

ARTIST MANAGEMENT CONTRACT

Date: _____

Artist/Manager: _____

Address: _____

City & State: _____

ARTIST/Manager

I, the undersigned, agree to act as the sole and exclusive general representative, agent and attorney for the Artist/Manager in the above city and containing hereafter for a period of _____ years (hereinafter the "contract term").

As such general representative, agent and attorney, you shall be the following: in case of necessary litigation, you shall be the sole and exclusive attorney in case of litigation for the purpose of representing the Artist/Manager in any court of law, before any tribunal or before any arbitrator, and otherwise, reasonably required to be so by me, to conduct with respect, skill and good sense all matters relating to my professional services, which professional services shall be deemed to include all branches of the entertainment business including particularly the various phases, radio, theatre, photography, recording and television production, and including also all other kinds of entertainment work in connection with the above (hereinafter "entertainment").

The fee shall be as follows: the Artist/Manager shall pay to me during the term hereof, a fee to be ascertained and agreed, hereinafter, that you shall have the right to render your services to other persons, either in a capacity similar to that in which you are hereby employed by me, or otherwise.

In consideration of you for your services as the Artist/Manager and for your agreement to perform your professional services for me hereunder, I agree to pay you, or to cause someone else to pay, to you:

First, a certain percentage (not more than 10%) of the gross of all compensation (including salaries, royalties, residuals, bonuses, shares of profits and all other sums or values) from all sources from all professional services rendered and/or received by, and/or accruing to me during the term hereof. As a further part of your consideration hereunder, I also agree to pay you, or to cause someone else to pay, to you, a sum equal to the percentage set forth above in the paragraph of all compensation for other definite career and/or received by, and/or accruing to me after the expiration of the term hereof. As long as I shall either directly or indirectly be employed or receive compensation under any employment or contracts entered into and executed by me during the term of this agreement and/or under any contract or contracts of any such contracts entered into and/or under any employment and/or contracts entered into by me at any time in substitution or replacement of any employment or contracts entered into prior to the expiration of said term. Payment to you of the consideration specified in the paragraph is not conditioned on your obtaining employment for me, and said consideration shall be paid to you regardless of whether or not employment with respect to which the same is compensatory you or by me or by someone else.

It is agreed that if you shall submit to be a candidate for an elective office or for an elective office, within the term of this agreement, the hereunder, and within a period of six (6) months from the date upon which you submitted the office, I shall accept no office or nomination, the same being, that in that event I shall be deemed to have been compensated during the term hereof and you shall therefore be entitled to compensation during a period provided.

I further authorize and empower you to collect all debts and receive the net profits to be in consideration of my services, to cause the payment of my net earnings to be deposited and thereby and income to your bank account, to cause the payment of my net earnings to be deposited and to pay over the balance to my family, supporting you the money to be for the amount required.

Artist Management Contract

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Artist Management Guide

Stephen Marcone



Artist Management Guide:

Managing Your Band Steve Marcone, Dave Philp, 2021-06-24 Managing Your Band A Guide to Artist Management is your go to guide for artist management in the new music industry especially independent artists taking the DIY route Industry insiders Steve Marcone and Dave Philp tackle the work and knowledge required of an artist manager and band member focusing on earning revenue from an artist s three major revenue streams songwriting and publishing live performance and recording The book investigates the roles of the many industry intermediaries illustrating how many of today s artists including DIY artists function as their own entertainment companies This seventh edition includes updated information for the twenty first century artist and manager including key information on the impacts of COVID 19 on the industry New sections and chapters include The twenty first century DIY manager The live ecosystem Music publishing Social media Analytics offered by streaming services Each chapter includes learning objectives a summary and suggested projects for course usage For access to the free instructor s manual which includes a sample syllabus and test questions please email textbooks.rowman.com

ARTIST MANAGERS ANONYMOUS Adrian Swish, 2023-11-30 ARTIST MANAGERS ANONYMOUS THE COMPLETE GUIDE TO ARTIST MANAGEMENT is a revolutionary exploration to master the art of artist management penned by the esteemed Adrian Swish With years of unparalleled experience in the hip hop and rap industry trenches Swish imparts invaluable insights on innovative strategies and cutting edge music technologies that elevate this book beyond just a mere guide to conquering the fierce battleground of music s most dynamic genre Dive into this masterclass of music artist mastery tailored for both aspiring and seasoned professionals including artists producers and songwriters it also reveals the nuances of artist development strategic industry maneuvering exclusive industry knowledge leading pathways to tangible success Lauded by experts and readers this book can give you the confidence to make it in the ever evolving world of music management This book gives you exclusive access to upcoming resources and access to music consultation airdrops artist management AI tools artist and label services at our companion websites <https://www.digitalcurrensey.xyz> and <https://www.adrianswish.xyz>

