

A REVOLUTION IN TROPES

ALLOIOTROPIC RHETORIC



JANE S. SUTTON AND MARI LEE MIFSUD

A Revolution In Tropes Alloiostrictrophic Rhetoric

Michele Kennerly



A Revolution In Tropes Alloiostrongic Rhetoric:

A Revolution in Tropes Jane S. Sutton, Mari Lee Mifsud, 2019 A Revolution in Tropes is a groundbreaking study of rhetoric and tropes Theorizing new ways of seeing rhetoric and its relationship with democratic deliberation Jane Sutton and Mari Lee Mifsud explore and display alloiosis as a trope of difference exception and radical otherness Their argument centers on Aristotle's theory of rhetoric through particular tropes of similarity that sustained a vision of civic discourse but at the same time underutilized tropes of difference When this vision is revolutionized democratic deliberation can perform and advance its ends of equality justice and freedom Marie Odile N Hobeika and Michele Kennerly join Sutton and Mifsud in pushing the limits of rhetoric by engaging rhetoric alloiostrongically Their collective efforts work to display the possibilities of what rhetoric can be A Revolution in Tropes will appeal to scholars of rhetoric philosophy and communication *A Revolution in Tropes* Jane S. Sutton, Mari Lee Mifsud, 2015-04-16 A Revolution in Tropes is a groundbreaking study of rhetoric and tropes Theorizing new ways of seeing rhetoric and its relationship with democratic deliberation Jane Sutton and Mari Lee Mifsud explore and display alloiosis as a trope of difference exception and radical otherness Their argument centers on Aristotle's theory of rhetoric through particular tropes of similarity that sustained a vision of civic discourse but at the same time underutilized tropes of difference When this vision is revolutionized democratic deliberation can perform and advance its ends of equality justice and freedom Marie Odile N Hobeika and Michele Kennerly join Sutton and Mifsud in pushing the limits of rhetoric by engaging rhetoric alloiostrongically Their collective efforts work to display the possibilities of what rhetoric can be A Revolution in Tropes will appeal to scholars of rhetoric philosophy and communication **A New Handbook of Rhetoric** Michele Kennerly, 2021-07-12 Like every discipline Rhetorical Studies relies on a technical vocabulary to convey specialized concepts but few disciplines rely so deeply on a set of terms developed so long ago Pathos kairos doxa topos these and others originate from the so called classical world which has conferred on them excessive authority Without jettisoning these rhetorical terms altogether this handbook addresses critiques of their ongoing relevance explanatory power and exclusionary effects A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative a prefix that expresses absence Adding the prefix to more than a dozen of the most important terms in the field the contributors to this volume build a new vocabulary for rhetorical inquiry Essays on apathy akairos adoxa and atopos among others explore long standing disciplinary habits reveal the denials and privileges inherent in traditional rhetorical inquiry and theorize new problems and methods Using this vocabulary in an analysis of current politics media and technology the essays illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks Innovative and groundbreaking A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms opening new avenues for studying values norms and phenomena often stymied by the tradition In addition to the editor the contributors include Caddie Alford Benjamin Firgens Cory Geraths Anthony J Irizarry Mari Lee Mifsud John Muckelbauer

Bess R H Myers Damien Smith Pfister Nathaniel A Rivers and Alessandra Von Burg **Tracing Rhetoric and Material Life** Bridie McGreavy, Justine Wells, George F. McHendry, Jr., Samantha Senda-Cook, 2017-11-27 This volume brings together three areas of scholarship and practice rhetoric material life and ecology The chapters build a multi layered understanding of material life by gathering scholars from varied theoretical and critical traditions around the common theme of ecology Emphasizing relationality connectedness and context the ecological orientation we build informs both rhetorical theory and environmentalist interventions Contributors offer practical theoretical inquiries into several areas rhetoric s cosmologies the trophe bioregional rhetoric s nuclear colonialism and more collectively forging new avenues of communication among scholars in environmental communication communication studies and rhetoric and composition This book aims at inspiring and advancing ecological thinking demonstrating its value for rhetoric and communication as well as for environmental thought and action

To Become an American Leslie A. Hahner, 2017-10-01 Pledging allegiance singing the Star Spangled Banner wearing a flag pin these are all markers of modern patriotism emblems that announce the devotion of American citizens Most of these nationalistic performances were formulized during the early twentieth century and driven to new heights by the panic surrounding national identity during World War I In *To Become an American* Leslie A Hahner argues that in part the Americanization movement engendered the transformation of patriotism during this period Americanization was a massive campaign designed to fashion immigrants into perfect Americans those who were loyal in word deed and heart The larger outcome of this widespread movement was a dramatic shift in the nation s understanding of Americanism Employing a rhetorical lens to analyze the visual and aesthetic practices of Americanization Hahner contends that Americanization not only tutored students in the practices of citizenship but also created a normative visual metric that modified how Americans would come to understand interpret and judge their own patriotism and that of others

