

AFRICAN LAUGHTER

Four Visits
to Zimbabwe.

Doris Lessing

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African Laughter Four Visits To Zimbabwe

Elizabeth Maslen



African Laughter Four Visits To Zimbabwe:

African Laughter Doris Lessing, 2009-06-30 A highly personal story of the eminent British writer returning to her African roots that is brilliant and captures the contradictions of a young country New York Times Book Review A rich and penetrating portrait of Lessing's homeland African Laughter recounts the visits she made to Zimbabwe in 1982 1988 1989 and 1992 after being exiled from the old Southern Rhodesia for 25 years for her opposition to the minority white government Lessing uses memory and reminiscence with recent experience to depict a country in the process of change Zimbabwean Transitions Mbongeni Z. Malaba, Geoffrey V. Davis, 2007 This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature spanning different languages and genres It charts the at times painful process of the evolution of Rhodesian Zimbabwean identities that was shaped by pre colonial colonial and post colonial realities The hybrid nature of the society emerges as different writers endeavour to make sense of their world Two essays focus on the literature of the white settler The first distils the essence of white settlers alienation from the Africa they purport to civilize revealing the delusional fixations of the racist mindset that permeates the discourse of the white man's burden in imperial narratives The second takes up the theme of alienation found in settler discourse showing how the collapse of the white supremacists dream when southern African countries gained independence left many settlers caught up in a profound identity crisis Four essays are devoted to Ndebele writing They focus on the praise poetry composed for kings Mzilikazi and Lobengula the preponderance of historical themes in Ndebele literature the dilemma that lies at the heart of the modern Ndebele identity and the fossilized views on gender roles found in the works of leading Ndebele novelists both female and male The essays on English language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza assess the destabilization of masculine identities in post colonial Zimbabwe evaluate the complex vision of life and reality in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists and explore Dambudzo Marechera's obsession with isolated threatened individuals in his hitherto generally neglected dramas The development of Shona writing is surveyed in two articles the first traces its development from its origins as a colonial educational tool to the more critical works of the post 1980 independence phase the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order The volume also includes an illuminating interview with Irene Staunton the former publisher of Baobab Books and now of Weaver Press **International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets A School in Africa A. Megahey, 2005-06-09 When Peterhouse School opened in 1955 the British Empire in Africa was still intact and the Federation of Rhodesia and Nyasaland had just come into being It was a boarding school founded on the British model but with the intention that it would adapt all that is best in the Public School tradition to African conditions The story of

Peterhouse is not only about work and sport music and drama chapel and syllabus changes It is set in the context of educational development and political changes in a Southern Africa country The school became a pioneering multi racial institution in white Rhodesia shared the sufferings of the country during the bush war expanded greatly in the new Zimbabwe survived the contradictions of a black Marxist government and has kept its firm commitment to being a Church School Despite the uncertainties and challenges of the new century this is a story of faith and vision

Fiction of Imperialism Philip Darby, 1998-05-01 The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism the North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualisations

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott

Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres Doris Lessing Elizabeth Maslen, 2014 This study covers the full range of Doris Lessing's work and explores in detail both its form and content From *The Grass is Singing* through to *Alfred and Emily* her main concerns are shown to have a remarkable continuity both in her commitment to political and cultural issues and in her explorations of inner space Doris Lessing and the Forming of History Kevin Brazil, 2016-09-20 The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature This volume views Lessing's writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing's work via contexts ranging from post war youth politics and radical women's writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history **The Fiction of Doris Lessing** Ratna Raman, 2021-04-30 Doris Lessing 1919-2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

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