

The simplified hind leg

When you're drawing a hind leg, it's important to understand the basic structure of the bone. The femur (thigh bone) is the longest bone in the leg and is located in the upper part of the leg. The tibia (shin bone) is the second longest bone and is located in the lower part of the leg. The fibula (calf bone) is the third longest bone and is located in the lower part of the leg. The foot is made up of several small bones called metatarsals and phalanges.

The hind leg is a powerful limb that is used for propulsion and support. It is made up of several bones, including the femur, tibia, fibula, and foot. The femur is the longest bone in the leg and is located in the upper part of the leg. The tibia is the second longest bone and is located in the lower part of the leg. The fibula is the third longest bone and is located in the lower part of the leg. The foot is made up of several small bones called metatarsals and phalanges.

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Figure 1 The hind leg bones. The femur is the longest bone in the leg and is located in the upper part of the leg. The tibia is the second longest bone and is located in the lower part of the leg. The fibula is the third longest bone and is located in the lower part of the leg. The foot is made up of several small bones called metatarsals and phalanges.

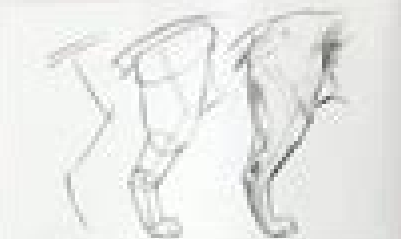


Figure 2 The hind leg bones. The femur is the longest bone in the leg and is located in the upper part of the leg. The tibia is the second longest bone and is located in the lower part of the leg. The fibula is the third longest bone and is located in the lower part of the leg. The foot is made up of several small bones called metatarsals and phalanges.

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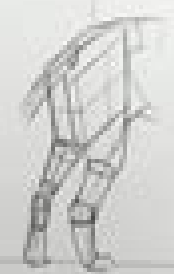


Figure 3 The hind leg bones. The femur is the longest bone in the leg and is located in the upper part of the leg. The tibia is the second longest bone and is located in the lower part of the leg. The fibula is the third longest bone and is located in the lower part of the leg. The foot is made up of several small bones called metatarsals and phalanges.



Animal Anatomy For Artists The Elements Of Form

Thomas Griffiths



Animal Anatomy For Artists The Elements Of Form:

Animal Anatomy for Artists Eliot Goldfinger, 2004-11-15 From the author of the classic *Human Anatomy for Artists* comes this user friendly reference guide featuring over five hundred original drawings and over seventy photographs Designed for painters sculptors and illustrators who use animal imagery in their work *Animal Anatomy for Artists* offers thorough in depth information about the most commonly depicted animals presented in a logical and easily understood format for artists whether beginner or accomplished professional The book focuses on the forms created by muscles and bones giving artists a crucial three dimensional understanding of the final complex outer surface of the animal Goldfinger not only covers the anatomy of the more common animals such as the horse dog cat cow pig squirrel and rabbit but also the anatomy of numerous wild species including the lion giraffe deer hippopotamus rhinoceros elephant gorilla sea lion and bear Included are drawings of skeletons and how they move at the joints individual muscles showing their attachments on the skeleton muscles of the entire animal cross sections photographs of live animals and silhouettes of related animals comparing their shapes and proportions He offers a new and innovative section on the basic body plan of four legged animals giving the reader a crucial conceptual understanding of overall animal structure to which the details of individual animals can then be applied The chapter on birds covers the skeleton muscles and feather patterns The appendix presents photographs of skulls with magnificent horns and antlers and a section on major surface veins Incredibly thorough packed with essential information *Animal Anatomy for Artists* is a definitive reference work an essential book for everyone who depicts animals in their art

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