

A Shared Legacy Folk Art In America

C. Kurt Dewhurst,Betty
MacDowell,Marsha
MacDowell,Museum of American Folk
Art

A Shared Legacy Folk Art In America:

A Shared Legacy, 2014-10-21 An unparalleled introduction to American folk art accompanying a major traveling exhibition A handsome and insightful survey of American folk art this book includes paintings sculptures furniture and household objects made by untrained or minimally trained folk artists in New England the Midwest and the South between 1800 and the 1920s This richly illustrated volume includes rare and very fine portraits radiant still lifes and landscapes a mature version of The Peaceable Kingdom by Edward Hicks playful animal sculptures and trade signs and ornately painted German American furniture With newly researched texts by leading scholars this publication makes an important A Shared Legacy ,2014 An unparalleled introduction to American folk art accompanying a contribution to the field major traveling exhibition A handsome and insightful survey of American folk art this book includes paintings sculptures furniture and household objects made by untrained or minimally trained folk artists in New England the Midwest and the South between 1800 and the 1920s This richly illustrated volume includes rare and very fine portraits radiant still lives and landscapes a mature version of The Peaceable Kingdom by Edward Hicks playful animal sculptures and trade signs and ornately painted German American furniture With newly researched texts by leading scholars this publication makes an important contribution to the field Latter-Day Saint Art Amanda K. Beardsley, Cayleff and Sakai Faculty Scholar Amanda Beardsley, Mason Kamana Allred, Assistant Professor of Communication Media and Culture Mason Allred, 2024 Latter day Saint Art A Critical Reader seeks to fill a substantial gap by providing a comprehensive examination of the visual art of the Latter day Saints from the nineteenth century to the present The volume includes twenty two essays examining art by for or about Mormons as well as over 200 high quality color illustrations **Historical Dictionary of Romantic Art and** Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art Babel of the Atlantic Bethany Wiggin, 2019-04-24 Despite shifting trends in the study of Oceanic Atlantic history the colonial Atlantic world as it is described by historians today continues to be a largely English only space even when other language communities are examined they too are considered to be

monolingual and discrete Babel of the Atlantic pushes back against this monolingual fallacy by documenting multilingualism translation and fluid movement across linguistic borders Focusing on Philadelphia and surrounding areas that include Germantown Bethlehem and the so called Indian country to the west this volume demonstrates the importance of viewing inhabitants not as members of isolated language communities whether English German Lenape Mohican or others but as creators of a vibrant zone of mixed languages and shifting politics Organized around four themes religion education race and abolitionism and material culture and architecture and drawing from archives such as almanacs newspapers and the material world the chapters in this volume show how polyglot tolerant and multilingual spaces encouraged diverse peoples to coexist Contributors examine subjects such as the multicultural Moravian communities in colonial Pennsylvania the Charity School movement of the 1750s and the activities of Quaker abolitionists showing how educational and religious movements addressed and embraced cultural and linguistic variety Drawing early American scholarship beyond the normative narrative of monolingualism this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial revolutionary and antebellum America In addition to the editor the contributors include Craig Atwood Patrick M Erben Cynthia G Falk Katherine Faull Wolfgang Fl gel Katharine Gerbner Maruice Jackson Lisa Minardi J rgen Overhoff and Visitor-Centered Exhibitions and Edu-Curation in Art Museums Pat Villeneuve, Ann Rowson Love, 2017-03-17 Birte Pfleger Visitor Centered Exhibitions and Edu Curation in Art Museums promotes balanced practices that are visitor centered while honoring the integrity and powerful storytelling of art objects Book examples present best practices that move beyond the turning point where curation and education are engaged in full and equal collaboration With a mix of theory and models for practice the book provides a rationale for visitor centered exhibitions addresses important related issues such as collaboration and evaluation and presents success stories written by educators curators and professors from the United States and Europe introduces the edu curator a new vision for leadership in museums with visitor centered exhibition practices The book is intended for art museum practitioners including educators curators and exhibitions designers as well as higher education faculty and students in art museum education art history and museum studies Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 Cover Half title Title Copyright Contents Preface Acknowledgments INTRODUCTION Pennsylvania German Studies PART 1 HISTORY AND GEOGRAPHY 1 The Old World Background 2 To the New World Seventeenth and Eighteenth Centuries 3 Communities and Identities Nineteenth to the Twenty First Centuries PART 2 CULTURE AND SOCIETY 4 The Pennsylvania German Language 5 Language Use among Anabaptist Groups 6 Religion 7 The Amish 8 Literature 9 Agriculture and Industries 10 Architecture and Cultural Landscapes 11 Furniture and Decorative Arts 12 Fraktur and Visual Culture 13 Textiles 14 Food and Cooking 15 Medicine 16 Folklore and Folklife 17 Education 18 Heritage and Tourism 19 Popular Culture and Media References Contributors Index A B C D E F G H I J K L M NOPORSTUVWYZ Color plates follow page Edith Halpert, the Downtown Gallery, and the Rise of American Art

Rebecca Shaykin,2019-10-11 This book presents the fascinating untold story of art world tastemaker Edith Halpert who sold promoted and effectively defined American art in the 20th century A Shared Legacy Fintan Cullen,2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles Religious Folk Art in America C. Kurt Dewhurst, Betty MacDowell, Marsha MacDowell, Museum of American Folk Art, 1983

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