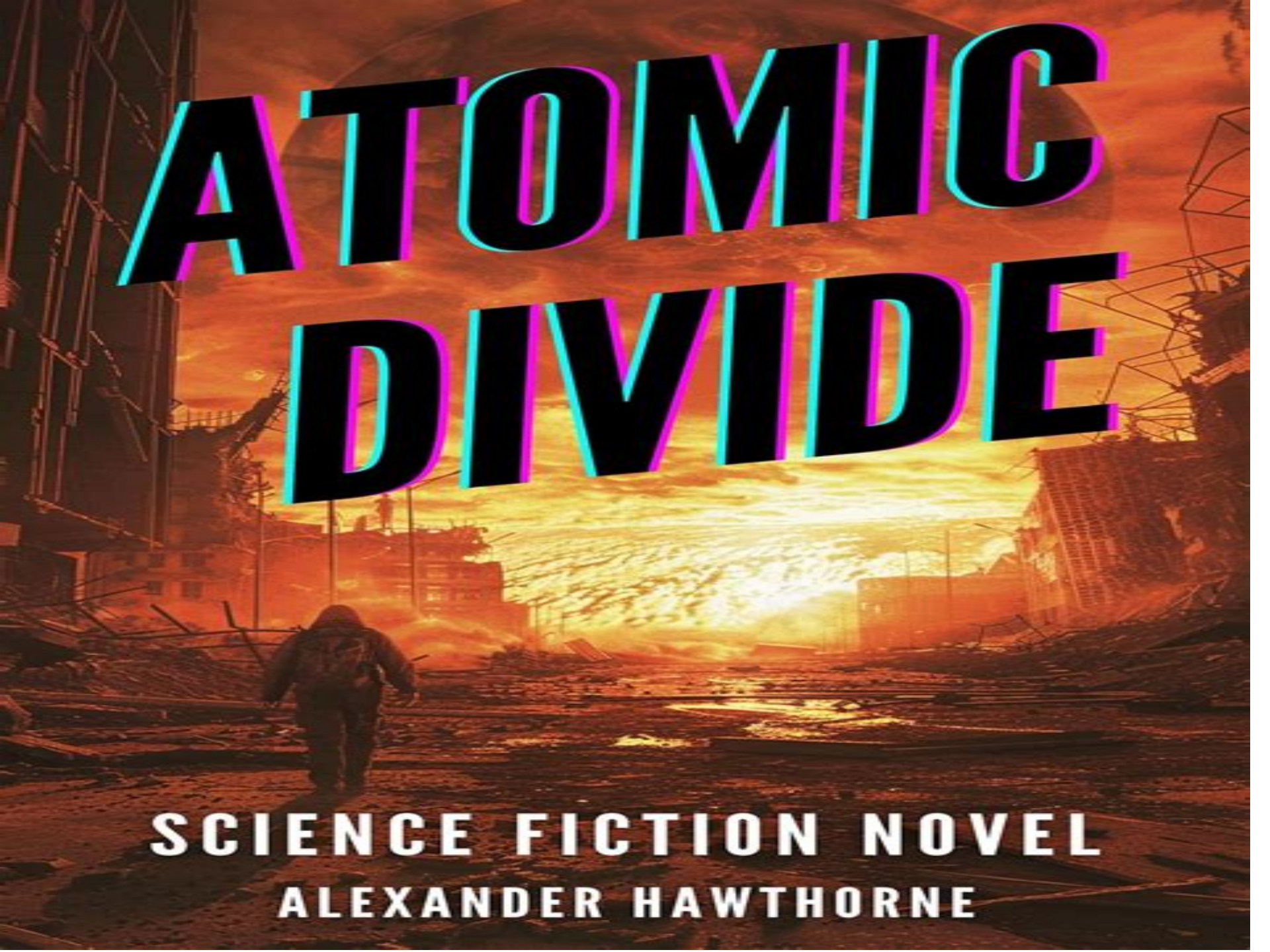




ATOMIC DIVIDE

SCIENCE FICTION NOVEL
ALEXANDER HAWTHORNE

A New Divide Science Fiction

Rollie J. Welch



A New Divide Science Fiction:

The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years. Building on the pioneering research in the first edition, the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian, Latin American, Chinese and African diasporic science fiction. The contributors use both well-established critical and theoretical approaches and embrace a range of new ones including biopolitics, climate crisis, critical ethnic studies, disability studies, energy humanities, game studies, medical humanities, new materialisms and sonic studies. This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today. Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license.

