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American Asian Literature

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A RESOURCE
GUIDE TO

Edited by
Sau-ling Cynthia Wong
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A Resource Guide To Asian American Literature

Xiaojing Zhou, Samina Najmi



A Resource Guide To Asian American Literature:

A Resource Guide to Asian American Literature Sau-ling Cynthia Wong, Stephen H. Sumida, 2001-01-01 An informative and original collection of twenty five essays the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well known Asian American works Each essay contains information about the work e g its publication or production history its popular and critical reception a biographical sketch of the author the historical context major themes critical issues pedagogical topics a list of comparative works an assessment of resources and a bibliography The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction poetry and panethnic anthologies This volume provides a fresh look at what Asian American literature means and serves as an introduction to the study and teaching of this flourishing field It is an essential collection for students teachers and scholars of all American literatures **Understanding Asian Americans** Marjorie H. Li, Peter Li, 1990 **Asian American Literature** Bella Adams, 2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies Asian American Literature Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling s presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it

significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006 Traces the history of Asian American literature from the end of World War II to the beginning of the twenty first century covering six genres and reviewing major historical developments and social movements

Encyclopedia of Asian-American Literature Seiwoong Oh, 2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East

Form and Transformation in Asian American Literature Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography *Form and Transformation in Asian American Literature* advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise

overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Asian Americans** Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

The Enigmatic Realm of **A Resource Guide To Asian American Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **A Resource Guide To Asian American Literature** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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A Resource Guide To Asian American Literature Introduction

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