

APOCRYPHAL LORCA

TRANSLATION. PARODY. KITSCH



JONATHAN MAYHEW

Apocryphal Lorca Translation Parody Kitsch

Karen Emmerich



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Apocryphal Lorca Jonathan Mayhew, 2009-08-01 Federico García Lorca 1898-1936 had enormous impact on the generation of American poets who came of age during the cold war from Robert Duncan and Allen Ginsberg to Robert Creeley and Jerome Rothenberg. In large numbers these poets have not only translated his works but written imitations, parodies and pastiches along with essays and critical reviews. Jonathan Mayhew's *Apocryphal Lorca* is an exploration of the afterlife of this legendary Spanish writer in the poetic culture of the United States. The book examines how Lorca in English translation has become a specifically American poet adapted to American cultural and ideological desiderata, one that bears little resemblance to the original corpus or even to Lorca's Spanish legacy. As Mayhew assesses Lorca's considerable influence on the American literary scene of the latter half of the twentieth century, he uncovers fundamental truths about contemporary poetry, the uses and abuses of translation, and Lorca himself.

Rediscovering Rubén Darío through Translation Carlos F. Grigsby, 2024-06-13 A long overdue examination of Rubén Darío's multilingual work and influences alongside the contexts and politics of canonization in world literature. *Rediscovering Rubén Darío through Translation* addresses the peculiar obscurity of Darío by asking these questions: How can one of the most important writers of a major world language be almost entirely unknown in the English speaking world? How is it that other writers of the same language, e.g. Lorca or García Márquez, achieve widespread recognition in the anglophone world while he remains unnoticed? What role does translation play in this? What can it tell us about the way in which world literature is articulated? Carlos F. Grigsby approaches Darío's oeuvre through translation. In doing so, he explores not only the place of Darío in the translation of Spanish American literature into English, but also the place of translation in Darío's own writing. The result is a double-sided painting, as it were: the recto is titled *Translation in Darío* and the verso *Darío in Translation*. This book challenges the field of world literature by revealing some of the biases present in its representation of Spanish American literature. It adopts a multilingual framework, chiefly using English, Spanish, French, and to a lesser degree, Latin and Catalan, in analyzing Darío's writing alongside that of his contemporaries. As a result, it reveals the multilingualism of Darío's own writing, opening new avenues for the study of his work and of Spanish American modernismo more generally.

Avenues of Translation Regina Galasso, Evelyn Scaramella, 2019-04-15 Winner of the 2020 SAMLA Studies Book Award. Edited Collection. Cities both near and far communicate in a variety of ways. Travel between and among urban centers initiates contact, and cities themselves are sites of ever-changing cultural and historical encounters. Predictable and surprising challenges and opportunities arise when city borders are crossed, voices meet, and artistic traditions find their counterparts. Using the Latin word for translation, *translatio*, or to carry across, as a point of departure, *Avenues of Translation* explores how translation perpetuates, diversifies, deepens, and expands the literary production of cities in their greater cultural context, and how translation shapes an understanding of and access to a city's past and present literary and cultural practices. Thinking about

translation and the city is a way to tell the backstories of the cities texts and authors that are united by acts of translation

Published by Bucknell University Press Distributed worldwide by Rutgers University Press New Approaches to Translation, Conflict and Memory Lucía Pintado Gutiérrez, Alicia Castillo Villanueva, 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation conflict and memory studies focusing on fictional texts reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode The volume combines a detailed analysis of well known authors such as Langston Hughes and John Dos Passos with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy considered a threat to the policies established by the dictatorial regime and includes more recent works such as *El tiempo entre costuras* by Mar a Due as Further it examines the reception of the translations and whether the narratives cross over effectively in various contexts In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue It will appeal to students and scholars of translation history literature and cultural studies **Lorca in English** Andrew Samuel

