

Ba Arch Aalto Collectif

Andrew Filmer, Juliet Rufford

Ba Arch Aalto Collectif:

Women in Scandinavian Landscape Architecture Svava Riesto, Henriette Steiner, 2024-12-02 Women were active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution This volume therefore asks where are the women in Scandinavian landscape architecture It thus presents new knowledge about women's contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book make three major contributions First it asks the previously neglected question of women's contributions to twntieth century landscape architecture in Denmark Sweden and Norway Second it does so from a transnational perspective bringing together researchers from Scandinavia and Finland Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces **Inflection 06: Originals** Sir Peter Cook, Alison Brooks, Beatriz Colomina, Sean Godsell, Adam Peacock, 2019-09-16 Architects are expected to create original ideas resulting in a unique bespoke design With the rise of Modern Architecture originality became ingrained in perceptions of good design As a result originality has become a barometer against which we measure the value of design However technology today allows for ease of replication and copies thus originality in design has become an ostensibly hollow prospect Originals gathers a wide range of responses varied in their opinions and approaches to originality and authorship in design and architecture Inflection is a student run design journal based at the Melbourne School of Design University of Melbourne Born from a desire to stimulate debate and generate ideas it advocates the discursive voice of students academics and practitioners Founded in 2013 Inflection is a home for provocative writing a place to share ideas and engage with contemporary discourse Alice Maria Dougan, Margaret Furlong, 1980 Ideas + Buildings Carl Knutson, Ron Stelmarkski, 2008 Perkins Will a global architecture and design practice releases the first volume in a series of publications showcasing the talent of its teams and scope of their projects Ideas Buildings defines the essential characteristics of innovation and excellence that make Perkins Will unique among architecture firms worldwide The Ideas Buildings series will includes essays on design theory white papers on programmatic and technological innovation client business issues and the environment and ideas that relate directly to the practice and its work as well as broader social and cultural issues Ideas Buildings Collective Process Global Social and Sustainable Design includes 12 unique projects along with anecdotal information about the firm and its history providing insight into the firm who they are and what they do The book demonstrates the progress and energy of Perkins Will as the firm advances towards its 75th anniversary **Performing Architectures** Andrew Filmer, Juliet Rufford, 2018-05-03 Performing Architectures offers a coherent introduction to the fields of performance and contemporary architecture

exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter Projects examines recent trends in architecture for performance Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and Pedagogies considers the uses of performance in architectural education and architecture in teaching performance. The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other **Design Commons** Gerhard Bruyns, Stavros Kousoulas, 2022-05-17 This book directly links the notion of the commons with different design praxes and explores their social cultural and ecological ramifications It draws out material conditions in four areas of design interest social design commons and culture ecology and transdisciplinary design As a collection of positions the diversity of arguments advances the understanding of the commons as both concepts and modes of thinking and their material translation when contextualised in the domain of design questions In other words it moves abstract social science concepts towards concrete design debates This text appeals to students researchers and practitioners working on design in architecture architecture theory urbanism and ecology Commons Handbook Urban Commons Research Collective, 2022-05-16 Urban Commons Research Collective Emre Akbil Alex Axinte Esra Can Beatrice De Carli Melissa Harrison Ana M ndez de And s Katharina Moebus Thomas Moore Doina Petrescu Cities have been a critical space of experimentation The urban commons transform cities around the globe through projects and practices that challenge capitalist accumulation extraction and enclosure Together they give shape to a political proposal that requires the invention of new kinds of institutions new kinds of spaces and new kinds of actors in charge of their production and reproduction Understanding the urban commons as open organisational systems for collective management fostered by radical democratic governance models allows us to tackle urgent issues such as climate change and social inequality from a point of view that is both constructive and relational The Urban Commons Handbook presents a compilation of definitions experiences and references around some of the questions that arise when thinking about commoning the city Form Function Finland ,1986 L'Architecture d'aujourd'hui ,1994 Artificial Intelligence in Education. Posters and Late Breaking Results, Workshops and Tutorials, Industry and Innovation Tracks, Practitioners, Doctoral Consortium and Blue Sky Andrew M. Olney, Irene-Angelica Chounta, Zitao Liu, Olga C. Santos, Ig Ibert Bittencourt, 2024-07-01 This volume constitutes poster papers and late breaking results presented during the 25th

International Conference on Artificial Intelligence in Education AIED 2024 which took place in Recife Brazil during July 8 12 2024 The 18 full papers and 92 short papers were carefully reviewed and selected from 200 submissions They are organized in topical sections as follows Part One Blue Sky Industry Innovation and Practitioner WideAIED and Late Breaking Results Part Two Late Breaking Results Doctoral Consortium Workshops and Tutorials

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