

APHEX II

A NEW GENERATION OF AURAL EXCITEMENT

FROM
APHEX SYSTEMS, LTD.
—THE ORIGINATORS OF
AURAL EXCITEMENT

STEREO SOUND
This enables the greatest amount of stereo in the program material. It should be set on the complete stereo indicator in mono, feeding back to the stereo section. The stereo is then expanded and sufficient stereo necessary for proper harmonic production.

TREBLE
Sets the upper frequency of the high pass filter between 10000 and 15000 cycles per second (Hz). It should be set on the complete stereo indicator in mono, feeding back to the stereo section. The stereo is then expanded and sufficient stereo necessary for proper harmonic production.

COMPARISON
Enables the changing rate of the stereo from mono to stereo, giving a more natural sound. It should be set on the complete stereo indicator in mono, feeding back to the stereo section. The stereo is then expanded and sufficient stereo necessary for proper harmonic production.

STEREO
The stereo section of the stereo section. It should be set on the complete stereo indicator in mono, feeding back to the stereo section. The stereo is then expanded and sufficient stereo necessary for proper harmonic production.

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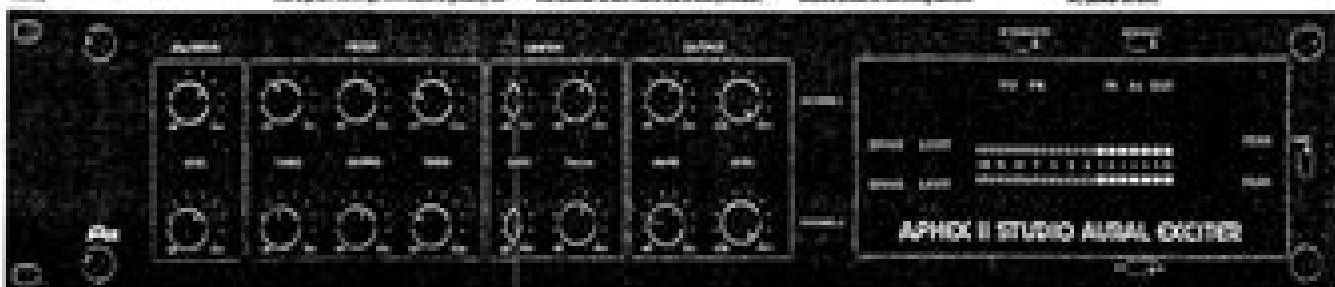
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- ALL NEW DESIGN
- COMPLETE CONTROL OF ENHANCEMENT PARAMETERS
- FLEXIBILITY TO COMPLEMENT ANY PROGRAM MATERIAL
- MOST ADVANCED ELECTRONIC COMPONENTRY
- FAST, ACCURATE ELECTRONIC TUNING
- EASILY INTERFACED WITH ANY SYSTEM

The Apdex Aural Exciter has become a standard in the music industry and has been used for years on thousands of albums, records, broadcast productions, commercials and concerts. The Aural Exciter is now recognized as a unique method to achieve clarity, definition and dynamic range in the reproduction of sound. The program material is "stereoized", producing more detail and intelligibility, as well as greater apparent frequency and dynamic range. The sound quality is now subject to reproduction through the various parameters and components from production to final consumer.

The Apdex Aural Exciter achieves these effects by creating a signal component of frequency response phase shift, amplitude response harmonic, and stereo effect with the original.

It is a natural acoustic environment, a stereo effect that the primary signal as well as stereo effect, low level stereo effect. The stereo effect is a natural effect that the primary signal as well as stereo effect, low level stereo effect. The stereo effect is a natural effect that the primary signal as well as stereo effect, low level stereo effect.

Acoustic. There have shown that between production and final consumer, the sound quality is degraded. The Aural Exciter is now recognized as a unique method to achieve clarity, definition and dynamic range in the reproduction of sound.

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The only way a listener can differentiate between instruments is through their tones. The Aural Exciter is now recognized as a unique method to achieve clarity, definition and dynamic range in the reproduction of sound.

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The sound quality must be high enough to permit harmonic production. The sound quality must be high enough to permit harmonic production. The sound quality must be high enough to permit harmonic production.

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Aphex Manual

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Aphex Manual:

Dance Music Manual Rick Snoman, 2013-05-02 Whatever your level of experience the Dance Music Manual is packed with sound advice techniques and practical examples to help you achieve professional results Written by a professional producer and remixer this book offers a comprehensive approach to music production including knowledge of the tools equipment and different dance genres Get more advice and resources from the books official website www.dancemusicproduction.com Included in the new edition are sections on recording instruments alongside new chapters covering more dance music genres Examines all aspects of music production from sound design compression effect to mixing mastering to publishing promoting to help you become a better producer The companion CD provides sample and example tracks demonstrating the techniques used in the book

