

ROBERT DUFF MURRAY JR.

Motif of Io in Aeschylus' Suppliants



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Aeschylus Suppliants Princeton Legacy Library

Maria Gerolemou



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Motif of Io in Aeschylus' Suppliants Robert Duff Murray, 2015-12-08 Few Greek tragedies confront the critic with more varied difficulties than the Suppliants and perhaps no other tragedy has been the subject of such diverse interpretation. In this book Professor Murray demonstrates that the web of imagery woven around Io the ancestress of the Danaids is a vitally important vehicle of meaning indispensable to a correct interpretation of the trilogy. Originally published in 1958, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics, utilizing a wide body of case studies and providing avenues for future research and discussion. It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub-disciplinary perspectives and from across the chronological and geographical scope of Classics. Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories. They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future. Chapters also provide opportunities for reflection on the current state of the discipline. An introduction by the volume editors offers a survey of the development of postcolonial theory, its relationship to other bodies of theory, and its connections to Classics. Toward the end of the book, three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research. The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies, understood in its larger sense as well as in related disciplines such as Archaeology, Ancient History, Imperial History, and the History of Colonialism, Reception Studies, and Museum Studies. For anyone interested in classical antiquity, it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory.

Aeschylus Aeschylus, 2014-07-14 An extraordinary drama of flight and rescue arising from women's resistance to marriage, *The Suppliants* is surprising both for its exotic color and for its forceful enactment of the primal struggle between male and female lust and terror, brutality and cunning. In his translation of this ancient Greek drama, Peter Burian introduces a new generation of readers to a powerful work of Aeschylus's later years. He conveys the strength and daring of Aeschylus's language in the idiom of our own time while respecting what is essentially

classical in this dramatist's art the rigor of the formal constraint with which he compresses high emotion to the bursting point. The Suppliants, which is the first and only surviving part of a trilogy, does not conform to our expectations of Greek drama in that it has neither hero nor downfall nor tragic conclusion. Instead, the play portrays unresolved conflicts of sexuality, love, and emotional maturity. These distinctly modern themes come alive in a translation that re-creates the psychological immediacy as well as the dramatic tension of this ancient work. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Suppliants Aeschylus, 1991. An extraordinary drama of flight and rescue arising from women's resistance to marriage. The Suppliants is surprising both for its exotic color and for its forceful enactment of the primal struggle between male and female lust and terror, brutality and cunning. In his translation of this ancient Greek drama, Peter Burian introduces a new generation of readers to a powerful work of Aeschylus. He conveys the strength and daring of Aeschylus' language in the idiom of our own time while respecting what is essentially classical in this dramatist's art: the rigor of the formal constraint with which he compresses high emotion to the bursting point. The Suppliants, which is the first and only surviving part of a trilogy, does not conform to our expectations of Greek drama in that it has neither hero nor downfall nor tragic conclusion. Instead, the play portrays unresolved conflicts of sexuality, love, and emotional maturity. These distinctly modern themes come alive in a translation that re-creates the psychological immediacy as well as the dramatic tension of this ancient work. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Technical Automation in Classical Antiquity

Maria Gerolemou, 2022-12-15. Technical automation: the ability of man-made or god-made objects to move and act autonomously is not just the province of engineering or science fiction. In this book, Maria Gerolemou, by taking as her starting point the close semantic and linguistic relevance of technical automation to natural automatism, demonstrates how ancient literature, performance, and engineering were often concerned with the way nature and artifice interacted. Moving across epic, didactic, tragedy, comedy, philosophy, and ancient science, this is a brilliant assembly of evidence for the power of automatic theatre in ancient literature. Gerolemou starts with the earliest Greek literature of Homer and Hesiod, where Hephaestus' self-moving artefacts in the Iliad reflect natural forces of motion, and the manufactured Pandora becomes an

autonomous woman Her second chapter looks at Greek drama where technical automation is used to augment and undermine nature not only through staging and costume but also in plot devices where statues come to life and humans behave as automatic devices In the third chapter Gerolemou considers how the philosophers of the 4th century BCE and the engineers of the Hellenistic period with their mechanical devices contributed to a growing dialogue around technical automation and how it could help its audience glance and marvel at the hidden mechanisms of self motion Finally the book explores the ways technical automation is employed as an ekphrastic technique in late antiquity and early Byzantium

Majesty and the Masses in Shakespeare and Marlowe Chris Fitter, 2020-07-16 This book is a landmark study of Shakespeare's politics as revealed in his later History Plays It offers the first ever survey of anti monarchism in Western literature history and philosophy tracked from Hesiod and Homer through to contemporaries of Shakespeare such as George Buchanan and the authors of the *Mirror for Magistrates* thus demonstrating that anxiety over monarchic power and contemptuous demolitions of kingship as a disastrously irrational institution formed an important and irremovable body of reflection in prestigious Western writing Overturning the widespread assumption that Elizabethans believed in divine right monarchy it exposites the anti monarchic critique built into Shakespeare's Histories and Marlowe's *Massacre at Paris* in five chapters of close literary critical readings paying innovative attention to performance values Part Two focuses Queen Elizabeth's principal challenger for national rule the Earl of Essex England's most popular man It demonstrates from detailed readings that far from being an admirer of the war crazed unstable bipolar Essex as is regularly asserted Shakespeare launched in *Richard II* and *Henry IV* a campaign to puncture the reputation of the great earl exposing him as a Machiavel seeking Elizabeth's throne Shakespeare emerges as a humane and clear sighted critic of the follies intrinsic to dynastic monarchy yet hostile likewise to the rash militarist Essex who would fling England into permanent war against Spain Founded on an unprecedented and wide ranging study of anti monarchist thought this book presents a significant contribution to Shakespeare and Marlowe criticism studies of Tudor England and the history of ideas The Publishers' Circular and Booksellers' Record ,1928 **Epoché** ,2003 *Arts & Humanities Citation Index* ,1994 *Forthcoming Books* Rose Army,1994-02

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Aeschylus Suppliants Princeton Legacy Library**

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