

A
SCRAP
of TIME

and Other Stories

IDA FINK

TRANSLATED BY MADELINE LEVINE
AND FRANCINE PROSE

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A Scrap Of Time And Other Stories

Carol Rittner, John K. Roth



A Scrap Of Time And Other Stories:

A Scrap of Time and Other Stories Ida Fink, 1995 Named a New York Times Notable Book Winner of the PEN Book of the Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable a couple who must decide what to do with their five year old daughter as the Gestapo come to march them out of town a wife whose safety depends on her acquiescence in her husband's love affair a girl who must pay a grim price for an Aryan identity card *My Mother's Voice* Adrienne Kertzer, 2001-12-11 How do children's books represent the Holocaust How do such books negotiate the tension between the desire to protect children and the commitment to tell children the truth about the world If Holocaust representations in children's books respect the narrative conventions of hope and happy endings how do they differ if at all from popular representations intended for adult audiences And where does innocence lie if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures A Child of War* are marketed for children How should Holocaust Studies integrate discourse about children's literature into its discussions In approaching these and other questions Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons *Short Story Index*, 1994 [Holocaust Literature](#) David G. Roskies, Naomi Diamant, 2012 A comprehensive assessment of Holocaust literature from World War II to the present day **Translated Memories** Bettina Hofmann, Ursula Reuter, 2020-02-26 This volume engages with memory of the Holocaust as expressed in literature film and other media It focuses on the cultural memory of the second and third generations of Holocaust survivors while also taking into view those who were children during the Nazi period Language loss language acquisition and the multiple needs of translation are recurrent themes for all of the authors discussed By bringing together authors and scholars often both from different generations countries and languages and focusing on transgenerational and translational issues this book presents multiple perspectives on the subject of Holocaust memory its impact and its ongoing worldwide communication

Advancing Holocaust Studies Carol Rittner, John K. Roth, 2020-07-22 The growing field of Holocaust studies confronts a world wracked by antisemitism immigration and refugee crises human rights abuses mass atrocity crimes threats of nuclear war the COVID 19 coronavirus disease 2019 pandemic and environmental degradation What does it mean to advance Holocaust studies what are learning and teaching about the Holocaust for in such dire straits Vast resources support study and memorialization of the Holocaust What assumptions govern that investment What are its major successes and failures challenges and prospects Across thirteen chapters *Advancing Holocaust Studies* shows how leading scholars grapple with those tough questions *The Holocaust Short Story* Mary Catherine Mueller, 2019-11-11 The Holocaust Short Story is the only book devoted entirely to representations of the Holocaust in the short story genre The book highlights how the

explosiveness of the moment captured in each short story is more immediate and more intense and therefore recreates horrifying emotional reactions for the reader The main themes confronted in the book deal with the collapse of human relationships the collapse of the home and the dying of time in the monotony and angst of surrounding death chambers The book thoroughly introduces the genres of both the short story and Holocaust writing explaining the key features and theories in the area Each chapter then looks at the stories in detail including work by Ida Fink Tadeusz Borowski Rokhl Korn Frume Halpern and Cynthia Ozick This book is essential reading for anyone working on Holocaust literature trauma studies Jewish studies Jewish literature and the short story genre *Writing and Rewriting the Holocaust* James Edward Young, 1988-10-22 A carefully prepared historiographical work interprets the meaning of Holocaust literature as it examines the perpetuation of Holocaust memory and understanding in several forms of media studied Includes an extensive bibliography of works

Bearing Witness Philip Rosen, Nina Apfelbaum, 2001-11-30 This resource guide will help readers locate over 800 first person accounts fiction poetry art interpretations and music by Holocaust victims and survivors as well as videos relating the testimony and experiences of Holocaust survivors In addition to the few well known writers artists and musicians whose work so eloquently captures their experience during the Holocaust this guide will introduce the reader to the lives and work of more than 250 lesser known or unrecognized writers artists and musicians from many countries who documented their experience of persecution at the hands of the Nazis This guide will help students gain firsthand knowledge of what it was like to experience the Holocaust and how ordinary people coped and created art and meaning from the ashes of their lives The entry on each writer artist and musician features a biographical sketch and list of his or her works with full bibliographic data Entries on literature and videos are annotated and include recommendations for age appropriateness The work is divided into five parts writers of memoirs diaries and fiction poets artists composers and musicians and videos that feature testimony by survivors Each part features an introductory overview of the artists and art created in that genre out of Holocaust experience Title artist writer and nationality indexes will help the reader select materials and an index organized by age appropriate levels will help teachers and librarians to select literature and videos for students *Killing Time and Other Stories* Joel Townsley Rogers, 2007-11 From THE JURY BOX Jon Breen's critical column in ELLERY QUEEN Mystery Magazine Joel Townsley Rogers *Killing Time and Other Stories* with introduction and afterword by Alfred Jan Ramble House Six longish pulp stories dating from 1934 to 1947 represent an undervalued writer The title story about a disabled World War II veteran trying to break into mystery writing offers affectionate parody and fair play detection while the magazine version of the classic *The Red Right Hand* captures its offbeat flavor only slightly less effectively than at full length The outre plots often involve coincidence though not to the fantastical extent of Harry Stephen Keeler whose complete works are offered by Ramble House An indispensable companion is the earlier Rogers collection *Night of Horror and Other Stories* Ramble House including the much anthologized minor classic *The Murderer* and a Rogers bibliography compiled by son Tom Rogers

expanded by Francis M Nevins And here s what four of America s favorite authors about town have to say about Ramble House s two Joel Townsley Rogers collections NIGHT OF HORROR and KILLING TIME Rogers was the real deal author of a true masterpiece The Red Right Hand and a pulp man who could and did do it all If you want the strong heady thrill of genuine pulp and not the pale imitation that came later latch on to both of these collections immediately Ed Gorman Killing Time collects six pulp novellas by Joel Townsley Rogers including the original version of the classic The Red Right Hand along with a story about a pulp writer and a story with a character named Captain Sparrow whom I like to think is a distant cousin to the famous Pirate of the Caribbean Highly recommended Bill Crider The six tales gathered here are among Joel Townsley Rogers most accomplished pulp magazine contributions of the 30s and 40s cleverly plotted highly atmospheric suspenseful and dripping with menace The original magazine version of his classic crime novel The Red Right Hand and Alfred Jan s insightful analyses of Rogers work are the highlights Killing Time is a must for every connoisseur of vintage crime fiction Bill Pronzini Ramble House has specialized in bringing neglected and sometimes alternative geniuses back into print First came the great Harry Stephen Keeler then the so clever Norman Berrow More recently Ramble House has been sparking the rehabilitation of Joel Townsley Rogers a versatile and prolific author who seemed to be totally forgotten save for one novel The Red Right Hand Killing Time is the second Ramble House collection of Rogers s shorter fiction and every story in it from the 1934 Murder of the Dead Man to the 1947 title story hits with a wallop and a sting Bravo Bravissimo Richard A Lupoff

The Enigmatic Realm of **A Scrap Of Time And Other Stories**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **A Scrap Of Time And Other Stories** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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