

THE SPLIT WORLDS
BOOK ONE

between
two
thorns

"This book of wonders is first rate."

—BILL WILLINGHAM, EISNER AWARD WINNER AND AUTHOR OF FABLES

EMMA
NEWMAN

Between Two Thorns The Split Worlds

Emma Newman



Between Two Thorns The Split Worlds:

Between Two Thorns Emma Newman, 2013-03-05 Something is wrong in Aquae Sulis Bath's secret mirror city. The new season is starting and the Master of Ceremonies is missing. Max, an Arbiter of the Split Worlds Treaty, is assigned with the task of finding him with no one to help but a dislocated soul and a mad sorcerer. There is a witness but his memories have been bound by magical chains; only the enemy can break. A rebellious woman trying to escape her family may prove to be the ally Max needs. But can she be trusted? And why does she want to give up eternal youth and the life of privilege she's been born into? *File Under Urban Fantasy*. Gargoyle Sidekick Finder's Keepers. A Rose By Any Other Name. Manners. *A Split Worlds Omnibus* Emma Newman, 2018-07-09 Now in one volume the first three novels in the urban fantasy series that playfully mixes magic and interesting characters into an intriguing mystery. Kirkus Reviews: Between Mundanus, the world of humans, and Exilium, the world of the Fae, lies the Nether, a mirror world where the social structure of 19th century England is preserved by Fae-touched families who remain loyal to their ageless masters. Born into this world is Catherine Rhoeas Papaver, who escapes it all to live a normal life in Mundanus, free from her parents and the strictures of Fae-touched society. But now she's being dragged back to face an arranged marriage along with all the high society trappings it entails. Crossing paths with Cathy is Max, an Arbiter of the Split Worlds treaty with a dislocated soul who polices the boundaries between the worlds, keeping innocents safe from the Fae. After a spree of kidnappings and the murder of his fellow Arbiters, Max is forced to enlist Cathy's help in unravelling a high profile disappearance within the Nether. Getting involved in the machinations of the Fae, however, may prove fatal to all involved. *The Split Worlds Omnibus*, spanning *Between Two Thorns*, *Any Other Name*, and *All Is Fair*, presents the intricately plotted and delightfully suspenseful world Emma Newman has crafted. Praise for the Split Worlds series: JK Rowling meets Georgette Heyer. Newman renders the Split Worlds with verve and an infectious sense of fun and presents in Cathy a strong and personable heroine. *The Guardian*: Learning to be a young lady has never seemed so dangerous. Mary Robinette Kowal, Hugo and Nebula Award-winning author of the *Lady Astronaut* series. *Any Other Name* Emma Newman, 2016-02-21 Second in the series that weaves magic, mystery, and parallel worlds together with ease. Adam Christopher, author of the official *Stranger Things* tie-in novels: Thought-provoking, wonderfully inventive, and filled with treachery and mystery, the soaring second book in the Split Worlds Series pulls Cathy, Will, Max, and Sam deeper into the twisted world of Fae-touched society. Cathy has been reluctantly married into the Iris family and moves to Londinium, the magical Nether reflection of London, setting her on a collision course with the restrictive, high-pressure social circles that demand propriety and obedience. Things the vocal and free-spirited Cathy cannot abide. Will, meanwhile, is trying to find a compromise for his new bride but whispers in his ear are urging him towards dark deeds. Sam, determined to dive back into the world of Exilium to rescue innocents, crosses paths with Cathy and Max once again as Max and the gargoyle uncover more information about the mysterious Agency and the chain of events that wiped out the Bath Chapter. Sacrifices, terrible

