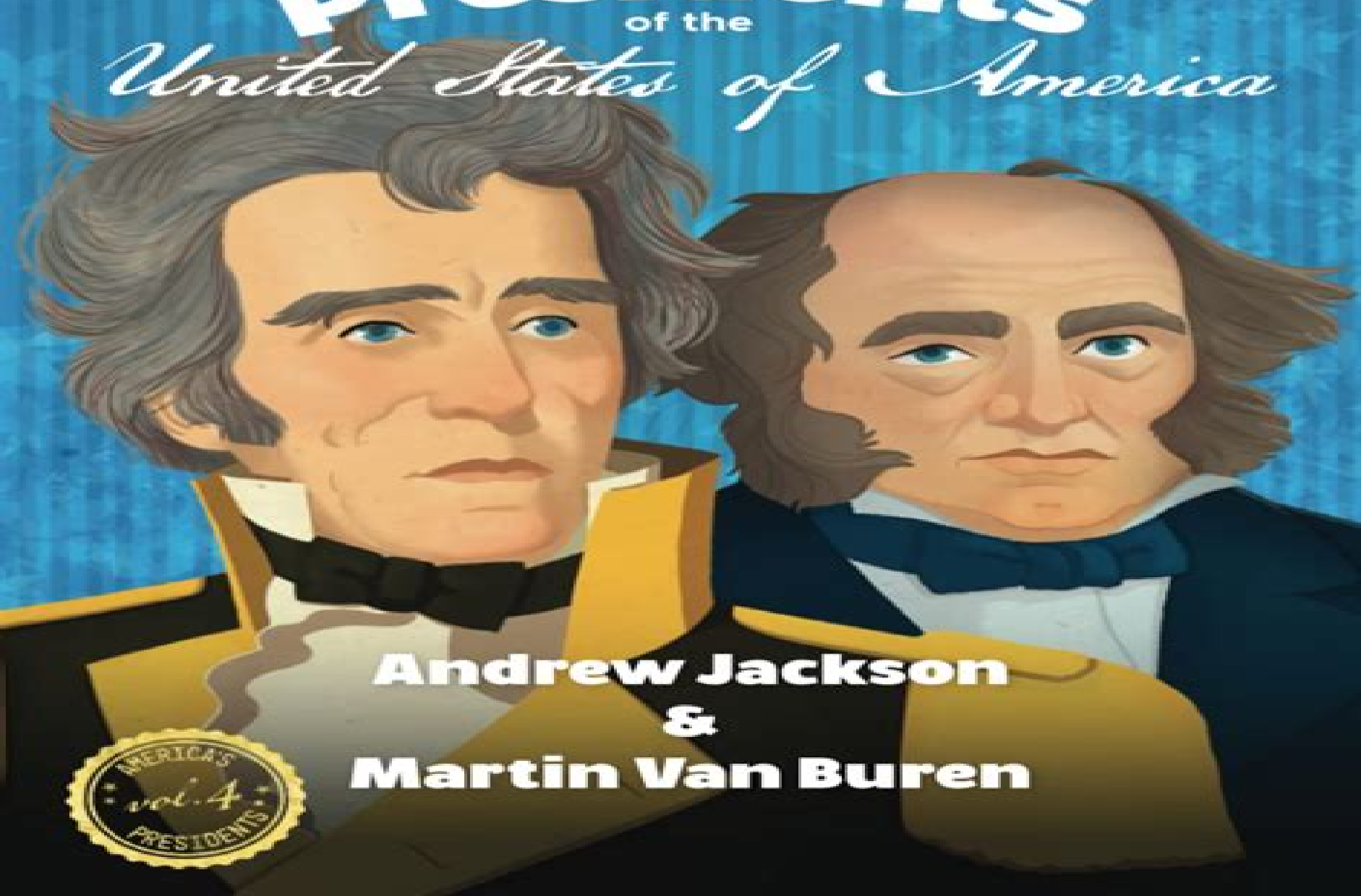


presidents of the *United States of America*



**Andrew Jackson
&
Martin Van Buren**



Andrew Jackson Martin Classic Reprint

William O. Stoddard



Andrew Jackson Martin Classic Reprint:

