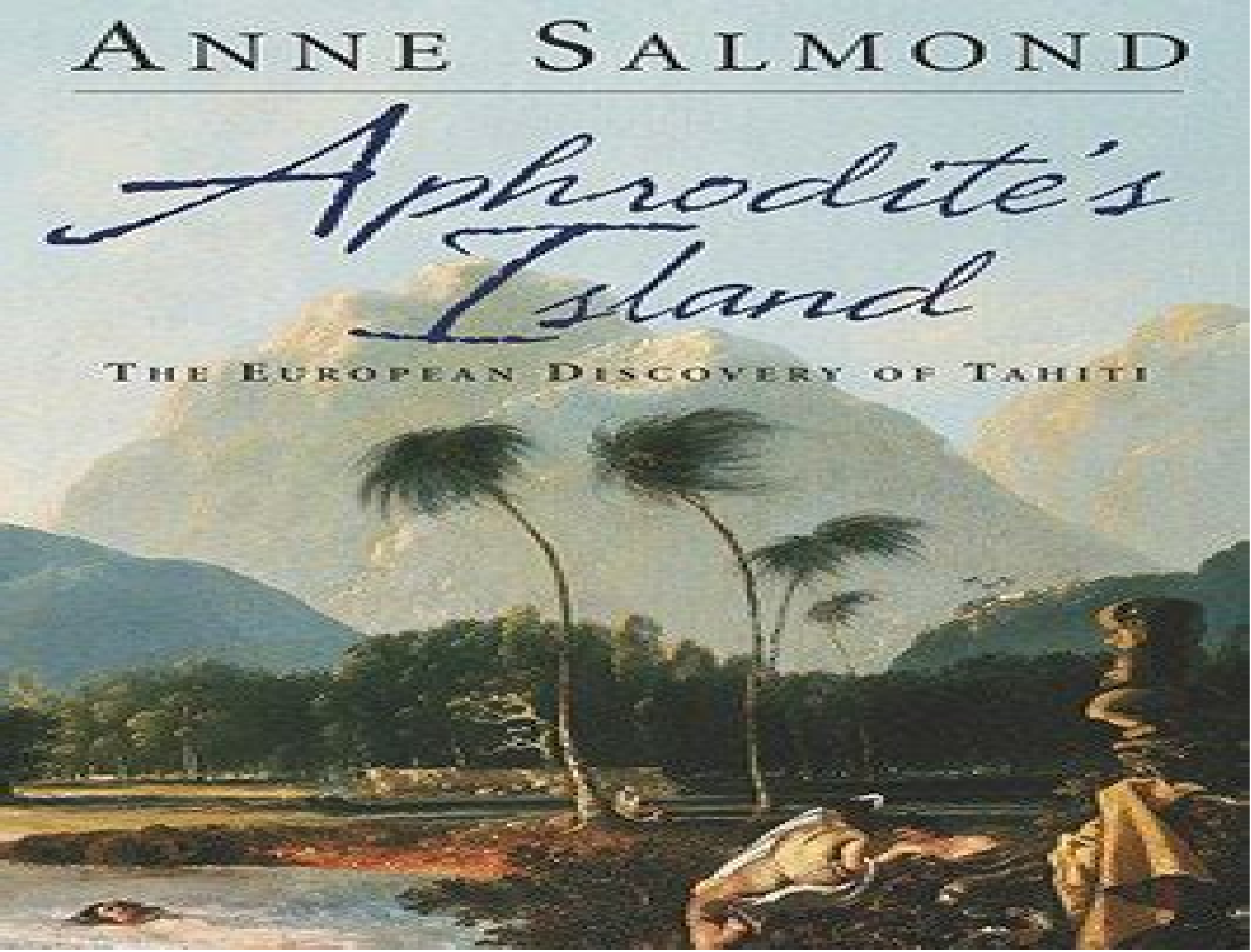


ANNE SALMOND

*Aphrodite's
Island*

THE EUROPEAN DISCOVERY OF TAHITI



Aphrodites Island The European Discovery Of Tahiti

Tijana Rakić, Jo-Anne Lester



Aphrodites Island The European Discovery Of Tahiti:

