



Buzzfeed Joss Whedon

Amy Pascale



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Joss Whedon Amy Pascale, 2014-08-01 From the cult favorite *Buffy the Vampire Slayer* which netted four million viewers per episode to the summer blockbuster *The Avengers* which amassed a box office of 1.5 billion Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful personal tales about love, death, and redemption, even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school through his early successes which often turned into frustrating heartbreak in both television (*Roseanne*) and film (*Buffy the Vampire Slayer*) to his breakout turn as the creator, writer, and director of the *Buffy* television series. Extensive original interviews with Whedon's family, friends, collaborators, and stars, and with the man himself, offer candid behind-the-scenes accounts of the making of groundbreaking series such as *Buffy*, *Angel*, *Firefly*, and *Dollhouse*, as well as new stories about his work with Pixar, writers, and animators during the creation of *Toy Story*. Most importantly, however, these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics, online media, television, and film. *A Portrait of the Auteur as Fanboy* Anastasia Salter, Mel Stanfill, 2020-10-16 Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality, making the fanboy auteur. Figures like Joss Whedon are both one of us and one of them. This is a strategy of marketing and branding; it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split between assertions of fan and auteur status and acceptance or not of that status is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E. L. James, and Patty Jenkins, and dissects how the fanboy/fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon's so-called feminism, the publication of *Harry Potter and the Cursed Child*, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood. *Assembling the Marvel Cinematic Universe* Julian C. Chambliss, William L. Svitavsky, Daniel Fandino, 2018-02-20 The Marvel Cinematic Universe, comprised of films, broadcast television, and streaming series and digital shorts, has generated considerable fan engagement with its emphasis on socially relevant characters and plots. Beyond considerable box office achievements, the success of Marvel's movie studios has opened up dialogue on social, economic, and

political concerns that challenge established values and beliefs This collection of new essays examines those controversial themes and the ways they represent construct and distort American culture **The Whedonverse Catalog** Don

Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations **Superheroes Smash the Box Office**

Shawn Conner,2023-09-06 In 1997 the superhero movie was all but dead The last Superman flick had been released a decade earlier to disastrous reviews and ticket sales The most recent Batman film was a franchise killing bomb And an oft promised Spider Man feature was grounded Yet a mere five years later this once derided genre would be well on its way to world domination at the box office and even critical respectability How did this happen And why two decades later does the phenomenon show no sign of abating Here for the first time is an extensively researched soup to nuts history of the superhero movie from the first bargain basement black and white serials to today s multiverse blockbusters Chronicling eight decades of stops and starts controversies and creators good guys and bad guys onscreen and off this entertaining account explains how and why our entertainment universe came to be overpowered by costumed crimefighters and their nefarious counterparts **Into Every Generation a Slayer Is Born** Evan Ross Katz,2022-03-15 Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike Buffy the Vampire Slayer Over the course of its seven year run Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong complex female lead at a time when such a character was a rarity Evan Ross Katz explores the show s cultural relevance through a book that is part oral history part celebration and part memoir of a personal fandom that has universal resonance still decades later Katz with the help of the show s cast creators and crew reveals that although Buffy contributed to important conversations about gender sexuality and feminism it was not free of internal strife controversy and shortcomings Men both on screen and off would taint the show s reputation as a feminist masterpiece and changing networks amongst other factors would drastically alter the show s tone Katz addresses these issues and more including interviews with stars Sarah Michelle Gellar Charisma Carpenter Emma Caulfield Amber Benson James Marsters Anthony Stewart Head Seth Green Marc Blucas Nicholas Brendon Danny Strong Tom Lenk Bianca Lawson Julie Benz Clare Kramer K Todd Freeman Sharon Ferguson and writers Douglas Petrie Jane Espenson and Drew Z Greenberg as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams Cynthia Erivo Lee Pace Claire Saffitz Tavi Gevinson and Selma Blair Into Every Generation a Slayer Is Born engages with the very notion of fandom and the ways a show like Buffy can influence not only how we see the world but how we exist within it

Doing the Time Warp Sarah Taylor Ellis, 2022-01-27 Doing the Time Warp explores how song and dance sites of aesthetic difference in the musical can warp time and enable marginalized and semi marginalized fans to imagine different ways of being in the world While the musical is a bastion of mainstream theatrical culture it also supports a fan culture of outsiders who dream themselves into being in the strange liminal timespaces of its musical numbers Through analysing musicals of stage and screen ranging from Rent to Ragtime Glee to Taylor Mac's A 24 Decade History of Popular Music Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre's imaginaries of song and dance Exploring an array of archival work and live performance such as Larry Gelbart's papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles's Sins of the Flesh Doing the Time Warp probes the politics of musicals and consider show the genre's strange temporalities can point towards new futurities for identities and communities in difference *Focus On: 100 Most Popular 2010s Adventure Films* Wikipedia contributors, *Fierce Females on Television* Nicole Evelina, 2023-10-15 A fascinating deep dive into how shows from Buffy the Vampire Slayer to The Equalizer have changed the way women are portrayed on television The last three decades of television have been a formative and progressive time for female characters as stronger more independent women have appeared on screen to guide a new generation of viewers into their own era of power These characters battle vampires demons corrupt government officials and scientific programs all while dealing with the same real world concerns their audiences face every day In Fierce Females on Television A Cultural History Nicole Evelina examines ten shows from the past thirty years to unveil the enormous impact they have had on the way women are portrayed on television She reveals how Buffy the Vampire Slayer Charmed Alias Nikita Agent Carter Jessica Jones Homeland House of Cards Orphan Black and The Equalizer feature extraordinary lead characters who are at the same time utterly relatable facing surprisingly familiar questions in their everyday lives regarding sexuality gender and how to fight back in a patriarchal world Fierce Females on Television shows how even with their captivating mix of melodrama mystery magic and martial arts these shows nevertheless represent the audience's own desires and fears Finally viewers of science fiction fantasy spy and political shows have strong modern women to watch admire and emulate **Shakespeare and Geek Culture** Andrew James Hartley, Peter Holland, 2020-10-15 From fantasy and sci fi to graphic novels from boy scouts to board games from blockbuster films to the cult of theatre Shakespeare is everywhere in popular culture Where there is popular culture there are fans and nerds and geeks The essays in this collection on Shakespeare and Geek Culture take an innovative approach to the study of Shakespeare's cultural presences situating his works his image and his brand to locate and explore the nature of that geekiness that the authors argue is a vital but unrecognized feature of the world of those who enjoy and are obsessed by Shakespeare whether they are scholars film fans theatre goers or members of legions of other groupings in which Shakespeare plays his part Working at the intersections of a wide range of fields including fan studies and film analysis cultural studies and fantasy sci fi theory the

authors demonstrate how the particularities of the connection between Shakespeare and geek culture generate new insights into the plays poems and their larger cultural legacy in the 21st century

Buzzfeed Joss Whedon Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Buzzfeed Joss Whedon**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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