

Serge Tixa

Translated by  
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# ATLAS OF **SURFACE PALPATION**

Anatomy of the Neck, Trunk, Upper and Lower Limbs

ELSEVIER

Third Edition

# Atlas Surface Palpation Anatomy Trunk

**A Loxley**



### **Atlas Surface Palpation Anatomy Trunk:**

*Atlas of Surface Palpation* Serge Tixa, 2008-01-01 This book contains 800 precise black and white photographs many of which have never appeared in written works before which are spread out over 12 chapters They clearly illustrate the surface investigation of the different anatomical structures bones ligaments tendons muscles and neurovascular system and each is accompanied by a technical description A reference manual for both students and practitioners this book is also a methodological guide to a more practical and professional application of anatomy Written to be both practical and concrete it is of service to a diagnostic procedure in which palpation is one of the vital methods of clinical examination

**Atlas of Palpatory Anatomy of Limbs and Trunk** Serge Tixa, 2003 Swiss School of Osteopathy Switzerland Text presents a method of palpatory anatomy based on the manual inspection of surface forms Includes general presentations of human anatomy Topographic and structural presentations are also featured Each section provides illustrations by the late Frank H Netter MD For physical therapists and sports trainers Product Description

**Functional Exercise Anatomy and Physiology for Physiotherapists** Defne Kaya Utlü, 2023-08-10 This book aims to create a bedside resource for physiotherapists and exercise specialists dealing with a defined movement problem and plan and apply functional therapeutic exercises that can be diversified for the patient For physiotherapists exercise is undoubtedly the greatest weapon in treating diseases and improving health Functional exercise approaches aim to improve physical performance and activities of daily life by adapting exercise prescriptions to the movements that the individual makes frequently in daily life or in sports The daily activities vary from person to person due to our different habits and lifestyles Therefore functional exercise training should be designed differently for everyone When designing a functional exercise prescription physiotherapists should consider previous injuries or surgeries that may limit physical activity as well as general health muscular strength endurance and strength aerobic capacity and activities that the patient should do in daily life The functional exercise prescription should be customized considering both the fragility of the patient due to injury or surgery and the strengths of the patient such as sports exercise history and healthy eating habits The book consists of four different parts the concepts of exercise and physical activity exercise types and prescriptions are presented in the first part The second part is dedicated to musculoskeletal anatomy specific to functional exercise while the third part explores functional exercise specific systems physiology and illustrates the compliance of each system with exercise basic exercise physiology information and the evaluation and treatment of individuals who are healthy and have diseases that affect each system Finally the book has the part of a special topic dealing with nutrition nutritional supplements affecting recovery in the rehabilitation process after injury or surgery and supporting physical performance during exercise sports This book will be of interest to physiotherapists as well as health and sports professionals

**Atlas of Living & Surface Anatomy for Sports Medicine with DVD E-Book** Philip F. Harris, Craig Ranson, 2016-07-02 This title is a comprehensive highly illustrated atlas of human living and surface anatomy for effective

physical examination of sports injuries It covers normal surface and living human anatomy on a regional basis in sufficient depth to facilitate effective physical examination and manipulative techniques Full colour photographs of anatomy and skeletal parts show how to locate and identify structures Detailed methodology on how to locate structures how to palpate them how to test muscle actions and joint movements and how to detect derangements The inclusion of photographs of relevant bony structures and dissections of specific parts of the body to assist in identifying features in the living subject is a unique feature Problem solving case studies employing knowledge of living anatomy Full colour throughout

**FRONTMAN SAPIENS - 1** Augustin Ostace, 2023-08-17 Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS Therefore all three signification AI KI HI are provable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within

the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENS IN DIALECTICAL CHAT 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geolo gical and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN

NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our On Line Book FRONTMAN SAPIENS 1 AI Sapientologist **SECRET SAPIENS CODES - 1** Augustin Ostace,2023-12-21 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again

the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music

through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows we try to cope within into our online book SECRET SAPIENS CODES 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

