



BLUE EYES IN THE NEJD

DOUGLAS MCNARY

Blue Eyes In The Nejd

Lady Anne Blunt



Blue Eyes In The Nejd:

A Pilgrimage to Nejd Lady Anne Blunt, 2020-08-01 Reproduction of the original A Pilgrimage to Nejd by Lady Anne Blunt *Blue Eyes in the Nejd* Douglas McNary, 2015-12-09 In the interregnum leading up to the First Gulf War a small group of Americans lived and worked in the vast central expanse of the Arabian Peninsula Bounded by oil fields to the east and Mecca to the west they came to experience the fundamentals of life among the Arabs This is the memoir of an ordinary Westerner a US Air Force officer at an extraordinary time in an extraordinary place In the heart of the strict branch of Sunni Islam known as Wahabism among Arabs slow to socially accept outsiders and proud of their familial and communal history in an unforgiving environment they allow a blue eyed American to appreciate their land their faith and their allegiances The import of eye colour is but one insight awaiting the reader Time will change the American perception of Southwest Asia with long lasting warfare and plebian stereotypes It will not change the permanence of the Nejd **Women and Words in**

Saudi Arabia Saddeka Arebi, 1994 This study explores how contemporary Saudi women writers use their writings as a way to gain control over the rules of cultural discourse in their society The author examines the work of nine influential women writers and presents excerpts of their writings which appear here for the first time in English A Pilgrimage to Nejd: The Court of Arab Emir & Persian Campaign Lady Anne Blunt, 2021-05-07 A Pilgrimage to Nejd the Cradle of the Arab Race is an inspiring 2 volume historical and travel account of the journey in the Middle East based on the journals of Lady Anne Blunt edited by her husband and companion Wilfrid first published in 1881 Nejd in the imagination of the Bedouins of the North is a region of romance the cradle of their race and of their ideas of chivalry We spent a week at Damascus a week not altogether of pleasure although it was to be our last of civilised life We had an immense number of things to buy and arrange and think over before starting on so serious a journey as this which we knew must be very unlike the pleasure trip of last year We could not afford to leave anything to chance with the prospect of a three months wandering and a thousand miles of desert where it was impossible to count upon fresh supplies even of the commonest necessities of life J f the first station on our road was four hundred miles off and then we must cross the Nejd with its two hundred miles of sand before we could get to Nejd The return journey too to the Persian Gulf would have to be made without coming to anything so European as a Turkish town Nobody could tell us what supplies were to be had in Nejd beyond dates and corn Mr Palgrave s account of Jebel Shammar was in fact the only guide we had to go on and its accuracy had been so much doubted that we felt obliged to take into consideration the possibility of finding the Nejd towns mere oases and their cultivation only that of the date The Book of Safety Yasser Abdel Hafez, 2017 Khaled Mamoun works at the Palace of Confessions a mysterious state run security agency located in middle class Cairo transcribing the testimonies of criminals At one interrogation he encounters Mustafa Ismail a university professor turned master thief who breaks into the homes of the great and the good and then blackmails them into silence Mustafa has dedicated his existence to the perfection of his trade and authored a book titled The Book of

Safety the ultimate guide to successful thievery containing everything from philosophical principles to the best way to open a door

