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Douglas E. Cowan



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The Worlds of George RR Martin Tom Huddleston,2024-09-24 The Worlds of George RR Martin is a showcase of the huge variety of influences behind the legendary fantasy writer **Media Marathoning** Lisa Glebatis Perks,2014-12-11 Media Marathoning Immersions in Morality is a scholarly study of the intense relationship between reader and story world analyzing the way audiences become absorbed in a fictive text and dedicate many hours to exploring its narrative contours Rather than view these media experiences as mindless indulgences media marathoning connotes a conjoined triumph of commitment and stamina Compared to more traditional slower paced media engagement patterns media marathoning affords readers greater depth of story world engagement maximizing the emotional and cognitive rewards of the media experience Through immersive marathoning experiences audiences can seriously engage with mediated questions about human nature and society refining our orientation toward morality through internal dialogue about the story and communication with other readers as we process the meaningful journey As digital technologies facilitate easier user centered access to media texts narratives increase in complexity and more readers seek immersive story world experiences marathoning looks to be the new normal of media engagement Drawing from qualitative studies of book film and television marathoners along with textual analysis of commonly marathoned stories Media Marathoning presents a holistic look at marathoning s cultural impact

George R. R. Martin's A Clash Of Kings: The Comic Book #4 George R. R. Martin, Landry Q. Walker,2017-09-20 Arya continues to travel north to the Wall and makes the acquaintance of a most unusual character Jaqen H'ghar but when the recruits for the Night's Watch are stopped by the Gold Cloaks a confrontation seems inevitable Meanwhile Catelyn Stark must come to terms with her son Robb is now also the King in the North and that sometimes family and politics conflict **A Game of Thrones** George R. R. Martin,1997-08-04 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Here is the first book in the landmark series that has redefined imaginative fiction and become a modern masterpiece A GAME OF THRONES In a land where summers can last decades and winters a lifetime trouble is brewing The cold is returning and in the frozen wastes to the North of Winterfell sinister and supernatural forces are massing beyond the kingdom's protective Wall At the center of the conflict lie the Starks of Winterfell a family as harsh and unyielding as the land they were born to Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty here is a tale of lords and ladies soldiers and sorcerers assassins and bastards who come together in a time of grim omens Amid plots and counterplots tragedy and betrayal victory and terror the fate of the Starks their allies and their enemies hangs perilously in the balance as each endeavors to win that deadliest of conflicts the game of thrones A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS **George R. R. Martin's A Clash Of Kings: The Comic Book #6** George R. R. Martin, Landry Q. Walker,2017-11-22 Arya continues to travel north with Yoren and the mysterious Jaqen H'ghar Meanwhile Theon returns to

his home the ancestral seat of the Greyjoys upon the isle of Pyke and with him he carries a message from Robb Stark one that contains a proposal that could change the tide of the war

Magic, Monsters, and Make-Believe Heroes Douglas E. Cowan, 2019-01-29 Magic Monsters and Make Believe Heroes looks at fantasy film television and participative culture as evidence of our ongoing need for a mythic vision for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story Why do we tell and retell the same stories over and over when we know they can't possibly be true Contrary to popular belief it's not because pop culture has run out of good ideas Rather it is precisely because these stories are so fantastic some resonating so deeply that we elevate them to the status of religion Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons and from Drunken Master to Mad Max Douglas E Cowan offers a modern manifesto for why and how mythology remains a vital force today

Women of Ice and Fire Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R R Martin's acclaimed seven book fantasy series A Song of Ice and Fire is unique for its strong and multi faceted female protagonists from teen queen Daenerys scheming Queen Cersei child avenger Arya knight Brienne Red Witch Melisandre and many more The Game of Thrones universe challenges exploits yet also changes how we think of women and gender not only in fantasy but in Western culture in general Divided into three sections addressing questions of adaptation from novel to television female characters and politics and female audience engagement within the GoT universe the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre sex violence adaptation as well as fan reviews The genre of fantasy was once considered a primarily male territory with male heroes Women of Ice and Fire shows how the GoT universe challenges exploits and reimagines gender and why it holds strong appeal to female readers audiences and online participants

Reading, Writing, and Digitizing Alice Horning, 2013-01-16 Reading Writing and Digitizing offers a new theoretical proposal concerning expert and novice readers and writers based on the psycholinguistics of literacy This book has five specific goals First it presents a theory of meta reading and writing that describes what literacy experts are able to do with written text They do what the word meta describes go before and after into and around beyond and beside written text to understand and create meaning Second the case studies presented reveal differences between literacy novices and experts in terms of their awarenesses about texts and their skills these are clarified as the discussion unfolds Third the book provides an analysis of the processing mechanisms people use and the features that texts contain that make literacy possible A fourth goal is to examine how experts understand and produce texts in both traditional and digital venues Finally the book ends with focused strategies for instruction that will be useful to any reader working with people engaged in literacy development Readers of this book will be better equipped to support the literacy development of others through their enhanced understanding of the psycholinguistics of reading and writing and of the differences between literacy novices and experts

Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-22 George R R Martin's A Song of Ice and Fire series

is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO's acclaimed television series to graphic novels, console games, and orchestral soundtracks. This collection of new essays investigates what makes this world so popular and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R. R. Martin's groundbreaking work and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language, and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

George R.R. Martin's A Clash Of Kings: The Comic Book #11 George R. R. Martin, Landry Q. Walker, 2018-06-27

George R. R. Martin's epic A Song of Ice and Fire series continues with this latest installment of A Clash of Kings.

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