deals and dreadful revelations mark this second installment of Emma Newman's wondrous Split Worlds series. Praise for the Split Worlds series JK Rowling meets Georgette Heyer. The Guardian Emma Newman has built a modern fantasy world with such lan and authority her ideas of why and how the seemingly irrational world of Fairy works should be stolen by every other writer in the field. Bill Willingham Eisner Award winning author of Fables Learning to be a young lady has never seemed so dangerous. Mary Robinette Kowal Hugo and Nebula Award winning author of the Lady Astronaut series A Little Knowledge Emma Newman, 2016-08-02 The Split Worlds series continues with a triumphant merger of Victorian values with modern magic from the Hugo Award winning author of All Is Fair Library Journal. Cathy and Will are now the Duchess and Duke of Londinium the biggest Fae touched Nether city but they have different ideas of what their authority offers. Pressured by his Fae patron Lord Iris Will struggles to maintain total control whilst knowing he must have a child with his difficult wife. Cathy wants to muscle the Court through two hundred years of social change and free it from its old fashioned moral strictures. But Cathy learns just how dangerous it can be for a woman who dares to speak out. Meanwhile as Sam learns more about the Elemental Court it becomes clear that the Fae are not the only threat to humanity. Sam realizes that he has to make enemies of the most powerful people on the planet or risk becoming the antithesis of all he believes in. Threatened by secret societies hidden power networks and Fae machinations can Sam and Cathy survive long enough to make the changes they want to see in the world. Praise for the Split Worlds series JK Rowling meets Georgette Heyer. The Guardian Emma Newman has built a modern fantasy world with such lan and authority her ideas of why and how the seemingly irrational world of Fairy works should be stolen by every other writer in the field. Bill Willingham Eisner Award winning author of Fables Learning to be a young lady has never seemed so dangerous. Mary Robinette Kowal Hugo and Nebula Award winning author of the Lady Astronaut series Between Two Thorns Emma Newman, 2016-03-20 JK Rowling meets Georgette Heyer in this series debut a scintillating fusion of urban fantasy and court intrigue from the Hugo Award winning author. The Guardian Between Mundanus the world of humans and Exilium the world of the Fae lies the Nether a mirror world where the social structure of 19th century England is preserved by Fae touched families who remain loyal to their ageless masters. Born into this world is Catherine Rhoeas Papaver who escapes it all to live a normal life in Mundanus free from her parents and the strictures of Fae touched society. But now she's being dragged back to face an arranged marriage along with all the high society trappings it entails. Crossing paths with Cathy is Max an Arbiter of the Split Worlds treaty with a dislocated soul who polices the boundaries between the worlds keeping innocents safe from the Fae. After a spree of kidnappings and the murder of his fellow Arbiters Max is forced to enlist Cathy's help in unravelling a high profile disappearance within the Nether. Getting involved in the machinations of the Fae however may prove fatal to all involved. Between Two Thorns shows the darkness beneath the glamour of the social Season. Learning to be a young lady has never seemed so dangerous. Mary Robinette Kowal Hugo and Nebula Award winning author of the Lady Astronaut series Emma Newman has built a modern

fantasy world with such lan and authority her ideas of why and how the seemingly irrational world of Fairy works should be stolen by every other writer in the field This book of wonders is first rate Bill Willingham Eisner Award winning author of *Fables* *All Good Things* Emma Newman,2020-04-30 The long awaited conclusion to the series that mixes modern urban fantasy with Regency Victorian society from an extraordinary new voice in SF F Paul Cornell Hugo Award winning author As the Iris family consolidates their hold on society within the secret world of the Nether William Iris finds himself more powerful and yet more vulnerable than ever His wife Cathy has left him a fact that will destroy him if it becomes public To keep his position and survive he needs to get her back whatever the cost Cathy has finally escaped the Nether but hates that she must rely so heavily on Sam s protection When the strange sorceress Beatrice offers her a chance to earn true freedom by joining the quest Sam has been bound to Cathy agrees But can she and Sam navigate Beatrice s plans for the future without becoming two more of her victims And Beatrice a self taught and powerful killer is not without her enemies Rupert the last sorcerer of Albion is obsessed with finding and destroying her He orders Max and his gargoyle to help him pulling them away from protecting innocents As the Arbiter and his partner face the ugly side of their responsibilities to Rupert they begin to question where their loyalties should truly lie Amidst death deceit and the fight for freedom friendships are tested families are destroyed and heroes are forged as the battle to control the Split Worlds rages to its climatic conclusion Praise for the Split Worlds series JK Rowling meets Georgette Heyer The Guardian Learning to be a young lady has never seemed so dangerous Mary Robinette Kowal Hugo and Nebula Award winning author *Planetfall* Emma Newman,2015-11-03 From the Hugo Award winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity s future may lead to its undoing Cathartic and transcendent The New York Times An exceptionally engaging novel that explores the complex relationship between mythology and science The Washington Post Renata Ghali believed in Lee Suh Mi s vision of a world far beyond Earth calling to humanity A planet promising to reveal the truth about our place in the cosmos untainted by overpopulation pollution and war Ren believed in that vision enough to give up everything to follow Suh Mi into the unknown More than twenty two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh Mi has since resided alone All that time Ren has worked hard as the colony s 3 D printer engineer creating the tools necessary for human survival in an alien environment and harboring a devastating secret Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists despite the personal cost Then a stranger appears far too young to have been part of the first planetfall a man who bears a remarkable resemblance to Suh Mi The truth Ren has concealed since planetfall can no longer be hidden And its revelation might tear the colony apart *All Is Fair* Emma Newman,2013-09-24 In love and war nothing is safe William Iris struggles to keep the throne of Londinium whilst hated by his own court and beset by outsiders while Cathy discovers the legacy of her former governess But those who dare to speak