10 Steps to Successfully Managing Recording Artists Cappriccio Scates, 2004-08 10 Steps to Successfully Managing Recording Artists outlines the steps essential to effectively managing an artist It should be choice reading for new and aspiring managers as well as established and seasoned veteran managers Artists and industry professionals alike can also use this book as a personal guide for reviewing and identifying the characteristics of a successful and competent manager Over two decades of music entertainment experience Tour Manager Surface JVC Japan Blue Note Tour Conference Seminar Panelist Jack the Rapper Philadelphia Music Conference Southeast Music and Entertainment Summit Ear 2 Da Streets Music Conference and Route One South Music Conference National Radio Promotions Ruffhouse Columbia Records Song Placement and A R Consultation Michael Jackson Guy Monifah BlackStreet and 702 Provided Regional Radio Retail Club Video Street and Lifestyle Promotional Services for Warner Brothers Sony 550

Universal Motown Atlantic Death Row and several others 2003 2004 National Dean's List Award Winner 2004 National Registers Who's Who in Executives and Professionals Good management is important to sustaining and maintaining a long and successful career This book captures key points that are essential and very useful to managers and artists who may be seeking or evaluating their management Teddy Riley recording artist producer songwriter Michael Jackson Bobby Brown SWV BlackStreet Janet Jackson Guy This book contains very valuable information and I rate it high on the list of must reads for managers Vincent Herbert producer songwriter Dionne Warwick Destiny's Child Aaliyah Toni Braxton Babyface Tatyana Ali

Managing Your Band Stephen Marcone, 2003 According to Dr Stephen Marcone personal management is still the weakest link in a music business that operates by fragmenting its product This comprehensive new edition includes an updated recording agreement with current industry language and a sample merchandising agreement takes into account the many changes in concert promotion and features descriptions of new legal battles Use this book as a helpful reference for touring publicity contracts marketing trademarks copyrighting enhancing creativity and much more Straight forward and up to date this is an easy to understand and all encompassing primer for aspiring bands and managers Walter O'Brien Owner Concrete Management Inc manager of Pantera and others Dr Stephen Marcone is Director of Music Graduate Studies and Professor of Music at William Paterson University in Wayne New Jersey

Managing Your Band 5th Ed marcone, 2010-09-27 An advanced text concerning artist management in the music and entertainment industry Includes new business models and 360 deals and focusing on the entrepreneurial aspect of the career Chapters include contracts touring marketing merchandising legal battles The appendix includes a comprehensive list of related websites

Artist Management for the Music Business Paul Allen, 2012-11-12 Allen prepares you for the realities of successfully directing the careers of talented performers in the high risk high reward music business You will learn to prepare yourself for a career in artist management and then learn the tools to coach lead organize time manage finances market an artist and carve out a successful career path for both yourself and your clients The book features profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available at the book's companion website A peer reviewer for Artist Management for the Music Business proclaimed this is going to be an excellent text It contains many unique insights and lots of valuable information This is essential reading for managers students and artists in the music business

[This Business of Artist Management](#) Xavier M. Frascogna, Jr., H. Lee Hetherington, 2004-11-01 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician's career from both the artist's and manager's point of view This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications copyright licensing on the Web navigating trade

identity issues on the Net domain names and the high tech fight against cyberpiracy Included are real world examples as well as new interviews with top booking agents personal managers concert promoters record company executives road managers and artists For aspiring and professional managers in the music entertainment field as well as musicians music publishers and record company personnel Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing This replaces 0 8230 7705 5 which sold more than 25 000 copies *Artist Management* Guy Morrow,2018-04-17 Artists are creative workers who drive growth in the creative and cultural industries Managing artistic talent is a unique challenge and this concise book introduces and analyses its key characteristics *Artist Management Agility in the Creative and Cultural Industries* makes a major contribution to our understanding of the creative and cultural industries of artistic and managerial creativities and of social and cultural change in this sector The book undertakes an extensive exploration of the increasingly pivotal role of artist managers in the creative and cultural industries and argues that agile management strategies are useful in this context This book provides a comprehensive and accessible account of the artist artist manager relationship in the twenty first century Drawing from research interviews conducted with artist managers and self managed artists in five cities New York London Toronto Sydney and Melbourne this book makes an original contribution to knowledge Nation specific case studies are highlighted as a means of illuminating various thematic concerns This unique book is a major piece of research and a valuable study aid for both undergraduate and postgraduate students of subjects including arts management creative and cultural industries studies arts entrepreneurship business and management studies and media and communications

The MMF Guide to Professional Music Management ,2001 The Music Manager s Forum MMF was founded in 1992 to focus on the profession of the artist manager Its members include the managers of some of the biggest acts in the world as well as music business professionals As well as championing the managers and artists cause to governments the organization shares its considerable knowledge and experience with its members And now through The MMF Guide to Professional Music Management non members can benefit too For anyone interested in music management this comprehensive insider guide is a must Topics include managing contracts guidelines for artist management agreements recording contracts enforceability of agreements producer contracts publishing contracts agents live performances press and public relations managing merchandising insurance band agreements and information and communication technology Also includes an international directory of MMF managers 400 pages wth binder **Artist Management for the Music Business 2e** Paul

Allen,2012-10-12 *Artist Management for the Music Business* provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information

including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist

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