

JOHN K. GRANDE

Foreword by Edward Lucie-Smith



Art Nature Dialogues

INTERVIEWS WITH ENVIRONMENTAL ARTISTS

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Art Nature Dialogues John K. Grande, 2004-06-03 Environmental artists from Europe and North America talk about their work

Art Nature Dialogues John K. Grande, 2012-02-01 *Art Nature Dialogues* offers interviews with artists working with in and around nature and the environment The interviews explore art practices ecological issues and values as they pertain to the siting of works the use of materials and the ethics of artmaking John K Grande includes interviews with Hamish Fulton David Nash Bob Verschueren herman de vries Alan Sonfist Nils Udo Michael Singer Patrick Dougherty Ursula von Rydingsvard and others

Belly Dance Around the World Caitlin E. McDonald, Barbara Sellers-Young, 2013-07-11 In these essays dancers and scholars from around the world carefully consider the transformation of an improvised folk form from North Africa and the Middle East into a popular global dance practice They explore the differences between the solo improvisational forms of North Africa and the Middle East often referred to as raqs sharki which are part of family celebrations and the numerous globalized versions of this dance form belly dance derived from the movement vocabulary of North Africa and the Middle East but with a variety of performance styles distinct from its site of origin Local versions of belly dance have grown and changed along with the role that dance plays in the community The global evolution of belly dance is an inspiring example of the interplay of imagination the internet and the social forces of local communities All royalties are being donated to Women for Women International an organization dedicated to supporting women survivors of war through economic health and social education programs The contributors are proud to provide continuing sponsorship to such a worthwhile and necessary cause

Visual Representations of the Cold War and Postcolonial Struggles Midori Yamamura, Yu-Chieh Li, 2021-06-24 The essays and artworks gathered in this volume examine the visual manifestations of postcolonial struggles in art in East and Southeast Asia as the world transitioned from the communist capitalist ideological divide into the new global power structure under neoliberalism that started taking shape during the Cold War The contributors to this volume investigate the visual art that emerged in Australia China Cambodia Indonesia Korea Okinawa and the Philippines With their critical views and new approaches the scholars and curators examine how visual art from postcolonial countries deviated from the communist capitalist dichotomy to explore issues of identity environment rapid commercialization of art and independence These foci offer windows into some lesser known aspects of the Cold War including humanistic responses to the neo imperial exploitations of people and resources as capitalism transformed into its most aggressive form Given its unique approach this seminal study will be of great value to scholars of 20th century East Asian and Southeast Asian art history and visual and cultural studies

Site Dance Melanie Kloetzel, Carolyn Pavlik, 2013-03-27 In recent years site specific dance has grown in popularity In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues more and more performances are cropping up on skyscrapers in alleyways on trains on the decks of aircraft carriers and in a myriad of other unexpected locations worldwide

In *Site Dance* the first anthology to examine site specific dance editors Melanie Kloetzel and Carolyn Pavlik explore the work that choreographers create for nontraditional performance spaces and the thinking behind their creative choices Combining interviews with and essays by some of the most prominent and influential practitioners of site dance they look at the challenges and rewards of embracing alternative spaces The close examinations of the work of artists like Meredith Monk Joanna Haigood Stephan Koplowitz Heidi Duckler Ann Carlson and Eiko Otake provide important insights into why choreographers leave the theatre to embrace the challenges of unconventional venues *Site Dance* also includes more than 80 photographs of site specific performances revealing how the arts and movement in particular can become part of and speak to our everyday lives Celebrating the often unexpected beauty and juxtapositions created by site dance the book is essential reading for anyone curious about the way that these choreographers are changing our experience of the world one step at a time

Qualitative Inquiry and the Politics of Advocacy Norman K Denzin, Michael D Giardina, 2016-06-16 The plenary volume from the Seventh International Congress of Qualitative Inquiry 2011 examines the politics of advocacy and the context in which scholars are encouraged to pursue social justice agendas be human rights advocates and do work that honors the core values of human dignity and freedom from fear and violence Contributions from many of the world's leading qualitative researchers in communications education sociology and related disciplines address topics including community research transformative education and researcher ethics and guide the field toward an engaged activist research agenda