Andrew Jackson and Martin Van Buren (Classic Reprint) William O. Stoddard, 2018-02-16 Excerpt from Andrew Jackson and Martin Van Buren It would not be easy to find a more tragic heroic pathetic story than that of Mrs Jackson She had kindred among the Waxhaw settlers to draw her near them and her husband made a beginning upon a piece of wild land on twelve mile Creek a tributary of the Catawba Two years of toil were spent in putting up a cabin and trying to make a farm and then before the permanent ownership of a home could be secured Mr Jackson sickened and died About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Presidency of Andrew Jackson Donald B. Cole, 1993 In 1829 Andrew Jackson arrived in Washington in a carriage Eight years and two turbulent presidential terms later he left on a train Those years among the most prosperous in American history saw America transformed not only by growth in transportation but by the expansion of the market economy and the formation of the mass political party Jackson's ambivalence and that of his followers toward the new politics and the new economy is the story of this book Historians have often depicted the Old Hero or Old Hickory as bigger than life so prominent that his name was wed to an era Donald Cole presents a different Jackson one not always sure of himself and more controlled by than in control of the political and economic forces of his age He portrays Jackson as a leader who yearned for the agrarian past but was also entranced by the future of a growing market economy The dominant theme of Jackson's presidency Cole argues was his inconsistent and unsuccessful battle to resist market revolution Elected by a broad coalition of interest groups Jackson battled constantly not only his opponents but also his supporters He spent most of his first term rearranging his administration and contending with Congress His accomplishments were mostly negative relocating Indians vetoing road bills and the Bank bill and opposing nullification The greatest achievement of his administration the rise of the mass political party was more the work of advisers than of Jackson himself He did however make a lasting imprint Cole contends Through his strength passions and especially his anxiety Jackson symbolized the ambivalence of his fellow Americans at a decisive moment a time when the country was struggling with the conflict between the ideals of the Revolution and the realities of nineteenth century capitalism [The Federal Principle in American Politics, 1790-1833](#) Andrew Lenner, 2001 In the early republic constitutional debates over federal state relations were fundamental to party battles and divergent conceptions of republicanism Then as now theories about the sources and nature of federal power informed public debate policy and judicial decisions In examining the conflicts of the revolutionary era Lenner's work

provides a ground breaking overview of the culture of constitutionalism the clash of ideas about the nature and structure of Union that pervaded the early republic

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STRANGE STRANGE THINGS 550 Supernatural Mysteries Macabre Horror Classics is a treasure trove of eerie and supernatural tales inviting readers to delve into the shadowy corners of literary history. This anthology spans a diverse range of styles and periods featuring haunting mysteries and spine-chilling narratives. The collection includes tales that weave gothic horror, uncanny elements, and psychological suspense, celebrating the storytelling prowess of the 18th to the 20th centuries. Within these pages, readers will find narratives both famous and obscure, capturing imaginations with their profound exploration of the supernatural. The anthology showcases an unparalleled array of literary voices, bringing together authors pivotal to the supernatural and horror genres, such as Edgar Allan Poe, Mary Shelley, and H. P. Lovecraft. These authors, hailing from diverse backgrounds, have made indelible contributions to the macabre and mystical. Their works resonate with the cultural and historical contexts of their times, reflecting movements such as Romanticism and Gothic Revival. Despite their varied origins and inspirations, these voices coalesce in a theme of the otherworldly, offering insights into human fears and fascinations with the unknown. Readers are encouraged to immerse themselves in **STRANGE STRANGE THINGS** for its immense scholarly and entertainment value. The anthology not only entertains but also educates, presenting an opportunity to explore and analyze over two centuries of supernatural literature. It is an invitation to experience the chilling allure of horror fiction and the conversations it invokes across cultures and eras. A must-read for both devoted fans of the macabre and those new to the genre, this collection promises a kaleidoscope of fear and wonder, engaging readers in the timeless dance between humanity and the inexplicable.

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The HALLOWEEN Ultimate Collection 550 Horror Classics Supernatural Mysteries Macabre Stories serves as a monumental beacon of the eerie the uncanny and the supernatural This anthology envelops readers in a swirling shadow of literary styles traversing the haunted terrains of gothic horror the tantalizing whispers of supernatural mysteries and the spine chilling macabre stories that define a global tradition of horror literature The sheer diversity of pieces included is staggering with the collection housing tales that explore the darkest corners of human fear and imagination Highlights of this anthology promise to unsettle with plots that intertwine spectral apparitions and psychological thrills an epitome of the evolution of horror across generations Drawing from an eclectic assembly of literary giants this collection features the voices of both classic and pioneering authors Writers like Edgar Allan Poe and Mary Shelley conjure atmospheres drenched in gothic horror while contemporaries such as H G Wells and Charlotte Perkins Gilman delve into psychological and societal fears The anthology mirrors the rich tapestry of Victorian sensibilities Gothic Revival and modernist disruptions unified by a shared exploration of the human psyche s response to the eerie and the extraordinary The varied authors offer an introspective look at horror s evolution and the narratives that have shaped the genre This anthology is a treasure trove for connoisseurs of horror and those seeking a comprehensive journey through the multifaceted world of supernatural literature It provides an extraordinary opportunity to explore the cultural and historical dialogues woven into the fabric of horror stories each piece offering unique insights and perspectives The collection stands as both an educational and thrilling experience inviting readers to dive into the depths of fear and the supernatural Engage with this grand compendium and embrace the boundless realms of horror that await within its pages

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invitation to engage with timeless tales that continue to resonate with mystery and intrigue

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