

Piano Performance Rubric

	3	2	1
Fingerings	The musician used all of the correct fingerings.	The musician used some of the correct fingerings.	The musician used none of the correct fingerings.
Note Accuracy	The musician played all of the correct notes.	The musician played some of the correct notes.	The musician played none of the correct notes.
Tempo	The musician maintained a consistent tempo throughout the entire song.	The musician maintained a consistent tempo throughout some of the song.	The musician did not maintain a consistent tempo when playing the song.
Rhythms	The musician played all of the correct rhythms.	The musician played some of the correct rhythms.	The musician played none of the correct rhythms.

Beginning Piano Rubric

Stella Tartsinis, DMA



Beginning Piano Rubric:

Easy to Teach Easy to Learn Patricia Cestaro, 2011-11 *Teaching Writing With Rubrics* Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them **A Practical Guide to Teaching and Learning** Oran Tkatchov, Shelly Pollnow, 2011-11-17 A Practical Guide to Teaching and Learning contains a compilation of fifteen main ideas or concepts that will help teachers to become better at what they do to help learners reach their potential Each concept is a common sense approach that is backed by research and provides an understanding of what a teacher should know and be able to do as an effective professional in their classroom Ultimately it is the teacher behaviors that have an impact on the student behaviors and each chapter provides sound suggestions and tips to set the teaching and learning relationship up for success At the end of the chapters there are Reflection Scenarios to assist the reader in thinking through possible issues and assist the reader in applying the concept to situations in their own practice There are also guiding questions to stimulate personal reflection and may be helpful if using the book for a book study for professional learning community dialog and discussion The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender

issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

Teaching Naked Techniques José Antonio Bowen,C. Edward Watson,2017-01-24 Put Teaching Naked to work in your classroom with clear examples and step by step guidance Teaching Naked Techniques TNT is a practical guide of proven quick ideas for improving classes and essential information for designing anything from one lesson or a group of lessons to an entire course TNT is both a design guide and a sourcebook of ideas a great companion to the award winning Teaching Naked book Teaching Naked Techniques helps higher education faculty design more effective and engaging classrooms The book focuses on each step of class preparation from the entry point and first encounter with content to the classroom surprise There is a chapter on each step in the cycle with an abundance of discipline specific examples plus the latest research on cognition and technology quick lists of ideas and additional resources By rethinking the how when and why of technology faculty are able to create exponentially more opportunities for practical student engagement Student centered activity driven and proven again and again these techniques can revolutionize your classroom Create more effective engaging lessons for higher education Utilize technology outside of the classroom to better engage during class time Examine discipline specific examples of Teaching Naked Techniques Prepare for each class step by step from the student s perspective Teaching Naked flips the classroom by placing the student s first contact with the material outside of class This places the burden of learning on the learner ensures student preparation and frees up class time for active engagement with the material for more effective learning and retention Teaching Naked Techniques is the practical guide for bringing better learning to your classroom

Early Songs, Part 2 Irving Berlin,1994-01-01

Complete Music Rubrics Stella Tartsinis, DMA,2020-08-10 Complete music rubrics from my 15 years of music education I used rubrics mostly formative assessment tools to heighten the students awareness for learning how to critique the lesson output and to teach themselves through improvements and corrections Rubrics include Thinking organizing tool student coaching guide Vocal Rubrics Keyboard Performance Keyboard chord building String Instruments Band Guitar Drums Rhythm World Music Drumming Reflective Writing Music Class Participation Student Created Rubric Template and Student Feedback Form

Teaching and Learning in Counselor Education Javier Cavazos Vela,2020-05-15 This practical guide is one of the first in the field to examine research based teaching and learning strategies promote positive and inclusive learning environments and provide interactive features that allow readers to demonstrate and apply what they learn Ideal for courses on teaching and pedagogy and written for both

counselor educators and their students it provides a deep understanding of how learning works in order to improve teaching practices and create strong student learning outcomes Skill building chapters explore how to use dynamic lecturing integrate collaborative team based principles into teaching enrich strategies for online learning develop transparent assessment activities document teaching effectiveness practice effective gatekeeping and engage in the scholarship of teaching and learning Text features include content alignment with the CACREP Standards for teaching a sample learner centered syllabus pause and learns reflective activities and application exercises Requests for digital versions from ACA can be found on www.wiley.com To request print copies please visit the ACA website <https://imis.counseling.org/store> Reproduction requests for material from books published by ACA should be directed to publications@counseling.org

Thinking about Thinking Carol Benton, 2014-02-21 Thinking about Thinking Metacognition for Music Learning provides music educators with information inspiration and practical suggestions for teaching music Written for music educators in multiple content areas and grade levels the book sets forth guidelines for promoting the use of metacognitive skills among music students Along with presenting an extensive overview of research on the topic Dr Benton shows how ideas gleaned from research can be put into daily practice in music classrooms and studios General music teachers directors of choral and instrumental ensembles applied music teachers future music educators and music education collegiate faculty will find useful ideas and information here In the current educational climate where all teachers are required to demonstrate that they encourage higher order thinking among their students Thinking about Thinking Metacognition for Music Learning gives music educators the tools they need to accomplish the task

Learning Network Services for Professional Development Rob Koper, 2009-07-07 A Learning Network is a community of people who help each other to better understand and handle certain events and concepts in work or life As a result and sometimes also as an aim participating in learning networks stimulates personal development a better understanding of concepts and events career development and employability Learning Network Services are Web services that are designed to facilitate the creation of distributed Learning Networks and to support the participants with various functions for knowledge exchange social interaction assessment and competence development in an effective way The book presents state of the art insights into the field of Learning Networks and Web based services which can facilitate all kinds of processes within these networks

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