

*A Philosophy of
Music
Education
Advancing the Vision*

Third Edition

Bennett Reimer

A Philosophy Of Music Education Advancing The Vision 3rd Edition

Bennett Reimer



A Philosophy Of Music Education Advancing The Vision 3rd Edition:

A Philosophy of Music Education Bennett Reimer, 2022-11-01 Bennett Reimer's *A Philosophy of Music Education* asserts that the nature and value of music education are determined primarily by the nature and value of music. Originally published in 1970 with the third edition originally published in 2003, this text relates findings in the field of aesthetics to their implications for the practice of music education, thus emphasizing practical applications that students and future educators can employ in their teaching and learning. It addresses an increasingly diverse world in which music is viewed not as a singular practice but as a multitude of related practices. Reimer believes that music has characteristics that make it recognizably and distinctively a practice or an art, that these characteristics can be identified to a reasonable and useful degree, but no doubt never definitively, that music is of value to humans and their communities in a variety of ways related to these characteristics, and that the primary mission of music education is to make musical values widely and deeply available. Each chapter includes case studies, Riffs, and questions for discussion, exploration, Etudes that enhance student learning. This reprint edition includes a new introduction by Peter R. Webster that sets Reimer's work in the context of the development of music education pedagogy and illuminates why this remains an important text for today's students. An excellent introductory text for undergraduate or more advanced music education students, *A Philosophy of Music Education* remains the best single introduction to this important and growing field. *A Philosophy of Music Education* Bennett Reimer, 1970

A Concise Survey of Music Philosophy Donald A. Hodges, 2016-10-04 *A Concise Survey of Music Philosophy* helps music students choose a philosophy that will guide them throughout their careers. The book is divided into three sections: central issues that any music philosophy ought to consider (e.g., beauty, emotion, and aesthetics); secondly, significant philosophical positions exploring what major thinkers have had to say on the subject; and finally, opportunities for students to consider the ramifications of these ideas for themselves. Throughout the book, students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. Frequently, music philosophy courses are taught in such a way that the teacher as well as the textbook used promotes a particular viewpoint. *A Concise Survey of Music Philosophy* presents the most current prevalent philosophies for consideration. Students think through different issues and consider practical applications. There are numerous musical examples, each with links from the author's home website to online video performances. Examples are largely from the Western classical canon but also jazz, popular, and world music styles. In the last two chapters, students apply their views to practical situations and learn the differences between philosophy and advocacy. Hodges has written an excellent resource for those wanting a short but meaningful introduction to the major concepts in music philosophy. Applicable to a number of courses in the music curriculum, this much-needed book is both accessible and flexible, containing musical examples, tables, and diagrams and additional readings that make it particularly useful for a student's general introduction to the topic. I especially like the emphasis on the personal development of a

philosophical position which makes the material especially meaningful for the student of music Peter R Webster Scholar in Residence Thornton School of Music University of Southern California USA

The Oxford Handbook of Asian Philosophies in Music Education C. Victor Fung, Leonard Tan, 2024-07-30 This volume focuses on the collective wisdom of Asian philosophies and their implications for music education All twenty chapters are written by highly regarded philosophers and music educators steeped in various Asian traditions These chapters will include an explanation of a prominent philosophical tradition evidence in a contemporary music teaching and learning settings including its inception and historical development along with an explanation of how the philosophical tradition works in contemporary music education and suggestions for potential directions in the near and distant future The book is organized into five sections Section I is based on Chinese philosophical traditions which have the longest history and are some of the most influential across Asia and beyond Chapters in Section II present a snapshot of Japanese and Korean views beginning with the musical practices in the Joseon Period 1392 1910 that are still being practiced in South Korea today to Western influences in 19th century Japan A collection of philosophical traditions from South and Southeast Asia are contained in Section III ranging from the insights of King Bhumibol Adulyadej King Rama IX of Thailand an accomplished jazz musician to the Balinese notion of taksu a form of supreme energy and divine power crucial for compelling performances in the performing arts We venture into the Islamic and the Middle Eastern world in Section IV where the dance practices of the Hadhrami Arabs in the Malay Archipelago to traditional sharah music are contextualized within Islamic philosophy This section also describes the philosophical ideas of the 12th century Persian philosopher and founder of the Illuminationist Ishraq philosophy Shihab al Din al Suhrawardi arguing that his ideas have much to recommend music education as this approach requires students to listen in deeper ways absorb more abundantly and move beyond arts education to encompass the education of the whole person Section V concludes with a metaphorical view on a New Silk Road in music education in the 21st century where ideas are traded for mutual benefit and the development multicultural philosophies of music education While there are numerous publications on the philosophy of music education rooted in the Western philosophical traditions of ancient Greece the Asian philosophical voice is virtually silent outside of Asia and this volume aims to begin the long process of redressing this imbalance This volume will open readers to the richness of Asian philosophical sources and hopefully stimulate dialogues that could generate new insights and directions for further development cross pollination and application of some of the world s earliest philosophical traditions

