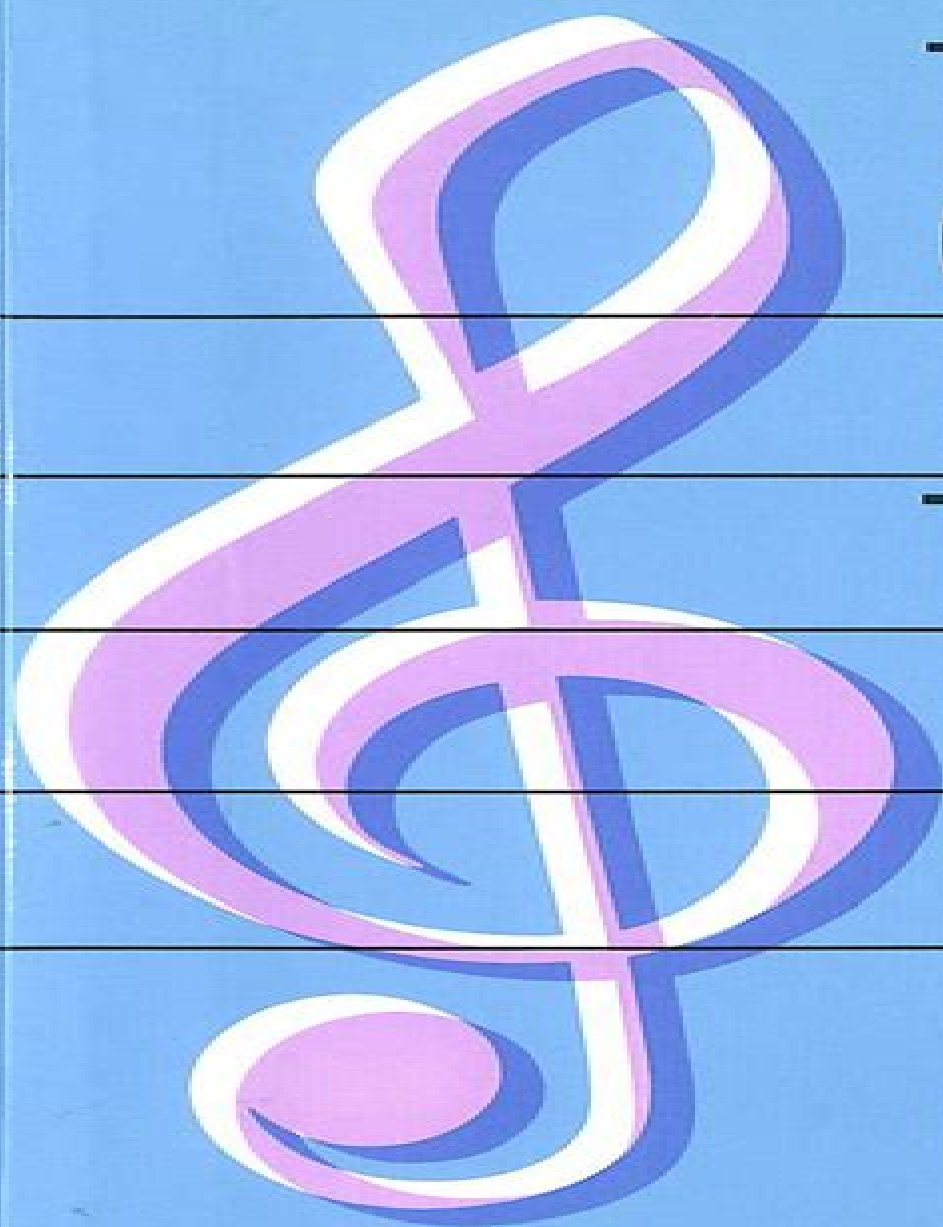




THE AB GUIDE TO MUSIC THEORY

PART II

ERIC TAYLOR

Ab Guide To Music Theory Part 2

Karen Sell



Ab Guide To Music Theory Part 2:

The AB Guide to Music Theory Eric Robert Taylor,1991 **The Visual Music Film** Aimee Mollaghan,2016-01-23

Adopting an interdisciplinary approach The Visual Music Film explores the concept and expression of musicality in the visual music film in which visual presentations are given musical attributes such as rhythmical form structure and harmony

Practical Audio Electronics Kevin Robinson,2020-02-10 Practical Audio Electronics is a comprehensive introduction to basic audio electronics and the fundamentals of sound circuit building providing the reader with the necessary knowledge and skills to undertake projects from scratch Imparting a thorough foundation of theory alongside the practical skills needed to understand build modify and test audio circuits this book equips the reader with the tools to explore the sonic possibilities that emerge when electronics technology is applied innovatively to the making of music Suitable for all levels of technical proficiency this book encourages a deeper understanding through highlighted sections of advanced material and example projects including circuits to make alter and amplify audio providing a snapshot of the wide range of possibilities of practical audio electronics An ideal resource for students hobbyists musicians audio professionals and those interested in exploring the possibilities of hardware based sound and music creation [The Songwriting Secrets Of The Beatles](#) Dominic

