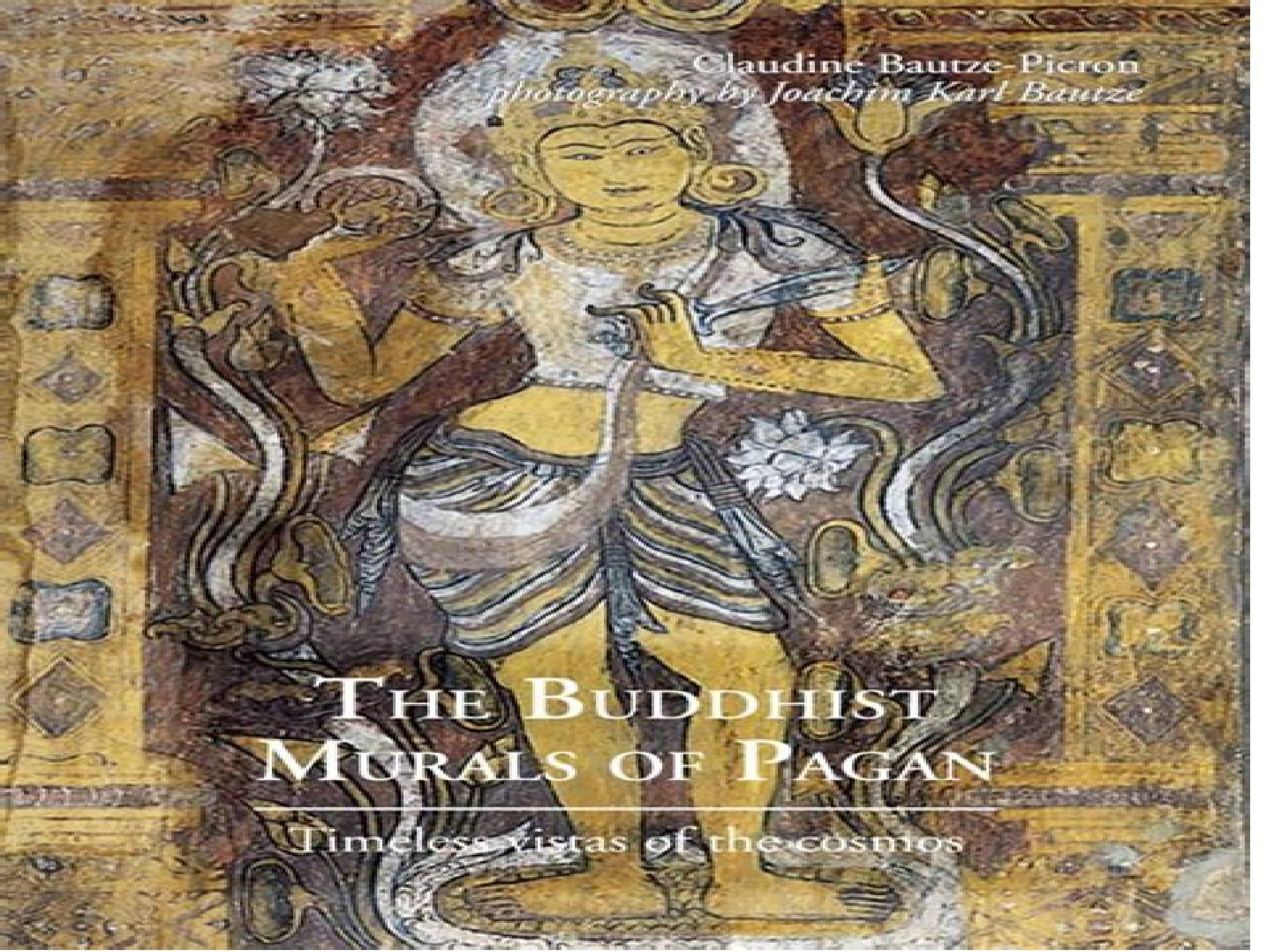




Claudine Bautze-Picron
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THE BUDDHIST MURALS OF PAGAN

