



A Level Film Studies

The Essential Introduction

Fourth Edition

Sarah Casey Benyahia and John White



As Film Studies The Essential Introduction

**Antony Bateman, Sarah Casey
Benyahia, Claire Mortimer, Peter Wall**

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AS Film Studies Sarah Casey Benyahia, Freddie Gaffney, John White, 2006 AS Film Studies The Essential Introduction gives students the confidence to tackle every part of the WJEC AS level Film Studies course. The authors, who have wide ranging experience as teachers, examiners and authors, introduce students step by step to the skills involved in the study of film. The second edition follows the new WJEC syllabus for 2008 teaching onwards and has a companion website with additional resources for students and teachers. Specifically designed to be user friendly, the second edition of AS Film Studies The Essential Introduction has a new text design to make the book easy to follow, includes more than 100 colour photographs and is jam packed with features such as Case studies relevant to the 2008 specification, Activities on films including Little Miss Sunshine, Pirates of the Caribbean, The Descent, Key terms, Example exam questions, Suggestions for further reading and website resources.

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