

A NEW ARISTOTLE READER

EDITED BY
J. L. LACKRILL

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Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1989
An author subject index to selected general interest periodicals of reference value in libraries

The Well of Being David Kennedy, 2012-02-01 In this wide ranging work David Kennedy undertakes a philosophically grounded analysis of the history of childhood the history of adulthood and their interrelationship Using themes and perspectives from the history of childhood mythology psychoanalysis art literature philosophy and education the author locates the experience of childhood across all stages of the human life cycle and thereby weighs its transformative potential for human culture He offers a nuanced approach to child study that raises issues about how adults see children and how children see themselves which could lead to a qualitatively different system of teacher preparation a system that views the child as participant rather than object in the structure of social reproduction This sweeping review of conceptions of and approaches to childhood yields a profound vision of what schooling should be like

The Cumulative Book Index, 1999

The Concept of Woman, v3 Allen, 1997 The culmination of a lifetime's scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present Volume I uncovers four general categories of questions asked by philosophers for two thousand years These are the categories of opposites of generation of wisdom and of virtue Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period Ultimately she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity Supplemented throughout with helpful charts diagrams and illustrations this volume will be an important resource for scholars and students in the fields of women's studies philosophy history theology literary studies and political science In Volume 2 Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods Touching on the thought of every philosopher who considered sex or gender identity between A D 1250 and 1500 The Concept of Woman provides the analytical categories necessary for situating contemporary discussion of women in relation to men Adding to the accessibility of this fine discussion are informative illustrations helpful summary charts and extracts of original source material some not previously available in English In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others

The Concept of Woman, Volume 3 Prudence Allen, 2017-01-05 The culmination of a lifetime's scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others Building on her work from Volumes I and II Allen draws on four communities of discourse Academic Humanist

Religious and Satirical as she traces several recurring strands of sex and gender identity from the Renaissance to the present. Now complete, Allen's magisterial study is a valuable resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science. **Forthcoming Books** Rose Arny, 2003 **Cumulated Index Medicus**, 1989 **Marking Evil** Amos Goldberg, Haim Hazan, 2015-05-01 Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. As part of a worldwide vocabulary, that language helps set the tenor of the era of globalization. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas and the ways in which Holocaust-related matters still instigate public debate and academic deliberation. It contends that the contradiction between the totalizing logic of globalization and the assumed uniqueness of the Holocaust generates continued intellectual and practical discontent. **Harrison Birtwistle: The Mask of Orpheus** Jonathan Cross, 2017-07-05 Hailed at its premiere at the London Coliseum in 1986 as the most important musical and theatrical event of the decade, *The Mask of Orpheus* is undoubtedly a key work in Harrison Birtwistle's output. His subsequent stage and concert pieces demand to be evaluated in its light. Increasingly, it is also viewed as a key work in the development of opera since the Second World War, a work that pushed at the boundaries of what was possible in lyrical theatre. In its imaginative fusion of music, song, drama, myth, mime, and electronics, it has become a beacon for many younger composers and the object of wide critical attention. Jonathan Cross begins his detailed study of this lyric tragedy by placing it in the wider context of the reception of the Orpheus myth. In particular, the significance of Orpheus for the twentieth century is discussed, and this provides the backdrop for an examination of Birtwistle's preoccupation with the story in a variety of works across his creative life. The sources and genesis of *The Mask of Orpheus* are explored. This is followed by a close reading of the work's three acts, analysing their structure and meaning, investigating the relationship between music, text, and drama, drawing on Zinovieff's textual drafts and Birtwistle's compositional sketches. The book concludes by suggesting a range of contexts within which *The Mask of Orpheus* might be understood. Its central themes of time, memory, and identity, loss, mourning, and melancholy, touch a deep sensibility in late modern society and culture. Interviews with the librettist and composer round off this important study. [Greece, European Political Cooperation and the Macedonian Question](#) Aristotle Tziampiris, 2017-11-30 This title was first published in 2002. An important examination of an international event from the perspective of Greek foreign policy within the wider context of foreign policy in European integration.

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