A Pilgrimage to Nejd: The Cradle of the Arab Race (Complete) Anne Blunt, Damascus Dec 6 1878 It is strange how gloomy thoughts vanish as one sets foot in Asia Only yesterday we were still tossing on the sea of European thought with its political anxieties its social miseries and its restless aspirations the heritage of the unquiet race of Japhet and now we seem to have ridden into still water where we can rest and forget and be thankful The charm of the East is the absence of intellectual life there the freedom one's mind gets from anxiety in looking forward or pain in looking back Nobody here thinks of the past or the future only of the present and till the day of one's death comes I suppose the present will always be endurable Then it has done us good to meet old friends friends all demonstratively pleased to see us At the coach office when we got down we found a little band of dependants waiting our arrival first of all Mohammed ibn Ark the companion of our last year's adventures who has come from Palmyra to meet and travel with us again and who has been waiting here for us it would seem a month Then Hanna the most courageous of cowards and of cooks with his ever ready tears in his eyes and his double row of excellent white teeth agrin with welcome Each of them has brought with him a friend a relation he insists on calling him who is to share the advantage of being in our service and to stand by his patron in case of need for servants like to travel here in pairs Mohammed's cousin is a quiet respectable looking man of about five and thirty rather thick set and very broad shouldered He is to act as head camel man and he looks just the man for the place Hanna's brother bears no likeness at all to Hanna He is a young giant with a rather feckless face and great splay hands which seem to embarrass him terribly He is dressed picturesquely in a tunic shaped like the ecclesiastical vestment called the dalmatic and very probably its origin with a coloured turban on his head He too may be useful but he is a Christian and we rather doubt the prudence of taking Christian servants to Nejd Only Ferhan our Agheyl camel driver is missing and this is a great disappointment for he was the best tempered and the most trustworthy of all our followers last year I fancy we may search Damascus with a candle before we find his like again The evening we spent in giving and receiving news Mohammed in his quality of Wilfrid's brother was invited to dine with us and a very pleasant hour or two we had hearing all that has happened in the desert during the summer First of all the sensation that has been caused there by our purchase of Beteyen's mare which after all we have secured and the heart burnings and jealousies raised thereby Then there have been high doings among our friends in the Ham d Faris and Jedaan have wonderful to relate made peace and between them have it all their own way now on the Euphrates where the caravan road has become quite unsafe in consequence Ferhan ibn Sfuk it seems marched against his brother with some Turkish troops to help him and Faris retreated across the river but most of the Shammar have as we anticipated last year come over to him The Roala war is not yet finished Ibn Shaalan rejecting the proposals made him through us by Jedaan persisted in reoccupying the Hama pastures last spring and Jedaan attacked and routed him so that he has retreated southwards to his own country Mohammed Dukhi and Jedaan have parted company the Sebaa having cleared

off scores with the Roala and being satisfied with the summer s campaign while the Welled Ali are still a long way on the creditor side in their blood feud Mohammed Dukhi is a long headed old rogue but it is difficult to see how he is to hold his own with Sotamm in spite of a new alliance with Faris el Meziad Sheykh of the Mesenneh who still has some hundred horsemen to help him with and of another with Mohammed Aga of Jer d The Welled Ali are at the present moment encamped close to Jer d so we shall probably go there as the first step on our road to Nejd *A Pilgrimage to Nejd, the Cradle of the Arab Race. Vol. 2 [of 2]* Anne Blunt,2021-12-02

The Negotiator Frederick Forsyth,1990-03-01 Frederick Forsyth master of the international thriller returns with an electrifying story of a man of immense power and a conspiracy to crush the President of the United States Only one man Forsyth s most unforgettable hero yet can prevent the plan from succeeding His name is Quinn He is the Negotiator President Cormack is bent on a signing a sweeping U S Soviet disarmament treaty and the master conspirator is determined to stop him The kidnapping of a young man on a country road in Oxfordshire is but the first brutal step in the explosive plot engineer the president s destruction Enter Quinn Quinn plays the kidnappers like a master musician until in a shocking tumabout he discovers that ransom was not their objection after all and that he has been lured into a cunningly woven web Now he must draw upon his deepest strengths to save not only the victim but the entire free world

Middle East Tapestry Roger H. Guichard,2021-02-25 Middle East Tapestry represents the final installment of my thirty plus years living and working in the Arab and Muslim worlds The previous works Masr and At the Margins covered outlying areas of the region including Egypt South Asia and West Africa This book marks a return to the central lands of Islam in the Arabian Peninsula including Saudi Arabia and Yemen with lengthy excursions into lands to the north chiefly Jordan and the West Bank The title Middle East Tapestry was chosen after careful consideration of several alternatives The term Middle East simply seemed the best descriptor of the area inhabited by the world s nearly four hundred million Arab Muslims and makes up in familiarity what it may lack in definitional precision and nuance The word tapestry technically an elaborate piece of textile work with pictures woven into the warp and weft was also carefully chosen It more generally describes an intricate combination of things or sequence of events not necessarily related that seemed to answer to the complexity of the area I am describing a tapestry of cultures races and customs Indeed there is hardly a thing in the history of the area that is not intricate or complex

Literary Madness in British, Postcolonial, and Bedouin Women's Writing Shahd Alshammari,2016-09-23 This book considers the ways in which madness has been portrayed in writing by women writers It readdresses the madwoman trope opening up multiple sites of literary madness examining places and spaces outside of the madwoman in the attic In particular a transnational approach sets itself up against a Eurocentric approach to literary madness Women novelists from the Bront s to the Indian writer Arundhati Roy and Arab writers Fadia Faqir and Miral al Tahawy interrogate patriarchal societies and oppressive cultures Female characters who suffer from madness are strikingly similar in their revolutionary subversion of patriarchal environments

Reviewing **Blue Eyes In The Nejd**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Blue Eyes In The Nejd**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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