Pedler,2010-05-25 Thirty years after The Beatles split up the music of Lennon McCartney Harrison and Starr lives on What exactly were the magical ingredients of those legendary songs Why are they still so influential for today s bands This ground breaking book sets out to explore The Beatles songwriting techniques in a clear and readable style It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century Author Dominic Pedler explores the chord sequences melodies harmonies rhythms and structures of The Beatles self penned songs while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context Throughout the book the printed music and lyrics of The Beatles songs appear alongside the text illustrating the author s explanations The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls a really good tight little band **The Disciplines of Vocal Pedagogy: Towards an Holistic**

Approach Karen Sell,2017-07-05 If classical singers and vocal pedagogues are to be prepared adequately for performance teaching and co operation in inter professional relations then an holistic education entailing multi disciplinary study is essential In this important new book Karen Sell examines the disciplines pertinent to vocal pedagogy tracing the lineage of views from the ancient world to the present day In the process important diverse roots are exposed yielding differing and even conflicting tonal ideals which have a bearing on the consideration of different singing methods and the interpretation of songs and arias Ethics and psychology are identified as central to the entire pedagogical process along with the scientific basis of singing encompassing acoustics anatomy and physiology with special reference to the bearing of the latter two upon

vocal health and hygiene A detailed consideration of singing technique is the centrepiece of the book and an understanding of good technique and scientific awareness is shown to be fundamental to good vocal pedagogical practice This leads to a discussion on performance and aesthetics contributing to the education of the fully equipped singer No study to date has demonstrated the inter relationships between all these individual disciplines and the ways in which they influence singing pedagogy Sell s holistic multi disciplinary approach will be of particular benefit to singers and voice teachers and will also appeal to music educationalists and professionals in cognate disciplines *The Silver Mask* Olga Yu Soboleva,2008 A highly significant movement within the Silver Age harlequinade did not surface in Russian high culture until the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading figures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text How Music Works John Powell,2024-09-24 An exceptionally informative discussion of the hows and whys of music Enjoyable with a wealth of information written in a most engaging style *Seattle Post Intelligencer* What makes a musical note different from any other sound How can you tell if you have perfect pitch Why do ten violins sound only twice as loud as one Do your Bob Dylan albums sound better on CD or vinyl John Powell a scientist and musician answers these questions and many more in *How Music Works* an intriguing and original guide to acoustics In a clear and engaging voice Powell leads you on a fascinating journey through the world of music with lively discussions of the secrets behind harmony timbre keys chords loudness musical composition and more From how musical notes came to be you can thank a group of stodgy men in 1939 London for that one to how scales help you memorize songs to how to make an oboe from a drinking straw John Powell distills the science and psychology of music with wit and charm Enlightening Publishers Weekly Readers should glean some useful background for music study while simultaneously being entertained Library Journal By reading Powell s book we can gain a more solid knowledge of the foundations of music and therefore be better able to appreciate it New York Journal of Books Any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible and occasionally revelatory primer The Spectator The Routledge Companion to Teaching Music Composition in Schools Kirsty Devaney,Martin Fautley,Joana Grow,Annette Ziegenmeyer,2023-08-18 The Routledge Companion to Teaching Music Composition in Schools

International Perspectives offers a comprehensive overview of teaching composing from a wide range of countries around the world Addressing the current state of composition pedagogy from primary to secondary school levels and beyond the volume explores issues including different curricular and extracurricular settings cultural aspects of composing aesthetics musical creativity the role of technology and assessment With contributors from over 30 countries this volume encompasses theoretical historical empirical and practical approaches and enables comparisons across different countries and regions Chapters by experienced educators composers and researchers describe in depth the practices taking place in different international locations Interspersed with these chapters interludes by the volume editors contextualize and problematize the teaching and learning of composing music The volume covers a range of contexts including formal and informal those where a national curriculum is mandated or where composing is a matter of choice and a range of types styles and genres of musical learning and music making Providing a wide ranging and detailed review of international approaches to incorporating music composition in teaching and learning this volume will be a useful resource for teachers music education researchers graduate and undergraduate students and all those working with children and young people in composing music

Whitaker's Book List ,1991 **Contemporary Dance Choreography and Spectatorship** Lucía Piquero

Álvarez,2023-12-02 This book offers an approach which unites choreographic and spectatorial perspectives and argues for dance itself its materials its structures as a medium of emotional communication Contemporary dance often seems to contend with issues of understanding regularly being read in languages which alienate it Even if emotion seems a significant part of people s engagement with dance its workings are often surrounded by an air of mysticism Engaging with these issues this study investigates the experience of emotion in Euro American contemporary dance theatre It questions its dependence on the artist s personal emotions and the assumption that it is mediated by representational meaning Instead this book proposes that the emotional import of dance emerges from an interplay between perceptual properties and symbolic elements in an embodied affective cognitive experience This experience includes the background of the spectator as well as the context of work choreographer performer s and other creative agents

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