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# THE MOST FAVORED NATIONS AT CLOSE RANGE

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by  
Frederick William Field

Forgotten Books

# At Close Range Classic Reprint

**Yi-Tong Ma**



### **At Close Range Classic Reprint:**

**Observations Upon the Natural History of Epidemic Diarrhoea (Classic Reprint)** O. H. Peters, 2018-02-06 Excerpt from Observations Upon the Natural History of Epidemic Diarrhoea The causative agencies from which springs the plentiful harvest of child mortality in large cities may be conceived as a felted mass of rootlets almost inextricably intertwined Those of poverty bad housing bad feeding and neglect may be severally recognized but the extent of their interrelations with actual respiratory and alimentary disease those to which the greater part of the mortality is referred can be traced only with difficulty It is the object Of this work to aid In the labour of cutting away the matrix and entangling fibres and to lay bare the hidden ramifications of at least one important causative agency epidemic diarrhoea This affection if we accept provisionally the more novel and generally favoured conception As to its nature is revealed as something very like an ordinary infectious disease and one which permeates all classes while the excessive mortality it gathers round itself in urban centres must be regarded as something superadded owing to the vicious circle it forms with those baneful conditions of slum life mentioned above On the other hand its peculiarly intimate association with the circumstances of domestic life from the continual faecal pollution of the interior of the household by infants and others tends to make it more so than other affections of the kind peculiarly a class disease and an especial scourge of dirty neighbourhoods Dirty towns may however be saved from excessive mortality by a high percentage of breast feeding A notable point in the interesting comparison that can be drawn between diarrhoea and typhoid fever is that in accordance with their peculiarly opposite age incidence curves the marked and habitual depositing of infectious excreta within the household in the former disease may make the question of water closet versus conservancy pan a matter of far less importance than in the latter About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**The Copy Editing And Headline Handbook** Barbara Ellis, 2009-08-05 Everyone in the newsroom agrees that copy editors are the unsung heroes in the business who until now have never had a succinct and authoritative guide for on the job use From counting the headline to line breaks from decks to jumps from editing numbers and photo captions to editing for organization The Copy Editing and Headline Handbook is the complete source of essential information for the copy editor Whether copy editing on a computer or on the printed page for a newspaper or for a magazine Barbara Ellis shows how to clean organize and proof copy like a pro With special sections on libel captions forbidden words job hazards and head counts as well as a section of the most commonly used symbols in copy editing and proofreading the Handbook is essential for every copy editor

s bookshelf Brutal Justice Mark Sewell, 2016-02-19 Crime is rampant the City cries in pain The call is made for a protector a hero are you that hero Do you feel the burning urge to fight evil but maybe you're not quite sure where to start Do I need a stick how about a mask Must I develop 6 pack abs before heading off into the night What will the neighbours think Well you've had your entire life to be normal and what did that get you Probably not much or maybe it has good for you Its time to get positive its time to get crazy its time to impose your glorious indomitable will upon the world at large So dont plod through another day at your boring lame ass job surrounded by coworkers that you hate with a boss you want to shove face first into a filthy toilet bowl Put on your ski mask and grab the old baseball bat its time to go bash some scum Justice Brutality Ultra violence Heed the call Disclaimer Dont actually heed the call or you'll end up dead or imprisoned Reality check sorry

*The Year's Best Science Fiction: Twentieth Annual Collection* Gardner Dozois, 2007-04-01 Widely regarded as the one essential book for every science fiction fan The Year's Best Science Fiction Winner of the 2002 Locus Award for Best Anthology continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing This year's volume includes Ian R MacLeod Nancy Kress Greg Egan Maureen F McHugh Robert Reed Paul McAuley Michael Swanwick Robert Silverberg Charles Stross John Kessel Gregory Benford and many other talented authors of SF as well as thorough summations of the year and a recommended reading list

*WILD WEST Boxed Set: 150+ Western Classics in One Volume* Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, 2024-01-17 The WILD WEST Boxed Set 150 Western Classics in One Volume presents a captivating panorama of the American frontier captured through a rich tapestry of narratives spanning diverse literary styles From riveting tales of adventure and rugged survival in the wilderness to poignant reflections on the human condition set against the unforgiving landscape of the West this anthology embodies the spirit of a time when legends were born The collection encompasses works of historic and cultural significance inviting readers to traverse a literary landscape where the West is reimagined by multiple pioneering voices Without singling out individual authors the anthology as a whole stands as a testament to the enduring allure of the Western genre The anthology brings together an illustrious array of authors whose varied backgrounds contribute to a nuanced exploration of the American West With contributions from literary giants like Mark Twain and Willa Cather alongside the evocative narratives of Zane Grey and Bret Harte the set captures the zeitgeist of the era while resonating with timeless themes of heroism conflict and expansion This kaleidoscope of voices spanning from veterans of the frontier like Charles Siringo to iconic storytellers like Jack London weaves a vivid mosaic that enriches our understanding of

