

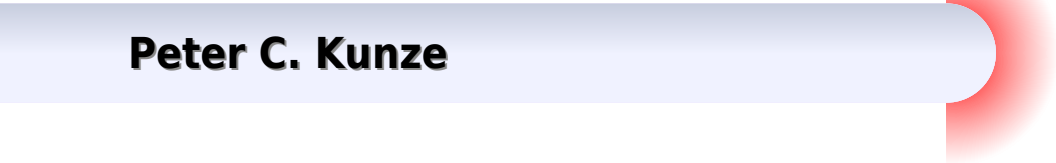
BLOCKBUSTERS

HIT-MAKING, RISK-TAKING, AND THE BIG BUSINESS OF ENTERTAINMENT

ANITA ELBERSE

Blockbusters Hit Making Risk Taking And The Big Business Of Entertainment

Peter C. Kunze



Blockbusters Hit Making Risk Taking And The Big Business Of Entertainment:

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Blockbusters Anita Elberse,2013-10-15 Why the future of popular culture will revolve around ever bigger bets on entertainment products by one of Harvard Business School's most popular professors What's behind the phenomenal success of entertainment businesses such as Warner Bros Marvel Entertainment and the NFL along with such stars as Jay Z Lady Gaga and LeBron James Which strategies give leaders in film television music publishing and sports an edge over their rivals Anita Elberse Harvard Business School's expert on the entertainment industry has done pioneering research on the worlds of media and sports for more than a decade Now in this groundbreaking book she explains a powerful truth about the fiercely competitive world of entertainment building a business around blockbuster products the movies television shows songs and books that are hugely expensive to produce and market is the surest path to long term success Along the way she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster why superstars are paid unimaginable sums and how digital technologies are transforming the entertainment landscape Full of inside stories emerging from Elberse's unprecedented access to some of the world's most successful entertainment brands Blockbusters is destined to become required reading for anyone seeking to understand how the entertainment industry really works and how to navigate today's high stakes business world at large

Innovation in the Asia Pacific Thomas Clarke,Keun Lee,2017-10-20 This book promotes the creation of advanced knowledge based economies

driven by innovation networks and the continuous development of human capital and capability It provides valuable insights into the growing emergence of knowledge based industries of the Asia Pacific and highlights research on modes of creativity and innovation intellectual property the components of national innovation systems such as firms education and training knowledge and technical infrastructure and public policy The Asia Pacific region is currently in the process of transforming from being the manufacturing centre of the global economy to a centre of innovation for the knowledge economy with the successful IPO of Alibaba in 2014 being a prime example of this shift From a neo Schumpeterian perspective the region is increasingly engaged in shortening and intensifying cycles of innovation The historic agreement at the Beijing APEC meeting between China and the US to radically reduce carbon emissions indicates that one imperative of this innovation is to contribute to sustainability The fact that the US Government is moving away from this historic commitment while the Chinese Government is endorsing the commitment indicates an emerging opportunity for Asia to lead the world

technologically in a vital industrial sector of the future Communication Research into the Digital Society Theo Araujo, Peter Neijens, 2025-10-01 Media and communication have become ubiquitous in today's societies and affect all aspects of life On an individual level they impact how we learn about the world how we entertain ourselves and how we interact with others On an organisational level the interactions between media and organisations such as political parties NGOs businesses and brands shape organisations reputation legitimacy trust and financial performance as well as individuals consumer political social and health behaviours At the societal level media and communication are crucial for shaping public opinion on current issues such as climate change sustainability diversity and well being Media challenges are widespread and include mis and disinformation the negative impact of algorithms on our information diets challenges to our privacy cyberbullying media addiction and unwanted persuasion among many others All this makes the study of media and communication crucial This book provides a broad overview of the ways in which people create use and experience their media environment and the role of media and communication for individuals organisations and society The chapters in the book were written by researchers from the Amsterdam School of Communication Research ASCoR on the occasion of its 25th anniversary ASCoR is today the largest research institute of its kind in Europe and has developed over the past 25 years into one of the best communications research institutes in the world Cutting edge research on the digital society concise broad and thorough at the same time internationally renowned authors **Media Disrupted** Amanda D. Lotz, 2021-10-05 How the internet disrupted the recorded music newspaper film and television industries and what this tells us about surviving technological disruption Much of what we think we know about how the internet disrupted media industries is wrong Piracy did not wreck the recording industry Netflix isn't killing Hollywood movies and information does not want to be free In *Media Disrupted* Amanda Lotz looks at what really happened when the recorded music newspaper film and television industries were the ground zero of digital disruption It's not that digital technologies introduced new media Lotz explains rather they offered

existing media new tools for reaching people For example the MP3 unbundled recorded music as the internet enabled new ways for people to experience and pay for music the primary source of revenue for the recorded music industry shifted from selling music to licensing it Cable television providers written off as predigital dinosaurs became the dominant internet service providers News organizations struggled to remake businesses in the face of steep declines in advertiser spending while the film industry split its business among movies that compelled people to go to theaters and others that are better suited for streaming Lotz looks in detail at how and why internet distribution disrupted each industry The stories of business transformation she tells offer lessons for surviving and even thriving in the face of epoch making technological change

