

Rangel Cuadra

The Role in Socialist Cuba

Edited by
Warren
Stumpson



Angel Cuadra The Poet In Socialist Cuba

Rachel Sandford



Angel Cuadra The Poet In Socialist Cuba:

Angel Cuadra (c) Angel Cuadra, 1994 A vision from the spirit anchored in the power of the poetic word to transcend the suffering and even the annihilation of the individual Reinaldo Sanchez Florida International University A panoramic view of Cuban cultural history under Castro's dictatorship written with the urgency of a first hand account by a person who lived those years under incredible hardships Ana Maria Fagundo University of California at Riverside Angel Cuadra was a prisoner of conscience sentenced to one of Castro's gulags in 1967 for conspiracy He became a forgotten man in his own country expunged from contemporary Cuban letters As a young literary figure and anti Batista conspirator in the fifties Cuadra participated both in the arts and in politics In the flush of Batista's downfall Cuadra enjoyed a moment of recognition as an international spokesman for Castro's successful revolution and as a popular and widely translated poet At the same time he became a government lawyer a helpful cover when he renewed his underground activities A short time after Castro's triumph the artists and writers who participated in the original revolution reappraised the new government soon establishing a new resistance Writing under the pen name of Alejandro Almanza Cuadra became one of the movement's leaders Cuadra was released from prison in 1982 after serving his full sentence Now a part of the Cuban intellectual community in exile in Miami he works as an international jurist concerned with political prisoners Cuadra continues to write in 1988 he received an award from the government of Spain for his love poems and in 1990 received special recognition for his poetry from President Vaclav Havel of Czechoslovakia This volume includes three of Cuadra's works in translation The essay Writers in Socialist Cuba describes his final three years in Cuba when he was free from prison but forbidden to leave the country He tells of attempts to adjust to his beloved Havana of reunions with friends and not so well wishers and of existence in the Castro years when all hope for a better life had evaporated A recent postscript gives his impressions of the Cuban artistic and intellectual climate since the mid eighties A Correspondence of Poems from Jail presents Cuadra's poetic letters to the exiled Cuban poet Juana Rosa Pita Befitting its lyrical spirit the poetry included here was smuggled out of prison in a musical instrument The third section includes excerpts from a 1963-64 essay and a collection of poetry criticizing the Castro regime published by the underground resistance movement called UNARE Warren Hampton is associate professor of modern languages at the University of South Florida Tampa He was born and educated in Cuba and has written many articles and reviews on Peninsular Brazilian and Cuban literary topics He is the coeditor of the Spanish version of Spanish Pathways in Florida A Century of Cuban Writers in Florida Carolina Hospital, Jorge Cantera, 1996 An anthology of the writings of 33 of the most important Cuban men and women of letters such as Felix Varela Jose Marti Juana Borrero Jose Yglesias and Ricardo Pau Llosa An enlightening and comprehensive introduction examines the historical importance of the Cuban contribution to Florida's heritage The works are presented in English most translated here for the first time **The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the

Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish North American and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations, and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

Writers Under Siege Lucy Popescu, Carole Seymour-Jones, 2007-09. Collected here are fifty contributions by writers who have paid dearly for the privilege of writing. Some have been tortured, some have been killed. The contributors come from more than twenty-five countries; many are well known in the English-speaking world, other contributors are less famous. In prose and poetry, in fiction and non-fiction, the pieces grouped into four sections reveal the personal consequences of war, conflict, terrorism, and authoritarianism. Cover

Gender and Sexuality in 1968 L. Frazier, 2009-10-26. This unique volume brings together literary critics, historians, and anthropologists from around the world to offer new understandings of gender and sexuality as they were redefined during the upheaval of 1968.

British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain, 1994. *Handbook of Latin American Studies* Dolores Moyano Martin, 1999-01-01. Beginning with volume 41, 1979, the University of Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the *Handbook* alternates from year to year between social sciences and humanities. The *Handbook* annotates works on Mexico, Central America, the Caribbean, and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The *Handbook of Latin American Studies* is the oldest continuing reference work in the field. Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977, and P. Sue Mundell was assistant editor from 1994 to 1998. The subject categories for Volume 56 are as follows:

Electronic Resources for the Humanities Art

History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music Handbook of Hispanic Cultures in the United States: Literature and Art Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States *Latin American Studies* Ana María Cobos, Ana Lya Sater, 2002 The Latin American studies collections at many community junior and four year colleges and large public libraries often contain materials that are too specialized uneven outdated incomplete or written in Spanish or Portuguese thus rendering them essentially useless to English reading patrons Better materials are out there but librarians simply have not had until now a good resource guide to help in locating them This work designed as an acquisitions tool for colleges and libraries is an annotated bibliography of approximately 1 400 recommended books published from 1986 through 2000 in the field of Latin American studies It is divided into chapters that deal with reference works descriptive accounts and travel guides the humanities language and literature the social sciences and science and technology For the purposes of this book Latin America is defined as all geographic locations south of the Rio Grande While these are chiefly Spanish and Portuguese speaking regions works about French English and Dutch speaking areas are also included The literary works of authors living abroad are included if they are considered quintessentially Latin American Periodicals children s literature audio visual resources and works about the Hispanic and Latino experience in the United States are not included The majority of the works presented here were selected based on reviews from Booklist Choice Hispanic American Historical Review Library Journal Los Angeles Times Book Review New York Review of Books New York Times Book Review and Publisher s Weekly also consulted were the catalogs of major university presses that focus on Latin American studies **Caribbean Abstracts** Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Caraïbische Afdeling, 1993

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