Art A Brief History 5th Edition Michael W. Cothren



Art A Brief History 5th Edition

Marilyn Stokstad, Michael Watt Cothren

Art A Brief History 5th Edition:

Art Marilyn Stokstad, Michael Watt Cothren, 2012 The most student friendly contextual and inclusive art history survey text on the market For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non Western material Art A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population Co authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic as well as an educated public for the visual arts The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience Teaching and Learning Experience Personalize Learning The new MyArtsLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material Engage Students Updated scholarship MyArtsLab and the readability of the text provide a wonderful engaging student experience Explore Research The authors constantly strive to deliver the latest research in the field of Art History and the utilization of the Closer Look integrates this research with specific images and works of art Support Instructors Supported by the best instructor resources on the market including MyArtsLab ClassPrep for digital images and Teaching with MyArtsLab PowerPoints make Art A Brief History an attractive choice for instructors Note MyArtsLab does not come automatically packaged with this text To purchase MyArtsLab please visit www MyArtsLab com or you can purchase a valuepack of the text MyArtsLab at no additional cost VP ISBN 10 0205237339 VP ISBN 13 9780205237333 Art Marilyn Stokstad, Michael Watt Cothren, 2020 **Art** Marilyn **Art** Marilyn Stokstad,2004-04-01 Stokstad, Margaret A. Oppenheimer, Stephen Addiss, 2000 **Bookmark** Marilyn Stokstad, 1999-12-01 Art Marilyn Stokstad, 2003-07 For one two semester survey courses in Art History and World Art courses in Art Appreciation and Studio or Design courses This text serves as a brief introduction to the history of art reflecting new interests and issues expanding the topic to include women and minorities and showing media and techniques other than painting sculpture and architecture Written without art historical or aesthetic jargon Art A Brief History is visually appealing as well as intellectually stimulating and is aimed at the new generation of students and instructors Artnotes Plus: Art Marilyn Stokstad, 2006-10-01 An invaluable slide and study guide for students ArtNotes Plus contains all of the images from the book in thumbnail form with caption information to illuminate their art in the dark experience In addition ArtNotes Plus features study questions and tips for each chapter of the book Art History Marilyn Stokstad, Michael W. Cothren, 2013-01-10 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or

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courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience

Art Marilyn Stokstad,2000-01

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