Timeless vistas of the cosmos

Buddhist Murals Of Pagan Timeless Vistas Of The Cosmos

**Swadhin Sen, Supriya Varma, Bhairabi
Prasad Sahu**



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The Buddhist Murals of Pagan Claudine Bautze-Picron, 2003-01 *Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings* Alexandra Green, 2018-01-04 Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha's teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green's visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form *Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings* is truly a tour de force that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts Juliane Schober Arizona State University Alexandra Green introduces this relatively unknown material and subjects it to sophisticated analysis This study is a major step towards creating a template that could be used for analyzing other late traditions of Buddhist painting Janice Leoshko University of Texas at Austin **Buddhist Encounters and Identities Across East Asia**, 2018-05-07 Encounters networks identities and diversity are at the core of the history of Buddhism They are also the focus of *Buddhist Encounters and Identities across East Asia* edited by Ann Heirman Carmen Meinert and Christoph Anderl While long distance networks allowed Buddhist ideas to travel to all parts of East Asia it was through local and trans local networks and encounters and a diversity of people and societies that identities were made and negotiated This book undertakes a detailed examination of discrete Buddhist identities rooted in unique cultural practices beliefs and indigenous socio political conditions Moreover it presents a fascinating picture of the intricacies of the regional and cross regional networks that connected South and East Asia *Myanmar (Burma) since the 1988 Uprising* Andrew Selth, 2022-01-24 Updated by popular demand this is the fourth edition of this important bibliography It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar's modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This

book is an invaluable aid to officials scholars journalists armchair travellers and others with an interest in this fascinating but deeply troubled country *Buddhist Dynamics in Premodern and Early Modern Southeast Asia* D. Christian

Lammerts,2016-04-29 The study of historical Buddhism in premodern and early modern Southeast Asia stands at an exciting and transformative juncture Interdisciplinary scholarship is marked by a commitment to the careful examination of local and vernacular expressions of Buddhist culture as well as to reconsiderations of long standing questions concerning the diffusion of and relationships among varied texts forms of representation and religious identities ideas and practices The twelve essays in this collection written by leading scholars in Buddhist Studies and Southeast Asian history epigraphy and archaeology comprise the latest research in the field to deal with the dynamics of mainland and pen insular Buddhism between the sixth and nineteenth centuries C E Drawing on new manuscript sources inscriptions and archaeological data they investigate the intellectual ritual institutional sociopolitical aesthetic and literary diversity of local Buddhisms and explore their connected histories and contributions to the production of intraregional and transregional Buddhist geographies **The Mists of**

Rāmañña Michael A. Aung-Thwin,2017-04-01 Scholars have long accepted the belief that a Theravada Buddhist Mon kingdom R ma adesa flourished in coastal Lower Burma until it was conquered in 1057 by King Aniruddha of Pagan which then became in essence the new custodian and repository of Mon culture in the Upper Burmese interior This scenario which Aung Thwin calls the Mon Paradigm has circumscribed much of the scholarship on early Burma and significantly shaped the history of Southeast Asia for more than a century Now in a masterful reassessment of Burmese history Michael Aung Thwin reexamines the original contemporary accounts and sources without finding any evidence of an early Theravada Mon polity or a conquest by Aniruddha The paradigm he finds cannot be sustained How when and why did the Mon Paradigm emerge Aung Thwin meticulously traces the paradigm s creation to the merging of two temporally causally and contextually unrelated Mon and Burmese narratives which were later synthesized in English by colonial officials and scholars Thus there was no single originating source only a late and mistaken conflation of sources The conceptual methodological and empirical ramifications of these findings are significant The prevalent view that state formation began in the maritime regions of Southeast Asia with trade and commerce rather than in the interior with agriculture must now be reassessed In addition a more rigorous look at the actual scope and impact of a romanticized Mon culture in the region is required Other issues important to the field of early Burma and Southeast Asian studies including the process of Indianization the characterization of classical states and the advent and spread of Theravada Buddhism are also directly affected by Aung Thwin s work Finally it provides a geo political cultural and economic alternative to what has become an ethnic interpretation of Burma s history An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched a collaborative initiative designed to make high quality books open access for the public good The open access version of this book is licensed under Creative Commons Attribution NonCommercial NoDerivatives 4 0 International CC BY NC ND 4 0

