

A Sculpture Reader:

Contemporary Sculpture Since 1980

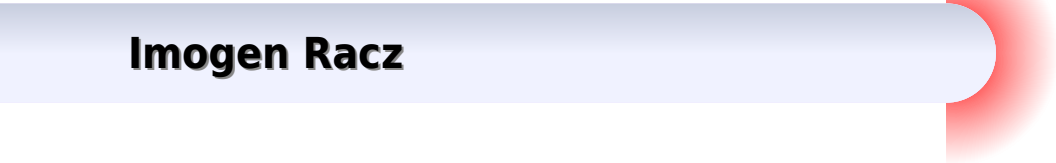
Edited by Glenn Harper and Twylene Moyer



isc Press

A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture

Imogen Racz



A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture:

A Sculpture Reader Glenn Harper, Twylene Moyer, 2006 A collection of essays on individual artists drawn from Sculpture magazine T p verso

Conversations on Sculpture Glenn Harper, Twylene Moyer, 2007 A unique collection of interviews with contemporary sculptors drawn from the 25 year history of Sculpture magazine Conversations on Sculpture offers a valuable overview of three dimensional art at the end of the twentieth century and the beginning of the twenty first century The 43 interviews in Conversations on Sculpture capture the wide ranging possibilities that characterize contemporary sculpture The book includes an introduction by Robert Hobbs discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists There are full color illustrations throughout The second book in the Perspectives on Contemporary Sculpture series from the newly inaugurated ISC Press Conversations on Sculpture includes interviews with Richard Serra Maya Lin Richard Deacon Wolfgang Laib James Turrell Xu Bing Liza Lou Mario Merz Richard Tuttle Maurizio Cattelan and other prominent and emerging artists from the U S China the U K Italy Germany Cuba Argentina Nigeria Portugal Brazil Belgium Poland the Netherlands Korea Spain and Ghana The two volumes A Sculpture Reader and Conversations on Sculpture are an invaluable history of contemporary sculpture installation art new media and public art

Contemporary British Ceramics and the Influence of Sculpture Laura Gray, 2018-01-02 This book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery This development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture Ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

Modern Sculpture Reader Jon Wood, David Hulks, Alex Potts, 2012-08-21 In many anthologies of art sculpture is given short shrift in relation to other media if it is treated at all Modern Sculpture Reader aims to rectify this situation by presenting a collection of important texts that have defined sculpture s radically changing status and role since the end of the nineteenth century a time marked by a general reappraisal of the forms and functions of art From the rigorously theoretical to the experimental and poetic Modern Sculpture Reader offers a lively discourse on the medium by a range of artists writers critics and poets Marcel Duchamp Louise Bourgeois Claes Oldenberg Andr Breton Ezra Pound and Clement Greenberg in a variety of genres poems lectures transcribed interviews newspaper and magazine articles and artists statements These diverse text selections offer valuable insight into the development of the critical language of sculpture and its connections to other media in an era of increasingly conceptual artistic practice Many of the essays highlight key ongoing concerns such as sculpture s physical properties and conditions of display both of which have important implications for the viewer s tactile and emotional

interaction with sculptural works New American Paintings ,2007 *Like Life* Luke Syson,Sheena Wagstaff,Emerson Bowyer,Brinda Kumar,2018-03-19 Since before the myth of Pygmalion bringing a statue to life through desire artists have used sculpture to explore the physical materiality of the body This groundbreaking volume examines key sculptural works from thirteenth century Europe to the global present revealing new insights into the strategies artists deploy to blur the distinction between art and life Three dimensional renderings of the human figure are presented here in numerous manifestations created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons Featuring works created in media both traditional and unexpected such as glass leather and blood Like Life presents sculpture by turns conventional and shocking including effigies dolls mannequins automata waxworks and anatomical models Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana British Art of the Long 1980s Imogen Racz,2020-11-26 The sculptural history of the long 1980s has been dominated by New British Sculpture and Young British Artists Arguing for a more expansive history of British sculpture and its supporting infrastructures these twenty three vivid and enthralling interviews with artists curators dealers and facilitators working then demonstrate the interconnected networks diversity of ideas and practices energy imagination and determination that transformed British art from being marginal to internationally celebrated With a substantial introduction this timely volume provides valuable new insights into the education work careers studios infrastructures and exhibitions of the artists and facilitators substantially enlarging our understanding of the era *Encyclopedia of Contemporary French Culture* Alexandra Hughes,Alex Hughes,Keith A Reader,Keith Reader,2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies Histories, Practices, Interventions: A Reader In Singapore Contemporary Art Jeffrey Say,Yu Jin Seng,2023-01-30 Histories Practices Interventions A Reader in Singapore Contemporary Art brings together key writings about ideas practices issues and art institutions that shape the understanding of contemporary art in Singapore This reader is conceived as an essential resource for advancing critical debates on post independence Singapore art and culture It comprises a total of thirty three texts by art historians art theorists art critics artists and curators In addition there is an introduction by the co editors Jeffrey Say and Seng Yu Jin as well as three section introductions contributed by Seng Yu Jin artist curator and writer Susie Wong and art educator and writer Lim Kok Boon

Bundle set A Reader in Singapore Modern and Contemporary Art Beyond Pippi Longstocking Bettina
Kümmerling-Meibauer, Astrid Surmatz, 2011-05-09 Astrid Lindgren author of the famed Pippi Longstocking novels is perhaps
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everything from the Astrid Lindgren theme park at Vimmerby Sweden to the hidden folk songs in Lindgren's works to the use
of nostalgia in film adaptations of Lindgren's novels this collection is distinguished by its intermedial and international scope
in the realm of Lindgren research

The book delves into A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture. A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture
 - Chapter 2: Essential Elements of A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture
 - Chapter 3: A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture in Everyday Life
 - Chapter 4: A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture in Specific Contexts
 - Chapter 5: Conclusion
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5. In chapter 4, the author will scrutinize the relevance of A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives

In Contemporary Sculpture in specific contexts. The fourth chapter will explore how A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of A Sculpture Reader Contemporary Sculpture Since 1980 Perspectives In Contemporary Sculpture.

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