

André Grabar

Christian Iconography
A Study
of Its Origins



The A. W. Mellon
Lectures in the Fine Arts, 1961.
Bollingen Series XXXV.10
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Grabar **Christian Iconography**

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Christian Iconography André Grabar, 2023-08-15 An illuminating look at the iconography of the early church and its important place in the history of Christian art In this book historian Andr Grabar demonstrates how early Christian iconography assimilated contemporary imagery of the time Grabar looks at the most characteristic examples of paleo Christian iconography dwelling on their nature form and content He explores the limits of originality in such art its debt to figurative art and the broader cultural climate in the Roman Empire drawing a distinction between expressive images that is genuine works of art and informative ones Throughout Grabar establishes the importance of imperial iconography in the development of Christian portraits and sheds light on the role they played alongside other forms of Christian piety in their day

The Beginnings of Christian Art, 200-395 André Grabar, 1967

The End of the Jihād State Khalid Yahya Blankinship, 1994-01-01 Demonstrates for the first time that the cause of the Umayyad caliphate s collapse came not just from internal conflict but from a number of external and concurrent factors that exceeded the caliphate s capacity to respond

The Oliphant Avino'am Šālēm, 2004-01-01 This book discusses a group of medieval carved ivory horns namely oliphants It draws upon medieval visual as well as literary sources both Arabic and Latin with an eye to providing an original interpretation of these objects In doing so it breaks new ground in the understanding of both oliphants and the historical context of medieval artefacts in general

Modern Perspectives in Western Art History W. Eugene Kleinbauer, Medieval Academy of America, 1989-01-01 A collection of essays that reflect the breadth of twentieth century scholarship in art history Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world Originally published by Holt Rinehart and Winston 1971

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

PERSPECTIVES AND APPROACHES IN HISTORICAL RESEARCH Florina Alexandra MATEȘAN, Adrian-Gabriel MATEȘAN, 2025-01-01 The volume *Perspectives and Approaches in Historical Research* brings together the collaborative efforts of young doctoral students from important university centers in Romania the Republic of Moldova and Bulgaria to outline different approaches to researching historical

subjects by combining diversified techniques based on interdisciplinarity and pluridisciplinarity The entire endeavor began in 2020 when the National Conference of the Doctoral School of the Faculty of History University of Bucharest was held an event that expanded in 2022 to include participants from neighboring countries The good practices shared during these events contributed to the creation of this volume which through its historical perspective presents models for applying academic rigor in historical research Jerusalem, 1000-1400 Barbara Drake Boehm ,Melanie Holcomb,2016-09-14 Medieval Jerusalem was a vibrant international center home to multiple cultures faiths and languages Harmonious and dissonant voices from many lands including Persians Turks Greeks Syrians Armenians Georgians Copts Ethiopians Indians and Europeans passed in the narrow streets of a city not much larger than midtown Manhattan Patrons artists pilgrims poets and scholars from Christian Jewish and Islamic traditions focused their attention on the Holy City endowing and enriching its sacred buildings creating luxury goods for its residents and praising its merits This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries notwithstanding often devastating circumstances from the earthquake of 1033 to the fierce battles of the Crusades So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance from as far north as Scandinavia to as far east as present day China This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city Through absorbing essays and incisive discussions of nearly 200 works of art Jerusalem 1000 1400 Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world **The Image of Guadalupe** Jody Brant Smith,1994 The world renowned Image of Our Lady of Guadalupe has mystified and evoked the adoration of millions since its first appearance in Mexico City in 1531 The origin of the Image has baffled believer and skeptic alike In his unparalleled examination of the Guadalupe mystery Professor Jody Brant Smith equally sensitive to the demands of objectivity and reverence diligently applies current techniques of scientific and historical scrutiny like that used in investigating the Shroud of Turin to determine if the Image is attributable to myth or miracle Here he continues his discussion of the enigmatic origin and history of the Image and offers new insight from his career long exploration of the Guadalupan mystery *Apologist (The Fathers of the Church, Volume 73)* Saint John Chrysostom,John Chrysostom,2010-04 Apologist is the English translation of two of Chrysostom s treatises written about 378 and 382 aimed at provoking the divinity of Jesus Christ

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