Walsh, 2020-06-02 *Lorca in English* examines the evolution of translations of Federico Garc a Lorca into English as a case of rewriting and manipulation through politically and ideologically motivated translation As new translations of Federico Garc a Lorca continue to appear in the English speaking world and his literary reputation continues to be rewritten through these successive re translations this book explores the reasons for this constant desire to rewrite Lorca since the time of his murder right into the 21st century From his representation as the quintessential Spanish Republican martyr to his adoption through translation by the Beat Generation to his elevation to iconic status within the Queer Studies movement this volume analyzes the reasons for this evolution and examines the current direction into which this canonical author is heading in the English speaking world *Translators on Translation* Kelly Washbourne, 2024-12-13 This is a book in pursuit of translators philosophies or personal theories of translation From Vladimir Nabokov and William Carlos Williams to Ursula K Le Guin and Langston Hughes *Translators on Translation* coaxes each subject s reflections on their art their particular view of translation and how they carry out their specific form of translation The translators intellectual biographies expand our understanding of their views often in their own words on the aesthetic political and philosophical nature of translation lend insight into their translation decision making on specific works afford critical summaries and contextualizations of their key theoretical and theoretico practical works unearth their figurative conceptualizations of translation and construct their subject identities As a person s body of work can be diffuse scattered fragmentary and contradictory inner lives have to be constructed and reconstructed Through a recovery and narrativizing of their writing and speaking on translation their interviews paratextual commentary letters lecture notes and even fiction and poetry these late twentieth century subjects answer the question What

is translation to you The book is supported by additional translators profiles and selected translations on the Routledge Translation Studies portal Translators on Translation is key reading for courses on translation practice translation history translation theory and creative writing courses that engage in translation while also being vital reading for practicing literary translators

Queer Arrangements Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society AMS Honorable Mention for the 2025 Woody Guthrie Award The legacy of Black queer composer arranger and pianist Billy Strayhorn 1915 1967 hovers at the edge of canonical jazz narratives *Queer Arrangements* explores the ways in which Strayhorn s identity as an openly gay Black jazz musician shaped his career including the creative roles he could assume and the dynamics between himself and his collaborators most famously Duke Ellington but also iconic singers such as Lena Horne and Ella Fitzgerald This new portrait of Strayhorn combines critical historically situated close readings of selected recordings scores and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities Black queer historical routes and sounds By looking at jazz history through the instrument s of Strayhorn s queer arrangements this book sheds new light on his music and on jazz collaboration at midcentury

Literary Translation and the Making of Originals Karen Emmerich, 2017-09-21 *Literary Translation and the Making of Originals* engages such issues as the politics and ethics of translation how aesthetic categories and market forces contribute to the establishment and promotion of particular originals and the role translation plays in the formation re formation and deformation of national and international literary canons By challenging the assumption that stable originals even exist Karen Emmerich also calls into question the tropes of ideal equivalence and unavoidable loss that contribute to the low status of translation translations and translators in the current literary and academic marketplaces

Federico Garcí Lorca Federico Bonaddio, 2022 Feted by his contemporaries Federico Garc a Lorca s status has only grown since his death in 1936 This book shows just why his fame has endured through an exploration of his most popular works *Romancero Gitano* *Poeta en Nueva York* and the trilogy of tragic plays *Blood Wedding* *Yerma* and *The House of Bernarda Alba* Feted by his contemporaries Federico Garc a Lorca s status has only grown since his death in 1936 poet playwright political martyr gay icon champion of women defender of the oppressed This book guides readers through the key themes and concerns in Lorca s work It demonstrates how Lorca applied his poetic sensibilities and lyrical craft to what were in essence tangible real life issues the plight of Andalusia s Romani people the idea of modernity and the condition of women in Spain What becomes evident is that even though he was writing at a time when many writers and artists were less inclined to deal directly with the things of the world Lorca maintained a profound interest in the human subject and in the world around him It is this interest the book argues in tandem with his poetic vision and craft that ensured his most popular works enduring universal appeal

After Translation Ignacio Infante, 2013-05-01 Translation from both a theoretical and a practical point of view articulates differing but interconnected modes of circulation in the work of writers originally from different geographical

areas of transatlantic encounter such as Europe Latin America North America and the Caribbean *After Translation* examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic It rethinks the theoretical paradigm of Anglo American modernism based on the transnational interlingual and transhistorical features of the work of key modern poets writing on both sides of the Atlantic namely the Portuguese Fernando Pessoa the Chilean Vicente Huidobro the Spaniard Federico Garcia Lorca the San Francisco based poets Jack Spicer Robert Duncan and Robin Blaser the Barbadian Kamau Brathwaite and the Brazilian brothers Haroldo and Augusto de Campos

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