROGRAMMERS REVEAL
HOW FILM FESTIVALS
REALLY WORK

JON GANN

FOUNDER, DC SHORTS FILM FESTIVAL

INTRODUCTION BY KELLEY BAKER "THE ANGRY FILMMAKER"



Behind The Screens Programmers Reveal How Film Festivals Really Work

Aida Vallejo, Ezra Winton



Behind The Screens Programmers Reveal How Film Festivals Really Work:

Behind the Screens Jon Gann, 2012 Have you ever wondered What's the deal with film festival programmers What do they really think about your film How do they make their decisions And how can you improve your own film's odds of being picked Why your film gets picked depends on a complex set of reasons And it comes down to a single fact film festivals and programmers aren't necessarily what you think Jon Gann founder of the DC Shorts Film Festival questions his peers about their selection process reactions to filmmaker behavior industry concerns and ultimately how they create a festival experience that enriches both filmmakers and the audience Insights by programmers from some of the world's leading festivals Ashland Independent Film Festival Byron Bay International Film Festival CineSlam Pride of the Ocean DC Shorts Film Festival LA Comedy Shorts Film Festival Napa Valley Film Festival New York Film Festival Prescott Film Festival Razor Reel Fantastic Film Festival Scottsdale Film Festival Seattle International Film Festival SILVERDOCS Sonoma International Film Festival Sundance Film Festival Tallgrass Film Festival Washington Jewish Film Festival

So You Want to Start a Film Festival Jon Gann, 2015 Film festivals have sprouted up in communities large and small around the globe What compelled the founders of some of North America's most distinguished festivals to create their events What were their goals and expectations Their successes and failures Explore the genesis stories of 16 film festivals hear the honest tales of heartache and passion and discover the lasting impact of their events on their communities and the film industry Interviews with the founders of AFIDocs CineKink Citizen Jane Film Festival Cucalorus Film Festival EcoFocus Film Festival Edmonton International Film Festival GI Film Festival Holly Shorts Film Festival Pasadena International Film Festival Portland Film Festival ReelShorts Film Festival SF IndieFest Sidewalk Film Festival SXSW Tribeca Film Festival WAMMFest Woods Hole Film Festival

Film Festivals Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years *Film Festivals History Theory Method Practice* represents a major addition to the literature on this topic offering an authoritative and comprehensive introduction to the area With a combination of chapters specifically examining history theory method and practice it offers a clear structure and systematic approach for the study of film festivals Offering a collection of essays written by an international range of established scholars it discusses well known film festivals in Europe North America and Asia but equally devotes attention to the diverse range of smaller and or specialized events that take place around the globe It provides essential knowledge on the origin and development of film festivals discusses the use of theory to study festivals explores the methods of ethnographic and archival research and looks closely at the professional practice of programming and film funding Each section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this

burgeoning field **Documentary Film Festivals Vol. 1** Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals Contributors from across the globe offer in depth analysis of both internationally renowned and more alternative festivals including Hot Docs Canada Nyon Switzerland Yamagata Japan DocChina Full Frame US Belgrade former Yugoslavia Vikalp India and DocsBarcelona Catalonia Spain among others With a special focus on historical and political developments this first volume draws a map of documentary festivals operating today and then looks at their origins and evolution This volume is organized in three sections the first addresses methodological problems film historians and social scientists face when researching documentary film festivals the second looks at the historical development of this circuit within the wider frame of history of world and national cinemas and the third reflects on how politics find their way through festival programs and actions Curatorial organizational industrial and political changes occurred in the festival realm addressed in this book help better understand how these affected documentary production distribution curation exhibition and reception up to this day *Documentary Film Festivals Vol. 2* Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges Contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including IDFA Netherlands Cannes IFF France Sheffield Doc Fest UK Dockanema Mozambique Ismailia Egypt and Zinebi Basque Country Spain among others With a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production forums the inclusion of interactive and VR forms within their programs and the irruption of VOD platforms and analyse how these affect the future of documentary aesthetics and its production distribution contexts This volume is organized in two sections the first reflects on how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals The second gives voice to professionals working for festivals and institutions who collaborate with them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future **Film Festivals and Anthropology** María-Paz Peirano, Aida Vallejo, 2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed

light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts Film Programming Peter Bosma, 2015-06-09 This study explores artistic choices in cinema exhibition focusing on film theaters film festivals and film archives and situating film curating issues within an international context Artistic and commercial film availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition The film trade s conventional structures are transforming and in the digital age supply and demand can meet without the intervention of traditional gatekeepers everybody can be a film curator in a passive or active way This volume addresses three kinds of readers those who want to become film curators those who want to research the film curating phenomenon and those critical cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them **Japanese Film Festivals in the Asia-Pacific** Teck Fann Goh, 2024-10-26 This book represents the first in depth research dedicated to examining the historical and contemporary developments of Japanese film festivals as sites of cultural diplomacy It focuses on the proliferation network and operation of Japanese Film Festivals JFFs in the Asia Pacific from the late 1970s until 2020 Through case examples in Australia Malaysia and Thailand the book explores how the formation and recent developments of JFFs in the region reflect wider changes in the function of Japanese cultural diplomacy through films particularly with the intensification of economic cultural and diplomatic opportunities presented in this geopolitical space *El retorno del 2D. Con A de Animación 8* María Lorenzo Hernández, 2018-04-16 Casi como un t tulo de pica gal ctica emergi esta idea de hacer del retorno del 2D el tema del presente n mero de Con A de animaci n La iron a es que a pesar de que hace 22 a os del estreno del primer largometraje enteramente realizado en 3D por ordenador y del predominio de esta t cnica en los que a cartelera de animaci n se refiere la animaci n dibujada no solo no ha desaparecido sino que se ha fortalecido tanto en el mbito comercial como en el art stico Animaci n tradicional animaci n vectorial animaci n bajo c mara pintura animada El 2D es una c moda categor a que nos permite hablar de todas estas variantes independientemente de su origen digital o manual porque en plena poca del apag n anal gico la animaci n tradicional ha encontrado su acomodo en la pr ctica tableta gr fica y la animaci n a mano ya no se entiende sin un ordenador que permita llevar la integridad del gesto directamente a la pantalla Con esta visi n hemos dedicado la presente revista a celebrar la animaci n 2D en sus diferentes formatos y manifestaciones destacando la actualidad del momento mediante rese as reportajes entrevistas y textos de investigaci n originales e in ditos destacando estudios como Cartoon Saloon o el nunca apagado del todo Studio Ghibli figuras del panorama nacional como Khri Cembe Fernando Pomares o Alessandro Novelli pero tambi n de la vecina Portugal Abi Feij y Regina Pessoa producciones tan prometedoras como Bu uel en el laberinto de las tortugas y finalmente series de televisi n como la

paradigm tica cadena Cartoon Network que se ha ocupado de que la animaci n 2D est omnipresente en nuestras vidas

Film Festivals Cindy Hing-Yuk Wong, 2011-08-29 Movies stars auteurs critics and the sheer excitement of cinema come together in film festivals as quintessential constellations of art business and glamour Yet how well do we actually understand the forces and meanings that these events embody Film Festivals offers the first comprehensive overview of the history people films and multiple functions of the festival world From Sundance to Hong Kong from the glitter of Cannes to edgier festivals that challenge boundaries or foster LGBTQ cultural production film festivals celebrate art promote business bring cinema to diverse audiences and raise key issues about how we see our world Cindy Hing Yuk Wong situates festivals within changing global practices of film including their important ties to both Hollywood and independent cinema She explores how these events have become central in the construction of cinema knowledge as well as the behind the scene mechanics of finance distribution and evaluation By linking general structures and connections to specific films and auteurs Wong addresses the components and creation of film festivals that continue to reshape filmmaking as art and business

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Table of Contents Behind The Screens Programmers Reveal How Film Festivals Really Work

1. Understanding the eBook Behind The Screens Programmers Reveal How Film Festivals Really Work
 - The Rise of Digital Reading Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Advantages of eBooks Over Traditional Books
2. Identifying Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Behind The Screens Programmers Reveal How Film Festivals Really Work
 - User-Friendly Interface
4. Exploring eBook Recommendations from Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Personalized Recommendations
 - Behind The Screens Programmers Reveal How Film Festivals Really Work User Reviews and Ratings
 - Behind The Screens Programmers Reveal How Film Festivals Really Work and Bestseller Lists
5. Accessing Behind The Screens Programmers Reveal How Film Festivals Really Work Free and Paid eBooks
 - Behind The Screens Programmers Reveal How Film Festivals Really Work Public Domain eBooks
 - Behind The Screens Programmers Reveal How Film Festivals Really Work eBook Subscription Services
 - Behind The Screens Programmers Reveal How Film Festivals Really Work Budget-Friendly Options

6. Navigating Behind The Screens Programmers Reveal How Film Festivals Really Work eBook Formats
 - ePub, PDF, MOBI, and More
 - Behind The Screens Programmers Reveal How Film Festivals Really Work Compatibility with Devices
 - Behind The Screens Programmers Reveal How Film Festivals Really Work Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Highlighting and Note-Taking Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Interactive Elements Behind The Screens Programmers Reveal How Film Festivals Really Work
8. Staying Engaged with Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Behind The Screens Programmers Reveal How Film Festivals Really Work
9. Balancing eBooks and Physical Books Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Behind The Screens Programmers Reveal How Film Festivals Really Work
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Setting Reading Goals Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Fact-Checking eBook Content of Behind The Screens Programmers Reveal How Film Festivals Really Work
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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