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Interpreting Southeast Asia's Past Peter Sharrock, Ian C. Glover, Elizabeth A. Bacus, 2008-01-01 Interpreting Southeast Asia's Past Monument Image and Text features 31 papers read at the 10th International Conference of the European Association of Southeast Asian Archaeologists held in London in September 2004 The volume covers monumental arts sculpture and painting epigraphy and heritage management across mainland Southeast Asia and as far south as Indonesia New research on monumental arts includes chapters on the Bayon of Angkor and the great brick temple sites of Champa There is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of Burma Thailand and southern China including the first study of the few surviving Saiva images in Burma of a spectacular find of bronze Mahayana Buddhas and of the sculpted bronzes of the Dian culture New research on craft goods and crafting techniques deals with ancient Khmer materials including recently discovered ceramic kiln sites the sandstone sources of major Khmer sculptures and the rare remaining traces of paint plaster and stucco on stone and brick buildings More widely distributed goods also receive attention including Southeast Asian glass beads and there are contributions on Southeast Asian heritage and conservation including research on Angkor as a living World Heritage site and discussion of a UNESCO project on the stone jars of the Plain of Jars in Laos that combines recording safeguarding bomb clearance and eco tourism development

Burmese Buddhist Murals: Epigraphic corpus of the Powin Taung caves Christophe Munier, Cristophe Munier-Gaillard, 2007

[Making Sense of Tantric Buddhism](#) Christian K. Wedemeyer, 2014-05-06 Making Sense of Tantric Buddhism fundamentally rethinks the nature of the transgressive theories and practices of the Buddhist Tantric traditions challenging the notion that the Tantras were marginal or primitive and situating them instead both ideologically and institutionally within larger trends in mainstream Buddhist and Indian culture Critically surveying prior scholarship Wedemeyer exposes the fallacies of attributing Tantric transgression to either the passions of lusty monks primitive tribal rites or slavish imitation of Saiva traditions Through comparative analysis of modern historical narratives that depict Tantrism as a degenerate form of Buddhism a primal religious undercurrent or medieval ritualism he likewise demonstrates these to be stock patterns in the European historical imagination Through close analysis of primary sources Wedemeyer reveals the lived world of Tantric Buddhism as largely continuous with the Indian religious mainstream and deploys contemporary methods of semiotic and structural analysis to make sense of its seemingly repellent and immoral injunctions Innovative semiological readings of the influential Guhyasamaja Tantra underscore the text's overriding concern with purity pollution and transcendent insight issues shared by all Indic religions and a large scale quantitative study of Tantric literature shows its radical antinomianism to be a highly managed ritual observance restricted to a sacerdotal elite These insights into Tantric scripture and ritual clarify the continuities between South Asian Tantrism and broader currents in

Indian religion illustrating how thoroughly these radical communities were integrated into the intellectual institutional and social structures of South Asian Buddhism **The Archaeology of Early Medieval and Medieval South Asia** Swadhin Sen, Supriya Varma, Bhairabi Prasad Sahu, 2022-11-30 This book looks at the ways in which archaeological methods have been used in debates concerning the early medieval and medieval periods in South Asia Despite the incorporation and use of archaeological data to corroborate historical narratives the theories and methods of archaeology are largely ignored in and excluded from the dominating institutionalized and hegemonic disciplinary discourses The volume offers contesting insights polemical narratives and new data from archaeological contexts to initiate a debate on many foundational premises of archaeological and historical narratives It focuses on the much neglected region of the Eastern Ganga Brahmaputra Basin as a spatial frame to do this and studies themes such as spatial and temporal scales of concepts and methods multi scalar factors and processes of continuity and changes the settlement archaeology of the alluvial landscape changing patterns of agrarian transformation and material cultures including coins inscriptions pottery and sculptures in their contexts in sub regional regional and supra regional intersections Dedicated to historian Brajadulal Chattopadhyaya this volume presents a crucial and unprecedented intervention in the study of the early medieval and the medieval periods It will be useful for scholars and researchers of archaeology ancient history medieval history water history earth sciences palaeoecology historical ecology epigraphy art history material culture studies Indian history and South Asian studies in general

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