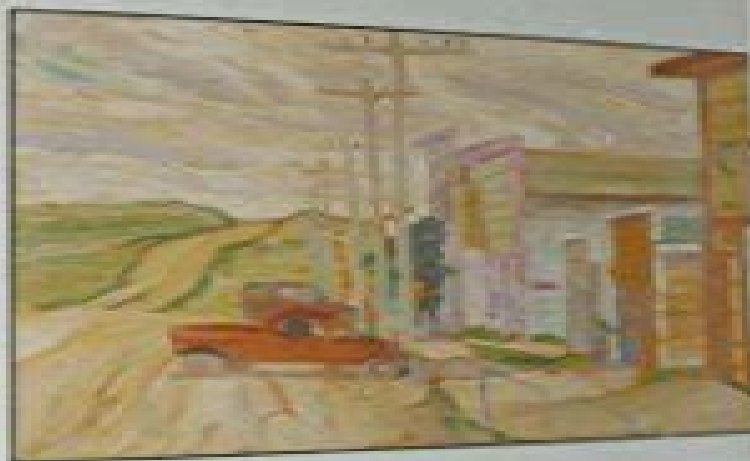


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As For Me and My House

Afterword by ROBERT KROETSCH

As For Me And My House New Canadian Library

Janet Friskney



As For Me And My House New Canadian Library:

Sinclair Ross's As for Me and My House David Stouck,1991-01-01 In the past twenty years as the structures of Canadian culture have begun to change so has the fate of As For Me and My House **As for Me and My House** Sinclair Ross,2018-01-09 As For Me and My House is an essential Canadian work a precise and compelling portrait of our culture our psyche and the nature of contemporary art itself now available as a Penguin Modern Classic In the windswept town of Horizon an unnamed diarist paints a vivid and enthralling picture of prairie life in the Depression era Atmospheric intimate and richly observed As For Me and My House is a moving meditation on the bittersweet nature of human relationships on the bonds that tie people together and the undercurrents of feeling that can tear them apart It is one of Canada s great novels and a landmark in modern fiction New Canadian Library Janet Friskney,2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada s literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history The Canadian Modernists Meet Dean Jay Irvine,Dean Irvine,2005 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott s well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada s formative movements in modernist poetry fiction and drama As did Scott s poem Dean Irvine s collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to

international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English *Saskatchewan Writers* University of Regina. Canadian Plains Research Center, 2004 The more than 175 biographies in this volume together tell the story of writing in Saskatchewan As David Carpenter notes in his Introduction to the volume The writers whose lives are told in these pages are part of an extraordinary cultural community that has touched and been touched by the people and landscape of this province From the Heart of the Heartland John Moss, 1992-01-01 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English *As for Sinclair Ross* David Stouck, 2005-01-01 Sinclair Ross 1908 1996 best known for his canonical novel *As for Me and My House* 1941 and for such familiar short stories as *The Lamp at Noon* and *The Painted Door* is an elusive figure in Canadian literature A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression Ross nevertheless received only modest attention from the public during his lifetime His reluctance to give readings or interviews further contributed to this faint public perception of the man In *As for Sinclair Ross* David Stouck tells the story of a lonely childhood in rural Saskatchewan of a long and unrewarding career in a bank and of many failed attempts to be published and to find an audience The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender *As for Sinclair Ross* is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature **"Collecting Stamps Would Have Been More Fun"** Sinclair Ross, 2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross "Collecting Stamps Would Have Been More Fun" Jordan Stouck, David Stouck, 2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature The Oxford Handbook of Canadian

Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

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