

Final Cut Pro 7 Quick-Reference Guide

Brendan Boykin



Apple Pro Training Series Final Cut Pro 7 Quick Reference Guide Brendan Boykin

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Apple Pro Training Series Brendan Boykin,2011-09-11 Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to walk you through the brand new Final Cut Pro X interface and put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro X This e book Quick Reference Guide will also be included in the following DVD book package Apple Pro Video Series Final Cut Pro X ISBN 0321809629 presented by Steve Martin Final Cut Pro 7

Quick-reference Guide Brendan Boykin,2010 This quick reference guide is a compendium of Final cut pro best practices tips and reminders plus a great summary of what s new in Final cut pro 7 **Apple Pro Training Series** Boykin,2009

Apple Pro Training Series Drew Tucker, 2010-05-12 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Drew Tucker takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Tucker shares essential workflows that will shave hours from your post production jobs You ll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups The guide provides comprehensive coverage of the new features in Final Cut Server 1 5 including a robust edit proxy workflow support for still sequences and production hierarchies DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear **Apple Pro Training Series** Martin Sitter, Adrian Ramseier, Robbie Carman, 2009-09-04 Updated for DVD Studio Pro 4 2 2 this best selling Apple certified guide uses striking real world footage

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Apple Training Series Dion Scoppettuolo, Mary Plummer, 2010-11-30 In the only Apple certified guide to iLife 11 Dion Scoppettuolo and Mary Plummer will have readers working wonders with iLife within the first few pages Featuring high quality footage and images this book DVD combo uses real life material and practical lessons that readers can apply immediately to their own projects Focused lessons take readers step by step through all aspects of iLife 11 everything from organizing and sharing their photo library to creating polished video and soundtracks This guide is completely updated to cover all the new features in iLife 11 including the immersive New Full Screen Modes in iPhoto the stunning new Movie Trailers in iMovie which can turn your home videos into Hollywood style coming attractions the new Flex Time and Groove Matching tools in Garageband 11 and much more All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings

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Apple Pro Training Series, 2010 This is the eBook version of the printed book If the print book includes a CD ROM this content is not included within the eBook version Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro 7 including iChat Theater support the redesigned speed tools and sharing projects on a Blu ray disc The book39 s compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most **Apple Pro Training Series** Diana Weynand, 2010-12-14 Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems this book shows you how to translate your skills to Final Cut Pro guickly and efficiently Producer editor and Apple Certified Trainer Diana Weynand takes you through a comprehensive translation course covering all the essential operations from project set up and basic editing through transitions and effects color correcting compositing titling and output You ll find detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren t available in Media Composer You ll also learn what s new in Final Cut Pro 7 Packed with handy features including comparison charts look up tables keyboard shortcuts and dozens of advanced editing and workflow tips this book will have you editing with Final Cut Pro in record time Each chapter represents a complete lesson in a key aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Chapter review sections summarize what you ve learned

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