HBR's 10 Must Reads on Leadership Lessons from Sports (featuring interviews with Sir Alex Ferguson, Kareem Abdul-Jabbar, Andre Agassi) Harvard Business Review,Alex Ferguson,Bill Parcells,Kareem Abdul-Jabbar,Joe Girardi,2018-01-16 Leadership and management lessons from the sports world The world s elite athletes and coaches achieve high performance through inspiring leadership mental toughness and direction setting strategic choices Harvard Business Review has talked to many of these high performers throughout the years to learn how their success translates to the world of business If you read nothing else on management lessons from the world of sports read these 10 articles by athletes coaches and leadership experts We ve combed through our archive and selected the articles that will best help you drive performance This book will inspire you to Improve on your weaknesses not just your strengths Take care of your body for sustained mental performance Increase your confidence and manage your energy before an important event Turn a struggling team around Understand the limits of performance metrics Focus on long term goals to overcome setbacks Understand where the analogy of sports and business doesn t work This collection of articles includes Ferguson s Formula by Anita Elberse with Sir Alex Ferguson Life s Work An Interview with Greg Louganis The Making of a Corporate Athlete by Jim Loehr and Tony Schwartz The Tough Work of Turning a Team Around by Bill Parcells How an Olympic Gold Medalist Learned to Perform Under Pressure An Interview with Alex Gregory Mental Preparation Secrets of Top Athletes Entertainers and Surgeons an interview with Daniel McGinn by Sarah Green Carmichael SoulCycle s CEO on Sustaining Growth in a Faddish Industry by Melanie Whelan Life s Work An Interview with Kareem Abdul Jabbar Major League Innovation by Scott D Anthony Looking Past Performance in Your Star Talent by Mark de Rond Adrian Moorhouse and Matt Rogan Life s Work An Interview with Mikhail Baryshnikov How the Best of the Best Get Better and Better by Graham Jones Life s Work An Interview with Joe Girardi Why There Is an I in Team by Mark de Rond Life s Work An Interview with Andre Agassi and Why Sports Are a Terrible Metaphor for Business by Bill Taylor Success and Luck Robert H. Frank,2017-09-26 From New York Times bestselling author and economics columnist Robert Frank a compelling book that explains why the rich underestimate the importance of luck in their success why that hurts everyone and what we can do about it How important is luck in economic success No question more reliably divides conservatives from liberals As conservatives correctly observe people

who amass great fortunes are almost always talented and hardworking But liberals are also correct to note that countless others have those same qualities yet never earn much In recent years social scientists have discovered that chance plays a much larger role in important life outcomes than most people imagine In *Success and Luck* bestselling author and New York Times economics columnist Robert Frank explores the surprising implications of those findings to show why the rich underestimate the importance of luck in success and why that hurts everyone even the wealthy Frank describes how in a world increasingly dominated by winner take all markets chance opportunities and trivial initial advantages often translate into much larger ones and enormous income differences over time how false beliefs about luck persist despite compelling evidence against them and how myths about personal success and luck shape individual and political choices in harmful ways But Frank argues we could decrease the inequality driven by sheer luck by adopting simple unintrusive policies that would free up trillions of dollars each year more than enough to fix our crumbling infrastructure expand healthcare coverage fight global warming and reduce poverty all without requiring painful sacrifices from anyone If this sounds implausible you ll be surprised to discover that the solution requires only a few noncontroversial steps Compellingly readable *Success and Luck* shows how a more accurate understanding of the role of chance in life could lead to better richer and fairer economies and societies

Staging a Comeback Peter C. Kunze, 2023-09-15 In the early 1980s Walt Disney Productions was struggling largely bolstered by the success of its theme parks Within fifteen years however it had become one of the most powerful entertainment conglomerates in the world *Staging a Comeback* Broadway Hollywood and the Disney Renaissance argues that far from an executive feat this impressive turnaround was accomplished in no small part by the storytellers recruited during this period Drawing from archival research interviews and textual analysis Peter C Kunze examines how the hiring of theatrically trained talent into managerial and production positions reorganized the lagging animation division and revitalized its output By *Aladdin* it was clear that animation not live action was the center of a veritable renaissance at Disney and the animated musicals driving this revival laid the groundwork for the company s growth into Broadway theatrical production The Disney Renaissance not only reinvigorated the Walt Disney Company but both reflects and influenced changes in Broadway and Hollywood more broadly

Dramatic Storytelling & Narrative Design Ross Berger, 2019-08-29 One of the best Storytelling books of all time BookAuthority This book provides an industry professional s firsthand POV into narrative design s practical usage day to day roles and responsibilities and keys to breaking in and succeeding The book will also delve into the foundations of compelling storytelling through structural analysis and character archetype breakdowns The author widens the understanding of game narrative to include examples from other media He will also break the structure down of two popular games and show how the structural elements are applied in practice In addition to discussing industry trends including Fortnite Twitch and Netflix s interactive TV shows the author illustrates how the leveraging of transmedia can make a video game franchise enduring over time Because media appetites are radically changing designing a

story experience across various media outlets is not only preferable to meet the high demands of millennial and GenZ consumers it s necessary as well Key Features Practical how to s to meet the ever increasing studio demands for a narrative designer Critical analysis of the narrative of two best selling games Samples of a story structure diagram character polling transmedia release timeline and a branching conversation tree Deep breakdowns and definitions of story beats and dramatic devices Pro tips on better documentation and overall job preparedness

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