The Art of Teaching Music Estelle R. Jorgensen, 2024-06-06 The Art of Teaching Music takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom Writing for both established teachers and instructors on the rise Estelle R Jorgensen opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as

matters of character disposition value personality and musicality She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory research and personal experience Although grounded in the practical realities of music teaching Jorgensen urges music teachers to think and act artfully imaginatively hopefully and courageously toward creating a better world

Training the Composer Barrett Ashley Johnson, 2010-10-12 While many teachers of music composition have influenced both the aesthetic and eventual success of their students few have equaled the contributions of Arnold Schoenberg and Nadia Boulanger in the twentieth century A larger volume of a more comprehensive collection including all music composition teachers of the era would serve a certain purpose However the unique aspect of the current text examines in detail and herein presented for the first time in print many of the teaching materials and approaches of these two famed musicians Selection of these two teachers for comparison was made owing to the musical position so famously attributed to each Schoenberg's predilection to the German School Boulanger's favoritism to the French Stravinsky aesthetic In making the case for both Schoenberg and Boulanger the Author has chosen two differing philosophies of music education practice of the late twentieth century and early twenty first century those of Bennett Reimer and David Elliott The Author examines the materials and methods of each Schoenberg and Boulanger in light of each Reimer's and Elliott's case for music education philosophy Among the subjects discussed the nature of musical creativity the process and methods of teaching creativity music and the teacher student dynamic to name a few In closing the Author has presented his own suggestions for teachers or would be teachers of music composition in a seven step process leading to an effective pedagogy of the subject

College Music Curricula for a New Century Robin D. Moore, 2017-04-03 College Music Curricula for a New Century considers what a more inclusive and socially engaged curriculum of musical study might look like in universities Its goal is to create dialogue about how to transition to new paradigms and how they might be implemented in practical terms based on existing experiments taking place nationally and internationally

The ^AOxford Handbook of Philosophical and Qualitative Assessment in Music Education David J. Elliott, Marissa Silverman, Gary E. McPherson, 2019-07-01 The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers critical perspectives on a wide range of conceptual and practical issues in music education assessment and evaluation as these apply to music education in schools and community settings

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts

for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **International Handbook of Middle Level Education Theory, Research, and Policy** David C. Virtue,2019-08-30 The International Handbook of Middle Level Education Theory Research and Policy is a landmark resource for researchers graduate students policy makers and practitioners who work in middle level education and associated fields of study The volume provides an overview of the current state of middle level education theory research and policy offers analysis and critique of the extant literature in the field and maps new directions for research and theory development in middle level education The handbook meets a pressing need in the field for a resource that is comprehensive in its treatment of middle level research and international in scope Chapter authors provide rationales for middle level education research and definitions of the field discuss philosophical approaches and underpinnings for middle level education research describe and critique frameworks for quality in middle level education review research about young adolescent learners middle level school programming and educator preparation and analyze public policies affecting middle level education at national regional and local levels

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