Aphrodite's Island Anne Salmond, 2010 An in depth look at the European discovery of the South Pacific island of Tahiti and all the ideas it came to represent in European minds regarding sexuality the exotic and the nobility of the so called savages also examines Tahitian attitudes toward the visitors and the impact of their interactions with each other *Facing Empire* Kate Fullagar, Michael A McDonnell, 2018-11-01 A major reframing of world history this anthology interrogates eighteenth and nineteenth century European imperialism from the perspective of indigenous peoples Rather than casting indigenous peoples as bystanders in the Age of Revolution *Facing Empire* examines the active roles they played in helping to shape the course of modern imperialism Focusing on indigenous peoples experiences of the British Empire the volume s comparative approach highlights the commonalities of indigenous struggles and strategies across the globe *Facing Empire* charts a fresh way forward for historians of empire indigenous studies and the Age of Revolution Covering the Indian and Pacific Oceans Australia and West and South Africa as well as North America this book looks at the often misrepresented and underrepresented complexity of the indigenous experience on a global scale Contributors Tony Ballantyne Justin Brooks Colin G Calloway Kate Fullagar Bill Gammage Robert Kenny Shino Konishi Elspeth Martini Michael A McDonnell Jennifer Newell Joshua L Reid Daniel K Richter Rebecca Shumway Sujit Sivasundaram Nicole Ulrich **Reframing Indigenous Biography** Shino Konishi, Malcolm Allbrook, Tom Griffiths, 2024-11-11 This book explores the history practice and possibilities of writing about the lives of First Nations peoples in Australia as well as Aotearoa New Zealand North America and the Pacific This interdisciplinary collection recognises the limitations of Western biographical conventions for writing Indigenous long and short form biographies Through a series of diverse life stories of both historical and contemporary First Nations figures this book investigates innovative ways to ameliorate the challenges we face in recovering the stories of Indigenous people and reimagining their lives in productive new ways Many of the chapters in this collection are deeply reflective aiming not just to relate the life story of an individual but also to reflect on the archival intellectual and emotional journeys that biographers undertake in researching Indigenous biography This volume will be of value to scholars and students interested in Indigenous Studies biography history literature creative writing archaeology and colonial and postcolonial studies **Oceania and the Victorian Imagination** Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania s impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific s effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and

experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture

The Price of Empire Miles M. Evers, Eric Grynviski, 2024-04-04 The United States was an upside down British Empire It had an agrarian economy few large investors and no territorial holdings outside of North America However decades before the Spanish American War the United States quietly began to establish an empire across thousands of miles of Pacific Ocean While conventional wisdom suggests that large interests the military and major business interests drove American imperialism The Price of Empire argues that early American imperialism was driven by small entrepreneurs When commodity prices boomed these small entrepreneurs took risks racing ahead of the American state Yet when profits were threatened they clamoured for the US government to follow them into the Pacific Through novel intriguing stories of American small businessmen this book shows how American entrepreneurs manipulated the United States into pursuing imperial projects in the Pacific It explores their travels abroad and highlights the consequences of contemporary struggles for justice in the Pacific

Corporeal Archipelagos Julia Frengs, 2017-12-27 Corporeal Archipelagos Writing the Body in Francophone Oceanian Women's Literature offers an examination of contemporary literature from the French speaking Oceanian region through a focus on four of its most prolific women writers and the ways in which these writers negotiate identity construction through one of the most powerful identity markers in the region the body The question of the body how one is to make meaning through corporeality how one represents the body and what role the body plays in identity construction is not only a question with which feminists and postcolonial theorists have been grappling for nearly a half century The body is of integral significance to autochthonous Oceanian societies whose views of corporeality are not built upon a dualistic mind body binary that has influenced Western thought since the era of Descartes but rather on a cosmological epistemological axis that comprehends the body as intertwined with symbolic social and ideological understandings of identity Beginning with an analysis of the ways in which the Oceanian body has been portrayed and consumed as an exotic object of fascination throughout three centuries of European literature the book examines the myriad methods by which women writers break away from exotic myths and reappropriate the body as a powerful tool that enables them to confront the question of self definition in French speaking Oceania The authors examined in this book employ culturally racially and sexually specific bodies in the creation of an original confrontational literature that transgresses historically and culturally imposed boundaries audaciously inserting their voices the voices of Oceania into the postcolonial francophone literary scene

