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Samuel R. Delany

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parents into whose home many leaders of the Harlem Renaissance were welcomed and the vast cultural landscape with which he has engaged for over five decades This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries addressing each of Delany's major novels short stories nonfiction and theoretical texts and entries addressing the full scope of Delany's writings and major events in his life This book is an excellent resource for students researchers and anyone wanting to know more about Samuel R Delany Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected. The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field Against Disappearance Leah Jing McIntosh, Adolfo Aranjuez, 2022-08-30 In this collection of new essays from the Liminal Pantera Press Nonfiction Prize longlist First Nations writers and writers of colour bend and shift boundaries query the past and envision new futures They ask How do we write or hold our former selves our ancestries How does where we come from connect to where we are headed How do we tell the stories of those who have been diminished or ignored in the writing of history How do we do justice to the lives they lived or to the people they were From the intricacies of trans becoming to violences inflicted on stateless peoples to complex inheritances and the intertwining of tradition politics and place this prescient collection challenges singular narratives about the past offering testimony and prophecy alike ESSAYS BY Andr Dao Barry Corr Brandon K Liew Elizabeth Flux Frankey Chung Kok Lun grace ugamay dulawan Hannah Wu Hasib Hourani Hassan Abul Jon Tjhia Kasumi Bocrzyk Lucia Tu ng Vy Nguy n Lou Garcia Dolnik Lur Alghurabi Mykaela Saunders Ouyang Yu Ruby Rose Pivet Marsh Ryan Gustafsson Suneeta Peres da Costa and Veronica Gorrie Disability in Science Fiction K. Allan, 2015-12-17 In this groundbreaking collection twelve international scholars with backgrounds in disability studies English and world literature classics and history discuss the representation of dis ability medical cures technology and the body in science fiction **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most

influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects
Modernist Crisis and the Pedagogy of Form Matthew Cheney,2020-01-23 What is the role of the author in times of crisis Modernist Crisis and the Pedagogy of Form examines how Virginia Woolf Samuel R Delany and J M Coetzee developed literary strategies in common to cope with crisis periods they were anticipating living through or looking back on Matthew Cheney outlines how the three writers shaped their art to create an author audience relationship congruent with the goals of critical pedagogy espoused by such thinkers as Paulo Freire and bell hooks Seeking to stimulate ethical thought Woolf Delany and Coetzee required their readers to be active interpreters of their texts forms contents and contexts By pushing against fiction s fictionality these writers of very different backgrounds geographies privileges situations tastes and styles discovered complex ways to address the world wars in England the AIDS crisis in New York and apartheid in South Africa going so far as to question the value of fiction itself

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