

Language Paper 1

- ✓ You have 1 hour and 45 minutes for this exam.
- ✓ You should aim to spend 1 hour on the reading section and 45 minutes on the writing section (Q5).
- ✓ **Aim to start with Q5!**



Q1 - 4 marks

- Read the question carefully.
- Answer this question as you read the text for the 1st time
- Select relevant evidence from the part of the text you are directed to
- Don't repeat yourself
- Write direct quotes or paraphrase



Q2 - 8 marks Language analysis

1 or 2 in-depth paragraphs following this structure:

- **Point**
- **Evidence**
- **Explain** the technique, explain the language in the quote, explain what the writer is communicating and how it's supposed to make the reader feel.

Top Tips:

- Select sophisticated techniques and identify a range of language techniques to achieve higher marks.

Metaphor, simile, personification, alliteration, onomatopoeia, personification, adjectives, verbs, adverbs etc...



Q3 - 8 marks Structure analysis

3 paragraphs focusing on:

- **Beginning**
- **Middle** (There is a shift in focus when...)
- **End** (The final paragraph is effective because...)

Each paragraph should include:

- ✓ Focus of paragraph
- ✓ Evidence
- ✓ Explain why the writer has structured the text in this way. Link to why this would interests the reader.

Repetition, juxtaposition, emphasis/exaggeration, tension/suspense, foreshadowing, flashback, simple/compound/complex sentences.



Q4 - 20 marks

What extent do you agree?

You can agree or disagree with the statement as long as you provide evidence from the text to support your view.

Each paragraph should include:

- Linked to statement in question (I fully/partly agree/disagree that the writer has...)
- Evidence
- Evaluative comment (powerfully, effectively, successfully, emphasising)
- Effect on the reader
- Link back to the statement

Critical Verbs

Suggests
Conveys
Symbolises
Highlights
Conveys
Portrays
Presents
Emphasises
Represents
Demonstrates
Perpetuates
Demonstrates
Represents
Evokes
Denotes
Illustrates
Develops
Infers
Implies
Connotes
References
Shows
Communicates

As English Language Revision Categorising Texts

Gerhard Leitner



As English Language Revision Categorising Texts:

Analyzing English in a Global Context Anne Burns, Caroline Coffin, 2013-10-18 Devised in collaboration with the Open University and Macquarie University Australia Analysing English in a Global Context is specifically designed for the postgraduate student market as well as for teachers of English as a second or foreign language throughout the world This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts Students skills in analysing these forms will be developed through an examination of the major functional models and their strengths and weaknesses

Categorization in the History of English Christian Kay, Jeremy J. Smith, 2004 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

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English Language and Literature for AQA B Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results

New Directions in English Language Corpora Gerhard Leitner, 2011-11-21 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics

Developing Advanced English Language Competence Armin Berger, Helen Heaney, Pia Resnik, Angelika Rieder-Bünemann, Galina Savukova, 2022-02-03 This volume presents a systematic approach to developing advanced English language competence at tertiary level It includes the reflections of experienced language teachers and teacher researchers in the English Language Competence programme at the University of Vienna and provides examples of good practice amalgamating teaching expertise and research with aspects of curriculum design and programme management The book addresses a growing academic and professional interest in understanding advanced language learning and use To date research has tended to investigate advanced proficiency from a specific theoretical viewpoint for example cognition psycholinguistic processing strategies or the assumption of a critical period or the age factor In contrast this work examines advanced proficiency from a curricular and instructional perspective by providing a profile of advanced level language development in a specific institutional context It brings together three areas of language education curriculum design pedagogical practice and research Within this triangle advanced English language education is the focus or conversely advanced English language education provides the lens through which links between curriculum design teaching and

research can be established **A Synthesis of Research on Second Language Writing in English** Ilona Leki, Alister Cumming, Tony Silva, 2010-04-15 Synthesizing twenty five years of the most significant and influential findings of published research on second language writing in English this volume promotes understanding and provides access to research developments in the field It is an essential reference tool for libraries and for serious writing professionals both researchers and practitioners both L1 and L2 **A Qualitative Approach to Translation Studies** Elisa Calvo, Elena de la Cova, 2023-12-22 This collection invites readers to explore innovative or underexploited ways of working qualitatively with what in Translation Studies may be termed as elusive constructs The volume adopts a functionalist approach to focus on one such concept namely the notion of translation problem using case studies to illustrate how a significant elusive construct can be addressed empirically It explores different qualitative research methodologies which although well established in other fields are yet to be extensively used in TS but which may nevertheless prove to be of significance for future studies as they allow elusive concepts typically found in TS to be worked with more coherently Chapters are structured around two core ideas first the qualitative systematic analysis of source text content with emphasis on the detection of translation problems as a means of creating efficient frameworks for coherent decision making from a functional perspective and secondly the practical process of stereotyping and profiling specific problems within different contexts content types or services to help identify manage and resolve them in a number of settings from research to professional translator training and assessment environments This book will be of interest to scholars in translation studies particularly those with an interest in qualitative approaches The Routledge Handbook of English for Academic Purposes Ken Hyland, 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English Applied Linguistics and TESOL **Early Modern Tragicomedy** Subha Mukherji, Raphael Lyne, 2007 Fresh explorations of the tragicomic drama setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama Tragicomedy is one of the most important dramatic genres in Renaissance literature and the essays collected here offer stimulating new perspectives and insights as well as providing broad introductions to arguably lesser known European texts Alongside the chapters on Classical Italian Spanish

and French material there are striking and fresh approaches to Shakespeare and his contemporaries to the origins of mixed genre in English to the development of Shakespearean and Fletcherian drama to periodization in Shakespeare's career to the language of tragicomedy and to the theological structure of genre The collection concludes with two essays on Irish theatre and its interactions with the London stage further evidence of the persistent and changing energy of tragicomedy in the period Contributors SARAH DEWAR WATSON MATTHEW TREHERNE ROBERT HENKE GERAINT EVANS NICHOLAS HAMMOND ROSKING SUZANNE GOSSETT GORDAN MCMULLAN MICHAEL WINMORE JONATHAN HOPE MICHAEL NEILL LUCY MUNRO DEANA RANKIN

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