



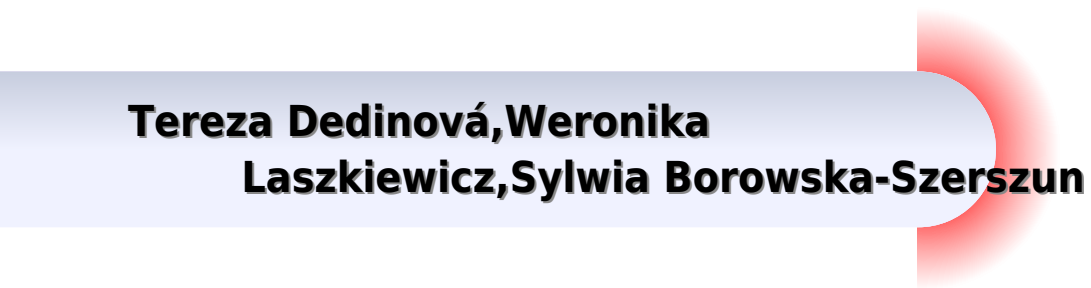
Apocalyptic Transformation

APOCALYPSE AND THE
POSTMODERN IMAGINATION

ELIZABETH K. ROSEN

Apocalyptic Transformation Apocalypse And The Postmodern Imagination

**Tereza Dedinová, Weronika
Laszkiewicz, Sylwia Borowska-Szerszun**



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A Critical Approach to the Apocalypse Alexandra Simon-López, Heidi Yeandle, 2019-01-04 This volume was first published by Interdisciplinary Press in 2013. *A Critical Approach to the Apocalypse* offers the reader an in-depth view of the portrayal of apocalyptic and post-apocalyptic scenarios in literature, film, and television, art, digital art, history, anthropology, religion, and climate change studies. **Apocalypse: Imagining the End** Alannah Ari Hernandez, 2019-01-04 Preliminary Material: The End of the World as We Know It, End of Time Prophecies in Shirley Jackson's *The Sundial*, Revaluation of Values, Thoughts on Bion and The Rapture, Nancy Billias, Thinking Apocalypse, Joseph P. Lawrence, Apocalyptic Fantasy in American Film, Charles W. Nuckolls, Falling Men: Images of the Falling Human in Art and Photography, Winfried Gerling, Let Sleeping Dogs Lie, Visual Expressions of Burial As Loss Of Teleology, Elfriede

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The Oxford Handbook of Apocalyptic Literature John Joseph Collins, 2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology s role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society

Of Bread, Blood and The Hunger Games Mary F. Pharr, Leisa A. Clark, Donald E. Palumbo, 2012-07-24 This collection of fresh essays on Suzanne Collins s epic trilogy spans multiple disciplines The contributors probe the trilogy s meaning using theories grounded in historicism feminism humanism queer theory as well as cultural political and media studies The essayists demonstrate diverse perspectives regarding Collins s novels but their works have three elements in common an appreciation of the trilogy as literature a belief in its permanent value and a need to share both appreciation and belief with fellow readers The 21 essays that follow the context setting introduction are grouped into four parts Part I History Politics Economics and Culture Part II Ethics Aesthetics and Identity Part III Resistance Surveillance and Simulacra and Part

IV Thematic Parallels and Literary Traditions A core bibliography of dystopian and postapocalyptic works is included with emphasis on the young adult category itself an increasingly crucial part of postmodern culture Instructors considering this book for use in a course may request an examination copy here **Images of the Anthropocene in Speculative Fiction** Tereza Dedinová, Weronika Laszkiewicz, Sylwia Borowska-Szerszun, 2021-03-01 In order to demonstrate that speculative fiction provides a valuable contribution to the discussion about the challenges of the Anthropocene *Images of the Anthropocene in Speculative Fiction* investigates a range of novels whose subject matter pertains to various aspects of the Anthropocene These include the destruction and protection of the natural environment the relationship between human and non human inhabitants of the planet the role of myth in the shaping of and combat against the Anthropocene the political dimensions of the Anthropocene the ensuing threat of the Apocalypse and the role of post apocalyptic narratives To explore these topics our authors examine the works of Patricia Briggs M R Carey Dmitry Glukhovsky Ursula K Le Guin N K Jemisin Stephenie Meyer China Mi ville James Patterson Maggie Stiefvater J R R Tolkien and Scott Westfield Their essays demonstrate that speculative fiction given its ability to pursue scenarios of alternative history and present familiar things in an unfamiliar way can alter the readers perception of their duties and responsibilities towards their communities and the world so that the threat of human wrought destruction might ultimately be averted *Human Extinction and the Pandemic Imaginary* Christos Lynteris, 2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non human relations Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined The chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic *Ecodisaster Imaginaries in India* Joyjit Ghosh, Samit Kumar Maiti, Scott Slovic, 2023-09-19 *Ecodisaster Imaginaries in India Essays in Critical Perspectives* is a volume of critical essays that discuss and debate the literary and cultural representations of ecological environmental disaster in India from the perspectives that are integral to postcolonial disaster studies and the environmental humanities The essays offer theoretically informed readings of environmental fiction nonfiction and poetry among other contemporary literary genres that open our eyes to today s burning issues of global warming climate change pollution of air and water bodies deforestation and species

extinction The volume addresses the staunch ecological consciousness reflected in Rabindranath Tagore s writings from the early twentieth century indigenous responses to ecodisaster and the portrayal of ecodisaster in selected Indian movies which raise questions of human rights violations in the face of manmade disaster and environmental crisis

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