A Draught of the South Land Paul Moon, 2024-01-01 The story of how the map of New Zealand emerged is a fascinating one The first full map of the islands was published in London in 1773 which might seem the natural

starting point but over the preceding 150 years fragments of charts and intelligence about New Zealand ricocheted around various parts of the world In *A Draught of the South Land* Paul Moon provides the first comprehensive account of this piecemeal process Moon's investigation covers several continents over more than a century and reveals the personalities blunders strategic miscalculations scientific brilliance and imperial power plays that were involved Above all he examines the roles played by explorers and traders Mori and European rulers scientific societies and military groups as well as specialist cartographers and publishers At a time when maps as colonial tools enablers of trade and objects of curiosity are being studied anew his careful analysis and engaging narrative will be of interest to scholars everywhere Travel, Tourism and Art Tijana Rakić, Jo-Anne Lester, 2016-02-17 Art in its many forms has long played an important role in people's imagination experience and remembrance of places cultures and travels as well as in their motivation to travel Travel and tourism on the other hand have also inspired numerous artists and featured in many artworks The fascinating relationships between travel tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork to present day travel inspired by art artworks produced by contemporary travellers or artworks produced by locals for tourist consumption Focusing on the representations of touristic places locals travellers and tourists in artworks the role of travel and tourism in inspiring artists as well as the role of art and artwork in imagining experiencing and remembering places and motivating travel and tourism this edited volume provides a space for an exploration of both historical and contemporary relationships between travel tourism and art Bringing together scholars from a wide range of disciplines and fields of study including geography anthropology history philosophy and urban cultural tourism art and leisure studies this volume discusses a range of case studies across different art forms and locales

Progress, Pluralism, and Politics David Williams, 2021-01-13 Liberal thinkers of the eighteenth and nineteenth centuries were alert to the political costs and human cruelties involved in European colonialism but they also thought that European expansion held out progressive possibilities In *Progress Pluralism and Politics* David Williams examines the colonial and anti colonial arguments of Adam Smith Immanuel Kant Jeremy Bentham and L T Hobhouse Williams locates their ambivalent attitude towards European conquest and colonial rule in a set of tensions between the impact of colonialism on European states the possibilities of progress in distant and diverse places and the relationship between universalism and cultural pluralism In so doing he reveals some of the central ambiguities that characterize the ways that liberal thought has dealt with the reality of an illiberal world Of particular importance are appeals to various forms of universal history attempts to mediate between the claims of identity and the reality of difference and the different ways of thinking about the achievement of liberal goods in other places Pointing to key elements in still ongoing debates within liberal states about how they should relate to illiberal places *Progress Pluralism and Politics* enriches the discussion on political thought and the relationship between liberalism and colonialism **Island Queens and Mission Wives** Jennifer Thigpen, 2014 Kamehameha's kingdom

Soldiers and angels for God When worlds collide Gendered diplomacy Hawaiian heroines

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Table of Contents Aphrodites Island The European Discovery Of Tahiti

1. Understanding the eBook Aphrodites Island The European Discovery Of Tahiti
 - The Rise of Digital Reading Aphrodites Island The European Discovery Of Tahiti
 - Advantages of eBooks Over Traditional Books
2. Identifying Aphrodites Island The European Discovery Of Tahiti
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aphrodites Island The European Discovery Of Tahiti
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aphrodites Island The European Discovery Of Tahiti
 - Personalized Recommendations
 - Aphrodites Island The European Discovery Of Tahiti User Reviews and Ratings
 - Aphrodites Island The European Discovery Of Tahiti and Bestseller Lists
5. Accessing Aphrodites Island The European Discovery Of Tahiti Free and Paid eBooks
 - Aphrodites Island The European Discovery Of Tahiti Public Domain eBooks
 - Aphrodites Island The European Discovery Of Tahiti eBook Subscription Services
 - Aphrodites Island The European Discovery Of Tahiti Budget-Friendly Options

6. Navigating Aphrodites Island The European Discovery Of Tahiti eBook Formats
 - ePub, PDF, MOBI, and More
 - Aphrodites Island The European Discovery Of Tahiti Compatibility with Devices
 - Aphrodites Island The European Discovery Of Tahiti Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aphrodites Island The European Discovery Of Tahiti
 - Highlighting and Note-Taking Aphrodites Island The European Discovery Of Tahiti
 - Interactive Elements Aphrodites Island The European Discovery Of Tahiti
8. Staying Engaged with Aphrodites Island The European Discovery Of Tahiti
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Aphrodites Island The European Discovery Of Tahiti
9. Balancing eBooks and Physical Books Aphrodites Island The European Discovery Of Tahiti
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aphrodites Island The European Discovery Of Tahiti
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Aphrodites Island The European Discovery Of Tahiti
 - Setting Reading Goals Aphrodites Island The European Discovery Of Tahiti
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Aphrodites Island The European Discovery Of Tahiti
 - Fact-Checking eBook Content of Aphrodites Island The European Discovery Of Tahiti
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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