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PRESENTS

Apocalypse Now

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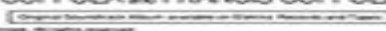
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Apocalypse Not Apocalypse Not

Dr. David Aune



Apocalypse Not Apocalypse Not:

Handmaiden of Death: Apocalypse and Revelation Alexandra Simon-López, Mankhrawbor Dunai, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 The future holds many secrets that it will not reveal to us easily Pry as we may the curtain of mystery is too difficult to completely unveil It is no surprise therefore that there have been many attempts to imagine what these future possibilities may be More often than not the future projections inevitably paint a picture of desolation and destruction The varying social as well as environmental forces that assault our world always seem to indicate an impending doom around the corner if we don't buck the trend of passive disregard for the ills of the present world The apocalypse seems like an inevitable event This volume therefore does brilliantly in capturing this quest for answers in a world that seems to be hurling towards different imaginings of the end Whether imagined through the voices of doomsayer prophets the wonderfully expressive lens of the digital media or the pages of literature the volume will take the reader through the different discourses regarding the apocalypse and what we can learn from it To safeguard our future this volume seeks to offer answers to prevent our world from going up in flames *Nuclear Futurism* Liam Sprod, 2012-09-28

Starting from the end of history the end of art and the failure of the future set out by such ends *Nuclear Futurism* reinvigorates art literature and philosophy through the unlikely alliance of hauntology and the Italian futurists Tracing the paradoxes of the possibilities of total nuclear destruction reveals the terminal condition of culture in the time of ends where the logic of the apocalyptic without apocalypse holds sway These paradoxes also open the path for a new vision of the future in the form of experimental art and literature By re-examining the thought of both Derrida and Heidegger with regards to the history of art the art of history and their responses to the most dangerous technology of nuclear weapons the future is exposed as a progressive event rather than the atrophied and apocalyptic to come of the present world It is happening now opening up through the force of art and literature and charting a new path for a futural philosophy **Revelation 1-5,**

Volume 52A Dr. David Aune, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of

words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

Apocalypse Revisited: A Critical Study on End Times Melis Mulazimoglu Erkal, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 Mankind's fascination with the Apocalypse is not new Starting from the Hindu notions of Kali Yuga to 2012 Phenomenon Apocalypse has been a part of our lives in the form of a cultural formation natural threat fictional entity ideological construct political fear or catastrophic end Apocalyptic discourses underline how one culture perceives and reflects pain trauma loss and fear as well as indicating the ability to face and get ready for disaster This inter disciplinary and academic study aims to discuss the end of the world in multiple contexts where the popularity of apocalypse always reigns In the scope of this work readers will see the multi dimensional nature of the Apocalypse referring more to progress rather than end or beginning an in between situation a becoming a formation local yet global phenomenon a product of fantasy plus a constructed reality both an object of consumption and life consuming mechanism an ideological presence in the absence of larger meta narratives

A Commentary on the Apocalypse. By Moses Stuart. [With the Text.] ,1847

The Subversion of the Apocalypses in the Book of Jubilees Todd R. Hanneken, 2012-06-03 In spite of some scholars inclination to include the book of Jubilees as another witness to Enochic Judaism the relationship of Jubilees to the apocalyptic writings and events surrounding the Maccabean revolt has never been adequately clarified This book builds on scholarship on genre to establish a clear pattern among the ways Jubilees resembles and differs from other apocalypses Jubilees matches the apocalypses of its day in overall structure and literary morphology Jubilees also uses the literary genre to raise the issues typical of the apocalypses including revelation angels and demons judgment and eschatology but rejects what the apocalypses typically say about those issues subverting reader expectations with a corrected view In addition to the main argument concerning Jubilees this volume's survey of what is fundamentally apocalyptic about apocalyptic literature advances the understanding of early Jewish apocalyptic literature and in turn of later apocalypses and comparable perspectives including those of Paul and the Qumran sectarians

Library of Congress Subject Headings Library of Congress, 1993

Contemporary Women's

Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 1996

The Prayers and Tears of Jacques Derrida John D. Caputo, 1997-09-22 Caputo s book is riveting A singular achievement of stylistic brio and impeccable scholarship it breaks new ground in making a powerful case for treating Derrida as homo religiosus There can be no mistaking the importance of Caputo s work Edith Wyschogrod No one interested in Derrida in Caputo or in the larger question of postmodernism and religion can afford to ignore this pathbreaking study Taking full advantage of the most recent and least discussed writings of Derrida it offers a careful and comprehensive account of the religious dimension of Derrida s thought Merold Westphal

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