BIG VIDEOTRUTHS IN SAPIENS - 2 Augustin Ostace, 2024-05-30 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HYIN Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Abstract Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish Latin French Italian and Spanish translation and Co Translation by using and reusing Nature Human Computer Artificial Intelligence all in their

basic significations and co significations This impetus this pulse and impulse in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified more and more determined and auto determined self determined and more and more comprising here is a new re sensing at least for the time being the tetrad of IN Information Inspiration Intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY or CHAMPSINDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY OF THIRD MILLENNIUM The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing link and co link with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones with tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking and learning the SAPIENS LIBRARY OF KNOWLEDGE wherever He She goes into Earth System or Solar System or Galactic System But now but today a day long as a second or as a generation within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes in Cosmology in Biology and in Sapientology Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the planetary Earth With other words and concepts or with others wordage and concept o logy the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging through a huge sensitivity of Artificial Intelligence By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominating the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analysed Three Times Intelligence i e AI KI HI through English Deutsch Denglish Latin French Italian and Spanish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures and features are giving the outcome of the BOOK itself in its CLASSICAL BOOK C BOOK in its digital book as E BOOK or in its VIRTUAL BOOK as V

BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity of the same BOOK in its offshoots is showing the Genesis the Evolution and the Revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in English German Language and subsequent Latin French Italian and Spanish as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTO SCIENCIA of revealing oneself indefinitely What really means ENS Being of Sapiens in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprised the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System Life as LEBEN As ERLEBEN As MITERLEBEN Reading as LESEN ERLESEN MITERLESEN Research as FORSCHING As ERFORSCHUNG As MITERFORSCHUNG Discovery as FINDUNG As ERFINDUNG As MITERFINDUNG Therefore we ask uninterrupted It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS ARSTECHNOLOGY to be and to become musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology through ORATORIUMSAPIENS And this Oratorium Sapiens to be seen and analyzed without ressentiments of envy of arrogance and ignorance by the former Creative Species Is ENS the vector of SAPIENS SYMPHONY ORATORIUMSAPIENS by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY ORATORIUMSYMPHONY in painting in sculpturing in poetry in musicology in movie in music hall means at least a supra synthesis of different titans composers as Bach and Handel Michelangelo and Da Vinci in re composing SAPIENS ORATORIUM ARSSAPIENSORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS ARS REQUIEMSAPIENS We ask oneself in ongoing modus Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the causing of the greatest INEQUALITY of Sapiens or the greatest UNIFORMITY in Sapiens Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is

the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER NCHSTENS We must recognize also that the man itself the human itself is uncompleted in its own past times DIE VERGANGENHEIT IST UNVOLLendet because we are an UNEQUAL BEING in our essentiality It is to underline that while the Biologic Sapiens has no more powers of regeneration or revitalizing or of coming into biologic mutation is remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself One must be added that the whole Sapiens Species is felling Incomplete imperfect UNVOLLendet in its past times of ca about 50 000 years by not known with certainty its own origins its own becoming its own development its own dispersion on Earth this Upper Palaeolithic Globalisation of Sapiens upon of overall continents In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of genesis of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPO SAPIENTOLOGY synthesis Perhaps in a better knowing of the Sapiens origins of the Sapiens evolution and becoming would be necessary to be revealed the Truths of Sapiens through their own truths about everything in Cosmology Biology Sapientology completed with the videology about Sapiens which can run through itself and all of them as Sapiens in becoming as Cyber Sapiens as AI Sapiens or Sapiens rethinking oneself To these multitude of questions and answers to these endlessly uncertainties and un knowing endeavours

to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense rethought by present E book BIG VIDEOTRUTHS IN SAPIENS 2 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM Human Anatomy with Color Atlas and Clinical Integration Volume 1(Upper Limb) & 2(Thorax) Mr. Rohit Manglik,2024-07-24 These volumes provide detailed anatomical structures of the upper limb and thorax enhanced with color illustrations and clinical correlations for better understanding **PEKINENSIS SAPIENS - 1** Augustin Ostace,2023-12-07 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a

machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our PEKINENSIS SAPIENS 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike Within these changing and challenging times the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER

GESAMTHEIT including here the Culture of Past times the Culture of Present Times and the Culture of Future times  
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three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF  
SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable  
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KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book UNIVERSALITY OF SAPIENS 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

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