

ROUTLEDGE STUDIES IN ARCHAEOLOGY

Archaeology's Visual Culture

Digging and Desire

Roger Balm



Archaeologys Visual Culture Routledge Archaeology

**Hans-Caspar Meyer, Alexia Petsalis-
Diomidis**



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Archaeology's Visual Culture Roger Balm, 2019-12-12 Archaeology's Visual Culture explores archaeology through the lens of visual culture theory. The insistent visibility of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites, and museum displays. Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book, Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid nineteenth to the early twenty first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East, and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data sets and remote sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology.

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Archaeologies of Us and Them Charlotta Hillerdal, Anna Karlström, Carl-Gösta Ojala, 2017-02-17 Archaeologies of Us and Them explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when we define the other by categorizing them as indigenous. Recognizing the complex and shifting

distinctions between indigenous and non indigenous pasts and presents this volume gives a nuanced analysis of the underlying definitions concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical ethical and political concept Indigenous archaeology is an increasingly important topic discussed worldwide and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views Drawing on an international range of global case studies this timely and sensitive collection significantly contributes to the development of archaeological critical theory

Balkan Dialogues Maja Gori, Maria Ivanova, 2017-02-17 Spatial variation and patterning in the distribution of artefacts are topics of fundamental significance in Balkan archaeology For decades archaeologists have classified spatial clusters of artefacts into discrete cultures which have been conventionally treated as bound entities and equated with past social or ethnic groups This timely volume fulfils the need for an up to date and theoretically informed dialogue on group identity in Balkan prehistory Thirteen case studies covering the beginning of the Neolithic to the Middle Bronze Age and written by archaeologists conducting fieldwork in the region as well as by ethnologists with a research focus on material culture and identity provide a robust foundation for exploring these issues Bringing together the latest research with a particular intentional focus on the central and western Balkans this collection offers original perspectives on Balkan prehistory with relevance to the neighbouring regions of Eastern and Central Europe the Mediterranean and Anatolia Balkan Dialogues challenges long established interpretations in the field and provides a new contextualised reading of the archaeological record of this region

Fragmentary Modernism Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today

Archaeology and Photography Lesley McFadyen, Dan Hicks, 2020-08-05 Does a photograph freeze a moment of time What does it mean to treat a photographic image as an artefact In the visual culture of the 21st century do new digital and social forms change the status of photography as archival or objective or are they revealing something more fundamental about photography's longstanding relationships with time and knowledge Archaeology and Photography imagines a new kind of Visual Archaeology that tackles these questions The book reassesses the central place of Photography as an archaeological method and re wires our cross disciplinary conceptions of time objectivity and archives from the History of Art to the History of Science Through twelve new wide ranging and challenging studies from an emerging generation of archaeological thinkers Archaeology and Photography introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field The book re frames the relationship between Photography and Archaeology past and present as more than a metaphor or an analogy but a shared vision Archaeology and Photography calls for a change in how we think about photography and time It argues that new archaeological accounts of duration and presence can

replace older conceptions of the photograph as a snapshot or remnant received in the present. The book challenges us to imagine Photography like Archaeology not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive. Archaeology and Photography will prove indispensable to students, researchers and practitioners in History, Photography, Art, Archaeology, Anthropology, Science and Technology Studies, and Museum and Heritage Studies.

Active Landscape Photography Anne C Godfrey, 2023-04-28. *Diverse Practices*, the third book in the Active Landscape Photography series, presents a set of unique photographic examples for site-specific investigations of landscape places. Contributed by authors across academia, practice, and photography, each chapter serves as a rigorous discussion about photographic methods for the landscape and their underlying concepts. Chapters also serve as unique case studies about specific projects, places, and landscape issues. Project sites include the Miller Garden, Olana, XX Miller Prize, and the Philando Castile Peace Garden. Landscape places discussed include the archaeological landscapes of North Peru, watery littoral zones, the remote White Pass in Alaska, São Paulo, and New York City's Chinatown. Photographic image-making approaches include the use of lidar, repeat photography, collage, mapping, remote image capture, portraiture, image mining of internet sources, visual impact assessment, cameraless photography, transect walking, and interviewing. These diverse practices demonstrate how photography, when utilized through a set of specific critical methods, becomes a rich process for investigating the landscape. Exploring this concept in relationship to specific contemporary sites and landscape issues reveals the intricacy and subtlety that exists when photography is used actively. Practitioners, academics, students, and researchers will be inspired by the underlying concepts of these examples and come away with a better understanding about how to create their own rigorous photographic practices.

Beyond the Romans Irene Selsvold, Lewis Webb, 2020-04-09. This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture. These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology, producing new knowledge and questions about the complex relationships and interactions between humans and non-humans in Roman culture and society. Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. In part, they react to the dominance of the linguistic turn in humanistic sciences. These positions do not exclude the human but instead stress the mutual relationship between matter and discourse. Moreover, they consider the agency of non-humans, e.g. animals, material culture, landscapes, climate, and ideas, their entanglement with humans, and the situated nature of research. Posthumanism has had substantial impacts in several fields, including critical studies, archaeology, feminist studies, even politics, but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology. This is the first volume on these themes in Roman Archaeology aimed at providing valuable perspectives into Roman myth, art, and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies particularly

animal material environmental and divine agencies critiques of binary oppositions and gender roles and the Anthropocene Ultimately the papers stress that humans and non humans are entangled and imbricated in larger systems we are all post human

Romans and Barbarians Beyond the Frontiers Sergio Gonzalez Sanchez,Alexandra Gugliemi,2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly

Drawing the Greek Vase Hans-Caspar Meyer,Alexia Petsalis-Diomidis,2023 How have two dimensional images of ancient Greek vases shaped modern perceptions of these artefacts and of the classical past This is the first scholarly volume devoted to the exploration of drawings prints and photographs of Greek vases in modernity and traces the ways artists have depicted Greek vases in a range of styles and contexts

Archaeologys Visual Culture Routledge Archaeology: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Archaeologys Visual Culture Routledge Archaeology : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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