

VERY SHORT INTRODUCTIONS



Architecture A Very Short Introduction Very Short Introductions

Christina Riggs



Architecture A Very Short Introduction Very Short Introductions:

Architecture Andrew Ballantyne, 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples from ancient Egypt to the present day. ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas and enthusiasm to make interesting and challenging topics highly readable.

Modern Architecture: A Very Short Introduction Adam Sharr, 2018-11-15 Somewhere between 1910 and 1970 architecture changed. Now that modern architecture has become familiar, sometimes celebrated, sometimes vilified, it's hard to imagine how novel it once seemed. Expensive buildings were transformed from ornamental fancies which referred to the classical and medieval pasts into strikingly plain reflections of novel materials, functions and technologies. Modern architecture promised the transformation of cities from overcrowded conurbations characterised by packed slums and dirty industries to spacious realms of generous housing and clean, mechanised production set in parkland. At certain times and in certain cultures it stood for the liberation of the future from the past. This Very Short Introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen. Adam Sharr shows how the invention of steel and reinforced concrete radically altered possibilities for shaping buildings, transforming what architects were able to imagine as did new systems for air conditioning and lighting. While architects weren't responsible for these innovations, they were among the first to appreciate how they could make the world look and feel different in connection with imagery from other spheres like modern art and industrial design. Focusing on a selection of modern buildings that also symbolize bigger cultural ideas, Sharr discusses what modern architecture was like, why it was like that, and how it was imagined. Considering the work of some of the historians and critics who helped to shape modern architecture, he demonstrates how the field owes as much to its storytellers as to its buildings. ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas and enthusiasm to make interesting and challenging topics highly readable.

Landscape Architecture: A Very Short Introduction Ian Thompson, 2014-05-29 Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved amongst other things in the layout of business parks, the reclamation of derelict industrial sites, the

restoration of historic city parks and the siting and design of major pieces of infrastructure such as motorways dams power stations and flood defences as well as the planning of parks and gardens Taking a historical perspective Ian Thompson looks at both the roots of landscape architecture and the people that established it This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline s origins in landscape gardening Thompson takes a look at a number of areas including the influence of Modernism the difference between landscape design and landscape planning and the way that planning legislation has driven the growth of the discipline He also explores contemporary environmentalism the debate as to whether landscape architecture is an art or a science landscape architecture in the community post industrial projects and its relationship with ecological urbanism ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Ancient Egyptian Art and Architecture: A Very Short Introduction Christina Riggs, 2014-10-23 From Berlin to Boston and St Petersburg to Sydney ancient Egyptian art fills the galleries of some of the world s greatest museums while the architecture of Egyptian temples and pyramids has attracted tourists to Egypt for centuries But what did Egyptian art and architecture mean to the people who first made and used it and why has it had such an enduring appeal In this Very Short Introduction Christina Riggs explores the visual arts produced in Egypt over a span of some 4 000 years The stories behind these objects and buildings have much to tell us about how people in ancient Egypt lived their lives in relation to each other the natural environment and the world of the gods Demonstrating how ancient Egypt has fascinated Western audiences over the centuries with its impressive pyramids eerie mummies and distinctive visual style Riggs considers the relationship between ancient Egypt and the modern world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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British Architecture Dana Arnold, 2025-05-20 Very Short Introductions Brilliant Sharp Inspiring British Architecture A Very Short Introduction presents an original and engaging overview of the architecture of the British Isles from medieval times to the present day Avoiding the traditional approach of a chronological survey of architects and architectural style each chapter presents a thematic exploration of key aspects of British architecture that endure across time and still have relevance today Arnold uses illustrated chapters to aid appreciation of the artistic and cultural significance of British architecture and how it operates as a barometer of social trends Arnold also highlights the ways in which architecture can project national and regional identities British architecture tells of the intrinsic nature of Britishness and is an important means of understanding Britain's connection with the rest of the world There is no doubt about the international significance of the work of recent and contemporary British architects But Arnold also relates how a preoccupation with the past has been a constant theme in design thinking and practice A thematic historical understanding of British architecture in terms of its form and purpose explains much about the society and culture for which it was built Architecture continues to shape patterns of living and social interaction and responds to new demands Equally debates about how best to express the nation through its architecture reveal much about Britain's perception of itself and how this is expressed at home and abroad Finally Arnold explores how subsequent generations can offer new interpretations and meanings that change our view of British architecture's legacy

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Evolution: A Very Short Introduction Brian Charlesworth, Deborah Charlesworth, 2017-06-15 Less than 450 years ago all European scholars believed that the Earth was at the centre of a Universe that was at most a few million miles in extent and that the planets sun and stars all rotated around this centre Less than 250 years ago they believed that the Universe was created essentially in its present state about 6000 years ago Even less than 150 years ago the view that living species were the result of special creation by God was still

dominant The recognition by Charles Darwin and Alfred Russel Wallace of the mechanism of evolution by natural selection has completely transformed our understanding of the living world including our own origins In this Very Short Introduction Brian and Deborah Charlesworth provide a clear and concise summary of the process of evolution by natural selection and how natural selection gives rise to adaptations and eventually over many generations to new species They introduce the central concepts of the field of evolutionary biology as they have developed since Darwin and Wallace on the subject over 140 years ago and discuss some of the remaining questions regarding processes They highlight the wide range of evidence for evolution and the importance of an evolutionary understanding for instance in combating the rapid evolution of resistance by bacteria to antibiotics and of HIV to antiviral drugs This reissue includes some key updates to the main text and a completely updated Further Reading section

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International Migration: A Very Short Introduction Khalid Koser, 2016-06-16 In recent years global migration has transformed in terms of its numbers and reach its political significance and its impact The rising rates of international migration have been matched by growing public and media interest around the world Today the political and media attention on migration and greater public interest and concern feed into an international debate that is all too often poorly informed and one sided This Very Short Introduction looks at the phenomenon of international human migration both legal and illegal and offers an objective stance on the topic and its benefits and challenges Khalid Koser reveals the opportunities migration presents that must be

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Architecture A Very Short Introduction Very Short Introductions Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Architecture A Very Short Introduction Very Short Introductions**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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