out about Society are always silenced Sometimes for good While trying to avoid further torments from the mercurial fae Sam finds himself getting tangled in the affairs of the Elemental Court But an unexpected offer from the powerful and enigmatic Lord Iron turns out to be far more than Sam bargained for Max and the gargoyle are getting closer to uncovering who is behind the murder of the Bath Chapter and the corruption in London and Max finds the gargoyle s controversial ideas harder to ignore Can he stay true to his sworn duty without being destroyed by his own master whose insanity threatens to unravel them all File Under Fantasy Grotesquerie The Throne of London Elementary My Dear Among Many Thorns From the Trade Paperback edition **Brother's Ruin** Emma Newman,2017-03-14 A powerful young mage in nineteenth century London uses her secret powers to protect her family in this Gaslamp fantasy series debut The year is 1850 and Great Britain is flourishing thanks to the Royal Society of the Esoteric Arts When a new mage is discovered Royal Society elites descend like buzzards to snatch up a new apprentice Talented mages are bought from their families at a tremendous price while weak mages are snapped up for a pittance For a lower middle class family like the Gunns the loss of a son can be disastrous so when seemingly magical incidents begin cropping up at home they fear for their Ben s life and their own livelihoods But Benjamin Gunn isn t a talented mage His sister Charlotte is And to prevent her brother from being imprisoned for false reporting she combines her powers with his to make him seem a better prospect When she discovers a nefarious plot by the sinister Doctor Ledbetter Charlotte must use all her cunning and guile to protect her family her secret and her city

Monstrous Little Voices Adrian Tchaikovsky,Jonathan Barnes,Emma Newman,Kate Heartfield,Foz Meadows,2016-03-08 Mischief Magic Love and War It is the Year of Our Lord 1601 The Tuscan War rages across the world and every lord from Navarre to Illyria is embroiled in the fray Cannon roar pikemen clash and witches stalk the night even the fairy courts stand on the verge of chaos Five stories come together at the end of the war that of bold Miranda and sly Puck of wise Pomona and her prisoner Vertumnus of gentle Lucia and the shade of Prospero of noble Don Pedro and powerful Helena and of Anne a glovemaker s wife On these lovers and heroes the world itself may depend These are the stories Shakespeare never told Five of the most exciting names in genre fiction today Jonathan Barnes Adrian Tchaikovsky Emma Newman Foz Meadows and Kate Heartfield delve into the world the poet created to weave together a story of courage transformation and magic Including an afterword by Dr John Lavagnino The London Shakespeare Centre King s College London

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Between Two Thorns The Split Worlds**

In some sort of inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the musical pages of **Between Two Thorns The Split Worlds**, a charming function of literary splendor that impulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus manuals visitors on an emotional odyssey, gently revealing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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