Being a Character



PSYCHOANALYSIS & SELF EXPERIENCE

Christopher Bollas

Being A Character Psychoanalysis And Self Experience Paperback

Reginald Gibbons

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Being a Character Christopher Bollas, 1993 Taking Freud's model of dreamwork as a model for all unconscious thinking Bollas argues that we dreamwork ourselves into becoming who we are He illustrates how patient and analyst can use such unconscious processes to alter self experience Being a Character Christopher Bollas, 2013-04-15 Each person invests many of the objects in his life with his or her own unconscious meaning each person subsequently voyages through an environment that constantly evokes the self's psychic history Taking Freud's model of dreamwork as a model for all unconscious thinking Christopher Bollas argues that we dreamwork ourselves into becoming who we are and illustrates how the analyst and the patient use such unconscious processes to develop new psychic structures that the patient can use to alter his or her self experience Building on this foundation he goes on to describe some very special forms of self experience including the tragic madness of women cutting themselves the experience of a cruising homosexual in bars and bathes and the demented ferocity of the facist state of mind An original interpreter of classical theory and clinical issues in Being a Character Christopher Bollas takes the reader into the very texture of the psychoanalytic process **Books Promiscuously** Read Heather Cass White, 2025-09-23 The critic and scholar Heather Cass White offers an exploration of the nature of reading Heather Cass White s Books Promiscuously Read is about the pleasures of reading and its power in shaping our internal lives It advocates for a life of constant disorderly time consuming reading and encourages readers to trust in the value of the exhilaration and fascination such reading entails Rather than arguing for the moral value of reading or the preeminence of literature as an aesthetic form Books Promiscuously Read illustrates the irreplaceable experience of the self that reading provides for those inclined to do it Through three sections Play Transgression and Insight which focus on three ways of thinking about reading Books Promiscuously Read moves among and considers many poems novels stories and works of nonfiction The prose is shot through with quotations reflecting the way readers think through the words of others Books Promiscuously Read is a tribute to the whole lives readers live in their books and aims to recommit people to those lives As White writes What matters is staying attuned to an ordinary unflashy mutely persistent miracle that all the books to be read and all the selves to be because we have read them are still there still waiting still undiminished in their power It is an **The Christopher Bollas Reader** Christopher Bollas, 2012-06-25 This reader brings together a selection astonishing joy of seminal papers by Christopher Bollas Essays such as The Fascist State of Mind The Structure of Evil and The Functions of History have established his position as one of the most significant cultural critics of our time Also included are examples of his psychoanalytical writings such as The Transformational Object and Psychic Genera that deepen and renew interest in unconscious creative processes Two recent essays Character and Interformality and The Wisdom of the Dream extend his work on aesthetics and the role of form in everyday life This is a collection of papers that will appeal to anyone interested in **Exploring Psychoanalytic Concepts through Culture, the Arts and** human experience and subjectivity

Contemporary Life Margaret Lush, Kate Robertson, 2025-04-24 This book explores how psychoanalytic ideas and thinking enhance our understanding and engagement with the creative arts and contemporary life Many of us love to read poetry and novels and enjoy the performing arts All of us take part in contemporary life But how might a psychoanalytic perspective deepen our understanding or enhance our experience in these areas What might we discover when we explore the unconscious dimensions of particular cultural artefacts and activities Based on the work of the longstanding Psychoanalytic Studies course at the Tavistock contributing authors draw on their experience of infant observation and psychoanalytic theory and apply them to explorations of culturally diverse and wide ranging topics such as social work literature the act of littering a Palestinian poem and even a chart topping Korean pop song Blending a deep understanding of clinical work and a broad range of artistic endeavours this book will be key reading for psychoanalysts psychotherapists and anyone interested in understanding how psychoanalysis can inform art and life Thus I Lived with Words Annette R. Federico, 2017-11-15 Robert Louis Stevenson 1850 1894 loved more than anything to talk about the craft of writing and the pleasure of reading good books His dedication to the creative impulse manifests itself in the extraordinary amount of work he produced in virtually every literary genre fiction poetry travel writing and essays in a short and peripatetic life His letters especially confess his elation at the richness of words and the companionship of books often projected against ill health and the shadow of his own mortality Stevenson belonged to a newly commercial literary world an era of mass readership marketing and celebrity He had plenty of practical advice for writers who wanted to enter the profession study the best authors aim for simplicity strike a keynote work on your style He also held that a writer should adhere to the truth and utter only what seems sincere to his or her heart and experience of the world Writers have messages to deliver whether the work is a tale of Highland adventure a collection of children's verse or an essay on umbrellas Stevenson believed that an author could do no better than to find the appetite for joy the secret place of delight that is the hidden nucleus of most people s lives His remarks on how to write on style and method and on pleasure and moral purpose contain everything in literature and life that he cared most about adventuring persisting finding out who you are and learning to embrace the romance of destiny