Exploring Technology and Social Space John Macgregor Wise, 1997-09-03 This volume offers a critical philosophical and epistemological framework to understand better our relations to technology and social space. John MacGregor Wise focuses on the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace, draws on the philosophy of Deleuze and Guattari and the actor-network sociology of Latour and brings together diverse examples from cyborg films, television, museums, cyberspace and debates over a new world information and communication order. In the last chapter, the possibilities and limitations of human agency within the new wired world are described.

Science Fiction in Classic Rock Robert McParland, 2017-11-29 As technology advances, society retains its mythical roots, a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid 1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Öyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J. G. Frazer, Carl Jung and Mircea Eliade, the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection Gardner Dozois, 2011-07-05 Contains thirty-three short stories chosen by the editor as the best in science fiction for 2010, including selections by Damien Broderick, Steven Popkes, Rachel Swirsky and others, and features a summation of the year's events as well as a list of honorable mentions.

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Extraterritorial Matthew Hart, 2020-08-25 The future of fiction is neither global nor national Instead Matthew Hart argues it is trending extraterritorial Extraterritorial spaces fall outside of national borders but enhance state power They cut across geography and history but do not point the way to a borderless new world They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports The political geography of the present Hart shows has come to resemble a patchwork of such spaces Hart reveals extraterritoriality s centrality to twenty first century art and fiction He shows how

extraterritorial fictions expose the way states construct global space in their own interests Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state Hart demonstrates how the unstable character of many twenty first century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography Discussing writers such as Margaret Atwood J G Ballard Amitav Ghosh Chang rae Lee Hilary Mantel and China Mi ville as well as artists like Hito Steyerl and Mark Wallinger Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty globalization cosmopolitanism and postcolonialism Extraterritorial presents a new theory of literature that explains what happens when dreams of an open connected world confront the reality of mobile elastic and tenacious borders The Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied **The Oxford Handbook of Science Fiction** Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF s many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF s unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally

Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day **The New Breed** Kate

Darling,2021-04-20 For readers of The Second Machine Age or The Soul of an Octopus a bold exciting exploration of how building diverse kinds of relationships with robots inspired by how we interact with animals could be the key to making our future with robot technology work There has been a lot of ink devoted to discussions of how robots will replace us and take our jobs But MIT Media Lab researcher and technology policy expert Kate Darling argues just the opposite suggesting that treating robots with a bit of humanity more like the way we treat animals will actually serve us better From a social legal and ethical perspective she shows that our current ways of thinking don t leave room for the robot technology that is soon to become part of our everyday routines Robots are likely to supplement rather than replace our own skills and relationships So if we consider our history of incorporating animals into our work transportation military and even families we actually have a solid basis for how to contend with this future A deeply original analysis of our technological future and the ethical dilemmas that await us The New Breed explains how the treatment of machines can reveal a new understanding of our own history our own systems and how we relate not just to nonhumans but also to one another [The Guy-Friendly YA Library](#) Rollie J.

Welch,2007-05-30 Re design and upgrade your collection and services to attract male teens as well as females to the library With this guide you ll learn about reading habits of young men male friendly collection development with fiction and nonfiction materials teen advisory boards teen area design and display programs that bring male teens into the library homework services diversity of male teens and how to redefine library policies procedures and attitudes to create an environment where male teens thrive Filled with insights anecdotes practical guidelines and tips that show how to make the library a facility where male teens feel welcome and comfortable

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