

Buildings Across Time An Introduction To World

Peter Louis Bonfitto

Buildings Across Time An Introduction To World:

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of a larger religious boom The synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction The design of the synagogues departed from traditional concepts embraced modernism and innovations in building technology and evolved beyond the formal rational style of early 1950s modern architecture to more of an expressionistic design The latter resulted in abstraction of architectural forms and details and the inclusion of Jewish art in the new synagogues The Architecture of Modern American Synagogues 1950s 1960s introduces an architectural analysis of selected modern American synagogues and reveals how they express American Jewry s resilience in continuing their physical and spiritual identity while embracing modernism American values and landscape In addition the book contributes to the discourse on preserving the recent past e g mid 20th century architecture While most of the investigations on that topic deal with the brick mortar challenges this book introduces preservation issues as a function of changes in demographics in faith rituals in building codes and in energy conservation As an introduction or a reexamination The Architecture of Modern American Synagogues 1950s 1960s offers a fresh perspective on an important moment in American Jewish society and culture as reflected in their houses of worship and adds to the literature on modern American sacred architecture The book may appeal to Jewish congregations architects preservationists scholars and students in fields of studies such as architectural design sacred architecture American modern architecture and building technology Post WWII religious and Jewish studies and preservation and conservation

Embracing the Song of Term: An Mental Symphony within Buildings Across Time An Introduction To World

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