Ancient Rhetorics and Digital Networks Michele Kennerly, Damien Smith Pfister, 2018-02-13 An examination of two seemingly incongruous areas of study ancient rhetoric and digitally networked communication

The Routledge Handbook of Comparative World Rhetorics Keith Lloyd, 2020-06-10 The Routledge Handbook of Comparative World Rhetorics offers a broad and comprehensive understanding of comparative or world rhetoric from ancient times to the modern day Bringing together an international team of established and emergent scholars this Handbook looks beyond Greco Roman traditions in the study of rhetoric to provide an international cross cultural study of communication practices around the globe With dedicated sections covering theory and practice history pedagogy hybrids and the modern context this extensive collection will provide the reader with a solid understanding of how comparative rhetoric evolved how it re defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields such as composition technology language studies and literacy In a world where understanding how people communicate argue and persuade is as important as understanding their languages The Routledge Handbook of

Comparative World Rhetorics is an essential resource for scholars and students of communication composition rhetoric cultural studies cultural rhetoric cross cultural studies transnational studies translingual studies and languages **Rhetoric in Tooth and Claw** Debra Hawhee, 2016-11-21 We tend to think of rhetoric as a solely human art After all only humans can use language artfully to make a point the very definition of rhetoric Yet when you look at ancient and early modern treatises on rhetoric what you find is surprising they're crawling with animals With *Rhetoric in Tooth and Claw* Debra Hawhee explores this unexpected aspect of early thinking about rhetoric going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education In doing so she not only offers a counter history of rhetoric but also brings rhetorical studies into dialogue with animal studies one of the most vibrant areas of interest in humanities today By removing humanity and human reason from the center of our study of argument Hawhee frees up space to study and emphasize other crucial components of communication like energy bodies and sensation Drawing on thinkers from Aristotle to Erasmus *Rhetoric in Tooth and Claw* tells a new story of the discipline's history and development one animated by the energy force liveliness and diversity of our relationships with our partners in feeling other animals [Rhetoric at the Non-Substantialistic Turn](#) Therese Boos Dykeman, 2018-05-04 *Rhetoric at the Non Substantialistic Turn* The East West Coin presents a unique theory of rhetoric that encompasses both Eastern and Western approaches Based on the Field Being philosophy founded by Lik Kuen Tong this theory gives an account of the ontological foundations of both kinds of rhetoric Beginning with an exposition of the nature of Field Being rhetoric as Eastern and Western this book presents chapters on Eastern and Western rhetoric over history as power ethics art creativity politics and communication It acknowledges the thinking of many philosophers and rhetoricians who have contributed to East West comparative studies in both fields and argues that both understandings of rhetoric are necessary for global communication **Nestwork** Jennifer Clary-Lemon, 2023-08-01 As more and more species fall under the threat of extinction humans are not only taking action to protect critical habitats but are also engaging more directly with species to help mitigate their decline Through innovative infrastructure design and by changing how we live humans are becoming more attuned to nonhuman animals and are making efforts to live alongside them Examining sites of loss temporal orientations and infrastructural mitigations *Nestwork* blends rhetorical and posthuman sensibilities in service of the ecological care In this innovative ethnographic study rhetorician Jennifer Clary Lemon examines human nonhuman animal interactions identifying forms of communication between species and within their material world Looking in particular at nonhuman species that depend on human development for their habitat Clary Lemon examines the cases of the barn swallow chimney swift and bobolink She studies their habitats along with the unique mitigation efforts taken by humans to maintain those habitats including building barn swallow gazebos and artificial chimneys and altering farming practices to allow for nesting and breeding What she reveals are fascinating forms of rhetoric not expressed through language but circulating between species and materials objects *Nestwork* explores what are

in essence nonlinguistic and decidedly nonhuman arguments within these local environments Drawing on new materialist and Indigenous ontologies the book helps attune our senses to the tragedy of species decline and to a new understanding of home and homemaking

Unveiling the Magic of Words: A Overview of "**A Revolution In Tropes Alloioistrophic Rhetoric**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**A Revolution In Tropes Alloioistrophic Rhetoric**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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