The Dance Music Manual Rick Snoman, 2012-09-10 Whatever your level of experience The Dance Music Manual is packed with sound advice techniques and practical examples to help you achieve professional results Written by a professional producer and remixer the book is organised into three accessible sections Technology and theory If you re relatively new to the technology and theory behind today s dance music Rick Snoman discusses the basics of MIDI synthesis and sampling as well as music theory effects compression microphone techniques and sound design Dance genres This section covers techniques for producing different musical styles including Trance Trip Hop Rap and House Snoman takes a close look at the general programming principles behind drum loops basses and leads for each genre in addition to the programming and effects used to create the sounds Mixing and promotion Snoman guides you through the art of mixing mastering remixing pressing and publishing your latest masterpiece This includes a look at how record companies operate copyrighting your material pressing your own records and the costs involved Finally guest contributors offer essential advice on DJ ing and how to create your own website to promote your music The CD provides demo tracks showing what can be achieved when applying the advice contained in the book including examples of the quality difference before and after mixing and mastering The CD also contains free software demos for you to download For even more advice and resources check out the book s official website www.dancemusicproduction.com

Electronic Musician, 2007

The Live Sound Manual Ben Duncan, 2002-03 Enhanced by a 15 000 word technical glossary a manual for creating quality sound for live performances covers such issues as analyzing venue needs and setting up and testing equipment

Aphex Twin's Selected Ambient Works Volume II Marc Weidenbaum, 2014-02-13 Extravagantly opaque willfully vaporous Aphex Twin s Selected Ambient Works Volume II released by the estimable British label Warp Records in 1994 rejuvenated ambient music for the Internet Age that was just dawning In the United States it was Richard D James s first full length on Sire Records home to Madonna and Depeche Mode under the moniker Aphex Twin Sire helped usher him in as a major force in music electronic or otherwise Faithful to Brian Eno s definition of ambient music Selected Ambient Works Volume II was intentionally functional it furnished chill out rooms the sanctuaries amid intense raves

Choreographers and film directors began to employ it to their own ends and in the intervening decades this background music came to the fore adapted by classical composers who reverse engineered its fragile textures for performance on acoustic instruments Simultaneously ambient has moved from esoteric sound art to central tenet of online culture This book contends that despite a reputation for being beatless the album exudes percussive curiosity providing a sonic metaphor for our technologically mediated era of countless synchronized nanosecond metronomes

Digital Audio Mastering Manual

Alessandro Fois, 2020-03-16 Note to the 1st Edition This manual has been translated from Italian by a non native translator This will allow full comprehensibility of the text but will not always guarantee an absolute smoothness of the natural expressive form As this is a technical manual we do not think that this is particularly serious However we apologize to the reader appealing to his understanding If the English version of this manual will receives sufficient consent we will ensure that we prepare a new edition with a more refined translation as soon as possible Those who would like to help me improve the translation of the English version of this manual and other manuals like this can contact me at the addresses they can find below I invite you to report any suggestions incompleteness errors by writing an email to the address below The manual is available on www.alessandrofois.com under the Books menu

Preface The purpose of this manual is to provide concrete and simple help aimed at rapidly obtaining professional level results in alignment with the quality standards of the audio production industry without using analog outboards The easy application of the criteria suggested below make it suitable for inexperienced operators but even audio professionals with few mastering experiences will be able to integrate and reorganize the knowledge already acquired through practice Digital technology has made the equipment necessary to obtain professional results more accessible therefore numerous home studios were born dedicated to recording and processing of sound some of which are managed by sound engineers of good competence almost like their professional colleagues Primarily this book is addressed to them so that they can organize in a more orderly way the knowledge already acquired fill the conceptual gaps learn new concepts and procedures find out inspiration for new mental and professional paths An experienced sound engineer will smile for some simplified explanations They aim to make the material accessible But perhaps he will read these pages equally with pleasure considering them a mental exercise of revision For beginners the manual would like to provide support to learn correctly and experiment with the principles and procedures of digital audio mixing

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Aphex Twin on track Beau Waddell,2023-09-05 One of the true musical geniuses of the late 20th and early 21st century Richard D James has continued to be a pioneer in the electronic music landscape throughout his prolific multi faceted career James under his myriad of aliases laid the foundation for ambient techno drill n bass and dark ambient across the span of six phenomenal studio albums and a multitude of EPs and side projects Alongside this he has crafted a unique visual identity expressed through his iconic logo and video collaborations with Chris Cunningham If that wasn t enough he has become a figurehead for artists as diverse as Thom Yorke and Pharrell Williams

Year by year the mythos surrounding him continues to grow ensuring he remains as culturally prevalent as ever With no new officially released music since 2020 this book marks the perfect opportunity to track the course of James sizeable catalogue From the well known to the obscure the rapid bursts of activity in the 1990s to the so called hiatus in the 2000s every corner of this formidable discography is examined in vivid detail providing insightful analysis and an impetus to discover for new listeners and hardcore fans in equal measure Beau Waddell has been a passionate music lover since a very young age and has adored writing for nearly as long At 16 years old he is the youngest On Track author but has already been published in poetry and fiction collections such as the Generation Lockdown compendium and furthermore he has been commissioned by Record Collector magazine He plays guitar creating his own music and he also prides himself on his thirst for finding new music in a variety of genres He is particularly infatuated with rock electronica and jazz He lives in Watford UK

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