Mindscapes Vittorio Lingiardi,2025-04-01 This book explores the links between the psyche and the landscape on the continuum that runs from our mental world inside to our surrounding world outside Our sense of self is shaped by our environment while it also helps to create the environment we perceive Looking to the fields of psychoanalysis literature art history and neuroaesthetics taking from both Harold Searles and Donald Winnicott from both Emily Dickinson and Rainer Maria Rilke from both Claude Monet and Gustav Klimt from both Semir Zeki and V S Ramachandran author Vittorio Lingiardi urges us to articulate the idea of landscape as a place that we seek all over the world a place that serves as a psychological scaffolding for and a reminder of something that s already inside us It is a discovery but also an invention a return to home Rivers mountains oceans ancient ruins or small towns these places inhabit our minds and our dreams and like psychic objects

they are embedded in our memory and our unconscious This book will appeal to psychoanalysts and therapists of all kinds and to any reader who wants to understand the deep links between ourselves and our landscape in therapy and in everyday life Object Relations Theory and Practice David E. Scharff, 1996 Object relations theory has caused a fundamental reorientation of psychodynamic thought In Object Relations Theory and Practice Dr David E Scharff acclimates readers to the language and culture of this therapeutic perspective and provides carefully selected excerpts from seminal theorists as well as explanations of their thinking and clinical experience He offers readers an unparalleled resource for understanding object relations psychotherapy and theory and applying it to the practice of psychotherapy and psychoanalysis The book s sequence establishes the centrality of relationships in this theory the internalization of experience with parents splitting projective identification the role of the relationship between mother and young child in development and transference and countertransference in the therapeutic action of psychoanalysis and psychotherapy This book will introduce students to the basics to the widening scope of object relations theory and to its application to psychoanalysis and individual group and family psychotherapy How Poems Think Reginald Gibbons, 2015-09-23 To write or read a poem is often to think in distinctively poetic ways guided by metaphors sound rhythms associative movement and more Poetry's stance toward language creates a particular intelligence of thought and feeling a compressed articulation that expands inner experience imagining with words what cannot always be imagined without them Through translation poetry has diversified poetic traditions and some of poetry s ways of thinking begin in the ancient world and remain potent even now In How Poems Think Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets Sappho Pindar Shakespeare Keats William Carlos Williams Marina Tsvetaeva Gwendolyn Brooks and many others Gibbons explores poetic temperament rhyme metonymy etymology and other elements of poetry as modes of thinking and feeling In celebration and homage Gibbons attunes us to the possibilities of poetic thinking **Romanticism and Modernity** Thomas Pfau, Robert Mitchell, 2014-07-16 Though traditionally defined as a relatively brief time period typically the half century of 1780 1830 the Romantic era constitutes a crucial indeed unique transitional phase in what has come to be called modernity for it was during these fifty years that myriad disciplinary aesthetic economic and political changes long in the making accelerated dramatically Due in part to the increased velocity of change though most of modernity s essential master tropes such as secularization instrumental reason individual rights economic self interest emancipation system institution nation empire utopia and life were also subjected to incisive critical and methodological reflection and revaluation The chapters in this collection argue that Romanticism's marked ambivalence and resistance to decisive conceptualization arises precisely from the fact that Romantic authors simultaneously extended the project of European modernity while offering Romantic concepts as means for a sustained critical reflection on that very process Focusing especially on the topics of form both literary and organic secularization and its political correlates utopia and apocalypse and the question of how one narrates the arrival of modernity this collection collectively emphasizes the importance of understanding modernity through the lens of Romanticism rather than simply understanding Romanticism as part of modernity This book was previously published as a special issue of European Romantic Review

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