DIY Citizenship Matt Ratto, Megan Boler, 2014-02-07 How social media and DIY communities have enabled new forms of political participation that emphasize doing and making rather than passive consumption Today DIY do it yourself describes more than self taught carpentry Social media enables DIY citizens to organize and protest in new ways as in Egypt's Twitter revolution of 2011 and to repurpose corporate content or create new user generated content in order to offer political counternarratives This book examines the usefulness and limits of DIY citizenship exploring the diverse forms of political participation and critical making that have emerged in recent years The authors and artists in this collection describe DIY citizens whose activities range from activist fan blogging and video production to knitting and the creation of community gardens Contributors examine DIY activism describing new modes of civic engagement that include Harry Potter fan activism and the activities of the Yes Men They consider DIY making in learning culture hacking and the arts including do it yourself media production and collaborative documentary making They discuss DIY and design and how citizens can unlock the black box of technological infrastructures to engage and innovate open and participatory critical making And they explore DIY and media describing activists efforts to remake and reimagine media and the public sphere As these chapters make clear DIY is characterized by its emphasis on doing and making rather than passive consumption DIY citizens assume active roles as interventionists makers hackers modders and tinkerers in pursuit of new forms of engaged and participatory democracy Contributors Mike Ananny Chris Atton Alexandra Bal Megan Boler Catherine Burwell Red Chidgey Andrew Clement Negin

Dahya Suzanne de Castell Carl DiSalvo Kevin Driscoll Christina Dunbar Hester Joseph Ferenbok Stephanie Fisher Miki Foster Stephen Gilbert Henry Jenkins Jennifer Jenson Yasmin B Kafai Ann Light Steve Mann Joel McKim Brenda McPhail Owen McSwiney Joshua McVeigh Schultz Graham Meikle Emily Rose Michaud Kate Milberry Michael Murphy Jason Nolan Kate Orton Johnson Kylie A Peppler David J Phillips Karen Pollock Matt Ratto Ian Reilly Rosa Reitsamer Mandy Rose Daniela K Rosner Yukari Seko Karen Louise Smith Lana Swartz Alex Tichine Jennette Weber Elke Zobl

Bakhtin Reframed Deborah J. Haynes, 2013-03-18 Legendary philosopher and literary critic Mikhail Bakhtin 1895 1975 developed concepts which are bywords within poststructuralist and new historicist literary criticism and philosophy yet have been under utilised by artists art historians and art critics Deborah Haynes aims to adapt Bakhtin's concepts particularly those developed in his later works to an analysis of visual culture and art practices addressing the integral relationship of art with life the artist as creator reception and the audience and context intertextuality This provides both a new conceptual vocabulary for those engaged in visual culture ideas such as answerability unfinalizability heteroglossia chronotope and the carnivalesque defined in the glossary and a new practical approach to historical analysis of generic breakdown and narrative re emergence in contemporary art Haynes uses Bakhtinian concepts to interpret a range of art from religious icons to post Impressionist painters and Russian modernists to demonstrate how the application of his thought to visual culture can generate significant new insights Rehabilitating some of Bakhtin's neglected ideas and reframing him as a philosopher of aesthetics Bakhtin Reframed will be essential reading for the huge community of Bakhtin scholars as well as students and practitioners of visual culture

Everyday Aesthetics Yuriko Saito, 2008-01-03 Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life However because of their prevalence and mundane nature we tend not to pay much attention to them let alone examine their significance Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art In a ground breaking new study Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life By analysing a wide range of examples from our aesthetic interactions with nature the environment everyday objects and Japanese culture Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses She discusses the inadequacy of art centered aesthetics the aesthetic appreciation of the distinctive characters of objects or phenomena responses to various manifestations of transience and the aesthetic expression of moral values and she examines the moral political existential and environmental implications of these and other issues

Remembrance of Things Present Nick Yablon, 2019-06-12 Time capsules offer unexpected insights into how people view their own time place and culture as well as their duties to future generations Remembrance of Things Present traces the birth of this device to the Gilded Age when growing urban volatility prompted doubts about how the period would be remembered or if it would be remembered at all Yablon details how diverse Americans

from presidents and mayors to advocates for the rights of women blacks and workers constructed prospective memories of their present They did so by contributing not just written testimony to time capsules but also sources that historians and archivists considered illegitimate such as photographs phonograph records films and everyday artifacts By offering a direct line to posterity time capsules stimulated various hopes for the future Remembrance of Things Present delves into these treasure chests to unearth those forgotten futures

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