Western narratives and their inherent diversity For readers eager to embark upon a journey through the vast and untamed West this collection offers an exceptional opportunity to engage with an expansive spectrum of perspectives and styles The WILD WEST Boxed Set is a treasure trove not only preserving the legacy of Western classics but also provoking thought and dialogue through its diverse assemblage of voices Whether for educational enrichment or sheer enjoyment of the sprawling narratives this anthology invites readers to explore the profound cultural insights embedded within these classic tales of the American frontier

**The Greatest French Classics Of All Time** Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-13 The Greatest French Classics Of All Time serves as a literary voyage through the rich landscape of French literature encapsulating the vibrancy and diversity of its canon From the piercing introspection of Proust to the adventurous realms of Verne this anthology curates an essential compendium of works that have shaped not only national but global thought and imagination Each piece is a testament to the multifaceted nature of human experience woven through a spectrum of genres that include tragedy comedy realism and romance The anthology stands out for its inclusion of seminal works that have sparked literary movements challenged societal norms and transcended the confines of their temporal settings to offer timeless reflections on life and society The contributing authors a constellation of literary luminaries such as Voltaire Hugo Sand and Baudelaire bring a wealth of perspectives to the collection Their backgrounds ranging from the philosophical musings of Rousseau to the stark realism of Zola highlight a period of intense literary innovation and exploration in France that corresponded with tumultuous social and political change Together these authors have not only contributed to the shaping of modern French identity but have also left an indelible mark on world literature allowing readers to trace the evolution of literary forms and themes across centuries The Greatest French Classics Of All Time is an indispensable treasure trove for anyone keen to embark on a comprehensive exploration of French literary heritage It offers an unparalleled opportunity to engage with the works of master storytellers whose narratives have perennially captivated the hearts and minds of readers around the globe This anthology is not just a showcase of Frances literary genius it is a gateway to a broader appreciation of the universal themes of human condition love conflict and aspiration Through its pages readers are invited to participate in a continuous dialogue with the past enriching their understanding of the evolving nature of literature and the enduring power of storytelling

**The Andy Adams Cowboy Collection - 19 Western Classics in One Volume** Andy Adams, 2023-12-12 In The Andy Adams Cowboy Collection 19 Western Classics in One Volume readers are treated to a compelling anthology of Western literature that presents a vivid tapestry of American frontier life Adams employs a candid narrative style characterized by rich vernacular compelling character development and immersive descriptions of the rugged landscapes that define the genre Through tales steeped in

authenticity the collection captures the essence of cowboy culture reflecting themes of honor solitude and resilience against the backdrop of a rapidly changing America at the turn of the 20th century Andy Adams known as a leading figure in Western fiction drew upon his experiences as a rancher and cowboy to inform his writing His firsthand knowledge of the American West allows him to imbue his characters with realism and depth providing readers with an unparalleled glimpse into the lives of those who worked the land Adams s meticulous attention to detail and commitment to portraying the minutiae of cowboy life have made his stories timeless representatives of the genre This collection is a must read for aficionados of Western literature and newcomers alike It serves not only as an enthralling journey through rugged terrain but also as a profound exploration of the human spirit Dive into the world of cowboys adventure and moral complexities and discover why Adams s narratives resonate profoundly within American literary tradition

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Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-17 Entitled French Classics Boxed Set 100 Novels Short Stories Poems Plays Philosophical Books this comprehensive anthology offers an expansive journey through the canon of French literature Featuring works that span the spectrum from riveting adventure tales and poignant romances to biting social commentaries and profound philosophical discourses this collection captures the essence of French literary tradition Among its gems the anthology includes both the adventurous flair and technological foresight of speculative stories alongside poignant explorations of human nature and societal conventions The varied scope offers readers a rich tapestry of literary exploration that exemplifies the changing philosophical and artistic tides of France The collective force of authors such as Stendhal Jules Verne Gustave Flaubert and Marcel Proust to name a few mirrors the evolution of French literary thought from the Enlightenment through the Romantic and Realist movements into the Modern era These writers have not only charted the course of French literature but have also enriched global literary narratives By including voices from across cultural and historical contexts the anthology provides a panoramic view of how French literature has continually challenged norms embraced the avant garde and influenced worldwide literary landscapes This boxed set is an indispensable collection for anyone seeking to delve into the rich and dynamic world of French classics Whether readers are seasoned scholars or newcomers they will encounter an array of perspectives and writing styles that not only illuminate the human experience but also foster introspection and discussion With its seminal insights and educational value this anthology encourages a deeper appreciation of the cultural dialogues and diverse voices that characterize the tapestry of French literature In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

The Saturday Review of Politics, Literature, Science and Art ,1886

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