Anne Frank Web Quest! Companion Guide

Do not simply copy and paste from the websites and/or Google Searches. All information should be in YOUR OWN WORDS. Directly copying will result in a lower grade.

<u>Task 1:</u> You will first spend some time gathering research about the events that led to World War II. You'll look at the people, countries, and historical events that laid the background for Anne Frank's story. You will use a combination of Google Searches and specific websites. Please change your font color to blue or green so I can easily see your answers!

1. The Major Players: List the first and last name of the leader for each country listed (WWII).

Country	United States	Britain	Russia	Germany	Italy
Main Leader	Franklin D Roosevelt	Winston	Joseph stalin	Adolf Hitler	Benito Mussolini

2. Dates:

WWII started: september 1, 1939 WWII ended: september 2, 1945

- 3. What does "genocide" mean? The killing of a group of people could be religious.
- 4. What does "anti-Semitism" mean? To not treat others the same
- 5. What was the Holocaust? A discrimination against european jews during ww2
- 6. How many Jews were systematically killed in WWII? 6 million
- 7. What was "The Final Solution"? An offical code name for a murder of all jews within reach
- 8. How many children were murdered in the Holocaust? 1.5 million nearly all were jews
- 9. Were Jews the only ones murdered during the Holocaust? If not, who else did Hitler kill? S million nonjews were also killed, such as, Gypsies, Jehovah's Witnesses, homosexuals, blacks, the physically and mentally disabled, political opponents of the Nazis, including Communists and Social Democrats, dissenting clergy, resistance fighters, prisoners of war, Slavic peoples, and many individuals from the artistic communities whose opinions and works Hitler condemned
- 10. What was Auschwitz? A concentration camp where they would send the "non normal" people.

Anne's Impact

11. When was Anne's diary first published? June 25, 1947

Anne Franl Website Companion Guide

Daniel Windsor

Anne Franl Website Companion Guide:

The Undergraduate's Companion to Children's Writers and Their Web Sites Jennifer Stevens, 2004-11-30 This volume one in the Undergraduate Companion series focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes It provides both print and free online sources Most undergraduates do not possess the research skills necessary to evaluate Web sites This volume will address their needs by providing pathfinders to works by about and related to key writers of children's and young adult fiction Included are entries for 185 British and American writers and writing teams most from the 20th century Young adult and adult Grades 9 and up

The Companion Guide to Wales David Barnes, 2005 Wales is a country where small in beautiful a cultural tradition rooted in the austerity and erudition of the Celtic saints a tradition more confirmed than repudiated by the Reformation and is best appreciated by lovers of small things The delights of Wales are understated and cumulative small country churches rather than great city cathedrals a labyrinth of byeays away form the few highways details of vernacular achitecture rather than grand edifices Edward I s thirteenth century castles being the exception that proves the rule A Companion to Museum Studies Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms **Exploring the Literature of Fact** Barbara Moss, 2003-01-01 Filling a crucial need for K 6 teachers this book provides practical strategies for using nonfiction trade books in language arts and content area instruction Research based classroom tested ideas are spelled out to help teachers Select from among the many wonderful nonfiction trade books available Incorporate nonfiction into the classroom Work with students to develop comprehension strategies for informational texts Elicit responses to nonfiction through drama writing and discussion Use nonfiction to promote content area learning and research skills Unique features of the book include teacher created lesson plans extensive lists of recommended books including choices for reluctant readers illustrative examples of student work and suggestions for linking nonfiction reading to the use of the World The Best-ever Web Sites for the Topics You Teach Roberta Salvador, 2000 Includes great web sites for Wide Web science social studies language arts math and more **Anne Frank in the World** Carol Ann Rittner, 2016-06-16 Scholars clergy teachers and writers present stimulating essays on the theme that Anne Frank's Diary movingly symbolizes the triumph of childhood innocence over totalitarian brutality. This may be of value for classes and study groups with interests in religion and religious ethics the Holocaust ethnic cleansing discrimination the role of the individual in society and the

daunting moral dilemmas posed by emerging nationalisms all over the world Amsterdam Travel Guide Daniel Windsor, 2025-07-04 Amsterdam the capital city of the Netherlands is a vibrant metropolis known for its artistic heritage elaborate canal system and narrow houses with gabled facades which are a testament to its rich history. This travel guide aims to provide an in depth exploration of Amsterdam highlighting its unique characteristics and cultural significance within the broader context of the Netherlands As a city that has played a pivotal role in the country's development Amsterdam offers a blend of historical charm and modern innovation making it a must visit destination for travelers from around the globe The journey through Amsterdam is not just about visiting famous landmarks it is about experiencing the city's soul From the iconic Rijksmuseum which houses masterpieces from the Dutch Golden Age to the Anne Frank House where history resonates deeply each corner of the city tells a story The canals a UNESCO World Heritage site are not only picturesque but also serve as a reminder of the city s ingenuity in water management and urban planning In this guide we will delve into various aspects of Amsterdam including its rich history diverse neighborhoods culinary delights and vibrant arts scene Each chapter is designed to provide travelers with the knowledge they need to navigate the city effectively ensuring that their experience is both enjoyable and enriching Whether you are a first time visitor or a seasoned traveler returning to explore more this guide will serve as your companion in uncovering the treasures of Amsterdam As we embark on this exploration it is essential to appreciate the city's role within the Netherlands Amsterdam is not just a city it is a reflection of Dutch culture values and innovations. The interplay between tradition and modernity is evident in every aspect of life here from the bustling markets to the serene parks Understanding this context will enhance your appreciation of what makes Amsterdam truly special Join us as we traverse the streets of this remarkable city discovering hidden gems and iconic sites alike This guide is more than just a collection of travel tips it is an invitation to immerse yourself in the essence of Amsterdam and to understand its significance within the Netherlands With each page we hope to inspire you to create unforgettable memories in this enchanting city Instructor's Guide to Accompany The Enduring Vision Robert B. Grant, 1996 The Routledge Companion to Fascism and the Far Right Peter Davies, Derek Lynch, 2005-08-16 The Routledge Companion to Fascism and the Far Right is an engaging and accessible guide to the origins of fascism the main facets of the ideology and the reality of fascist government around the world In a clear and simple manner this book illustrates the main features of the subject using chronologies maps glossaries and biographies of key individuals As well as the key examples of Hitler's Germany and Mussolini s Italy this book also draws on extreme right wing movements in Latin America Eastern Europe and the Far East In a series of original essays the authors explain the complex topics including the roots of fascism fascist ideology fascism in government and opposition nation and race in fascism fascism and society fascism and economics fascism and diplomacy Environmental Values in Christian Art Susan Power Bratton,

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