

African Oral Literature

Backgrounds, Character, and Continuity



Isidore Okpewho

African Oral Literature Backgrounds Character And Continuity

Ebeogu, Afam



African Oral Literature Backgrounds Character And Continuity:

African Oral Literature Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's *African Oral Literature* is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture *African Oral Literature* Isidore Okpewho, Professor of Africana Studies English and Comparative Literature Isidore Okpewho, 1992 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology Copyright Libri GmbH All rights reserved

African Oral Literature Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization **Critical Approaches to African Cinema Discourse** Nwachukwu Frank Ukadike, 2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse It is an anthology of historical reflections critical essays and interviews by film critics historians theorists and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa The contributors are extremely concerned not only with the history of African cinema but with its future and its potential This book then is not limited to the expansion

of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms *Introduction to African Oral Literature and Performance* Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

African Traditional And Oral Literature As Pedagogical Tools In Content Area Classrooms Lewis

Asimeng-Boahene, Michael Baffoe, 2013-12-01 For a long time many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools They bring together new voices of how African literature could be used as helpful tool in classrooms Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented The book explores how educators literacy educators learners activists policy makers and curriculum developers can utilize the powerful yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the conventional wisdom of their pedagogic creed It is a comprehensive work of experienced and diverse scholars academicians and educators who have expertise in multicultural education traditional oral literature urban education children's literature and culturally responsive pedagogy that have become the focus of U S discourses in public education and teacher preparation This anthology serves as part of the quest for multiple views about our global village emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development Consequently the goal and the basic thrust of this anthology is to negotiate for space for non mainstream epistemology to share the pedagogical floor with the mainstream template to foster alternative vision of reality for other knowledge production in the academic domain The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures It therefore introduces the world of African mind and thoughts to the readers In summary this anthology presents an academic area which is now gaining its long overdue recognition in the academia Oral Literature in Africa Ruth Finnegan, 2012-09 Ruth Finnegan's Oral Literature in Africa

was first published in 1970 and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images, and an updated bibliography, as well as its original chapters on poetry, prose, drum language, and drama, and an overview of the social, linguistic, and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project: <http://www.oralliterature.org/collections/rfinnegan001.html> and can also be accessed from publisher's website.

Ethnosensitive Dimensions of African Oral Literature Ebeogu, Afam, 2017-05-25. *Ethnosensitive Dimensions of African Oral Literature: Igbo Perspectives* is a collection of nineteen essays spanning all genres of African oral literature, from the poetic genre to the rhetorical genre. Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres, while Part Two includes six essays concerned with the poetic genre. Part Three, made up of two essays, concerns the prose genre, while Part Four, of two essays, examines the drama genre. Part Five, made up of three essays, addresses the rhetorical genre, and Part Six has three essays that cut across all the genres. The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands.

Oral Literary Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31. This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance. Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and folklife, oral performance, and masculinities, intermediated orality, modern transformations, and globalisation, orality and mass media, spoken word, and imaginative writing. The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures, looking back to the trailblazing legacies of Ruth Finnegan, Harold Scheub, and Isidore Okpewho. Ambitious in scope and incisive in its analysis, this book will be of interest to students and scholars of African literatures and oral performance, as well as to general readers interested in the dynamics of cultural production.

Critical Engagements on African Literature Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24. Beyond the critical examination of Isidore Diala's award-winning poetry and drama, the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes. This is the first book to devote considerable attention to the study of Diala's creative works, *The Pyre* drama and *The Lure of Ash* poetry. The majority of the contributors here are selected from among the finest of Diala's former teachers, colleagues, and students who know him very closely. The collection addresses fertile areas of African literary expression, such as the relationship between

literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics

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