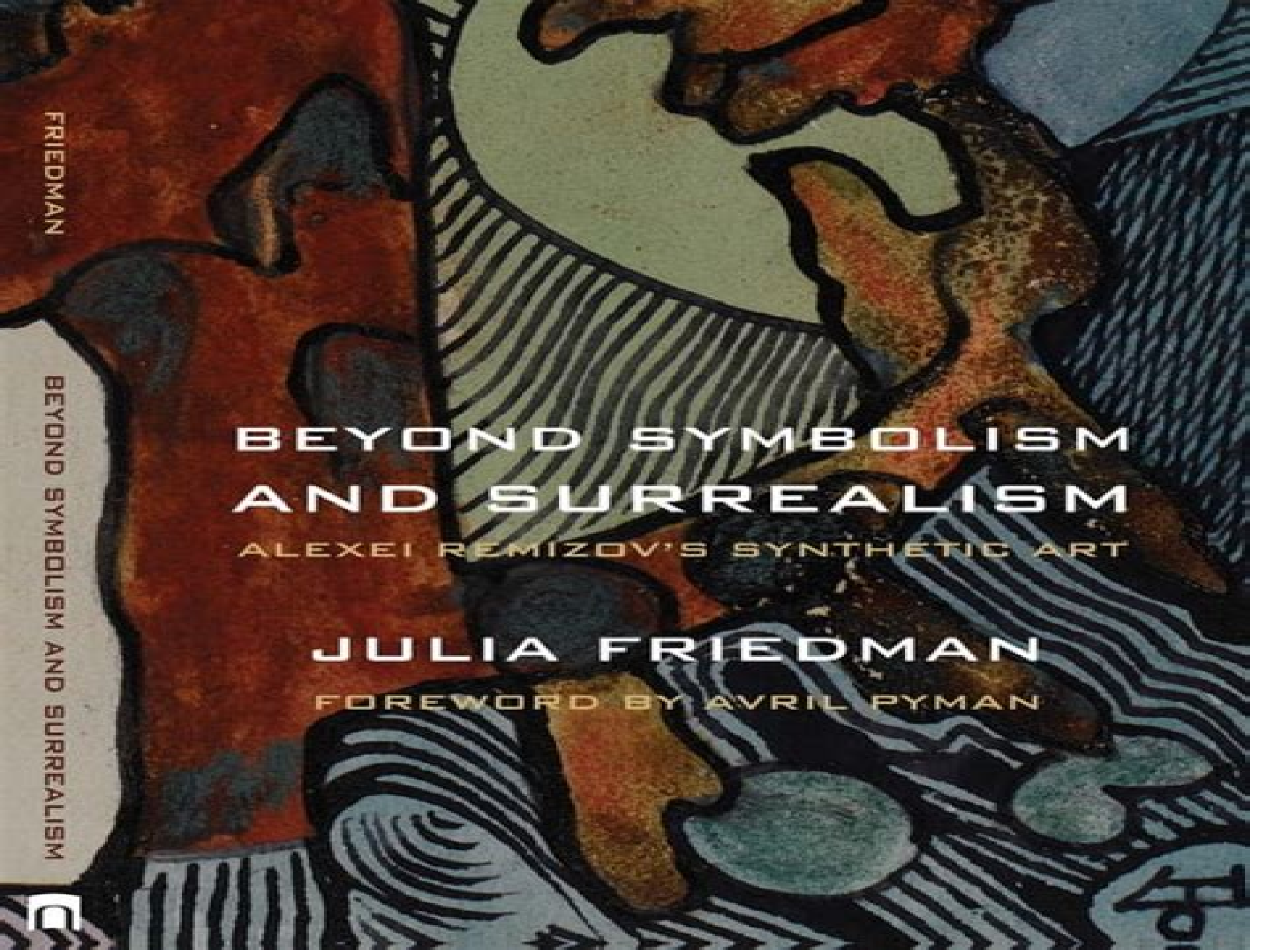


The background of the book cover is an abstract painting by Alexei Remizov. It features bold, black outlines and a rich palette of earthy reds, browns, and blues. The composition includes stylized, organic shapes and areas with fine, parallel hatching lines, creating a complex, layered visual texture.

FRIEDMAN

BEYOND SYMBOLISM AND SURREALISM

BEYOND SYMBOLISM AND SURREALISM

ALEXEI REMIZOV'S SYNTHETIC ART

JULIA FRIEDMAN

FOREWORD BY AVRIL PYMAN



Beyond Symbolism And Surrealism Alexei Remizovs Synthetic Art

S Nieto



Beyond Symbolism And Surrealism Alexei Remizovs Synthetic Art:

Beyond Symbolism and Surrealism Julia Friedman, 2010 *Beyond Symbolism and Surrealism* sheds light on the oeuvre of Alexei Remizov 1877 1957 a great modernist eccentric who has remained largely unknown to Western audiences Although his original prose garnered him early acclaim and has since entered the Russian literary canon Remizov's artistic capacity was fully realized only after his experimentation with words and images culminated in a writing process that relies as much on drawing as it does on language

The Female Fantastic Lizzie McCormick, Jennifer Mitchell, Rebecca Soares, 2018-08-06 For women identified writers of both eras the fantastic offered double vision Not only did the genre offer strategic cover for challenging the status quo but also a heuristic mechanism for teasing out the gendered psyche's links to creative personal and erotic agency These dynamic presentations of female and gender queer subjectivity are linked in intriguing and complex matrices to key moments in gendered history This volume contains essays from international scholars covering a wide range of topics including werewolves mummies fairies demons time travel ghosts haunted spaces and objects race gender queerness monstrosity madness incest empire medicine and science By interrogating two non consecutive decades we seek to uncover the inter relationships among fantastic literature feminism and modern identity and culture Indeed while this book considers the relationship between the 1890s and 1920s it is more an examination of women's modernism in light of gendered literary production during the fin de siècle than the reverse

Russian Fractals in Indigenous Artifacts Abdul Karim Bangura, Leonid A. Zhigun, 2025-06-22 This book is the first comprehensive work on Russian Fractals in indigenous artifacts While existing works focus on universal phenomena such as liquid crystal or finance none explore the intersection between Fractals and Russia *Russian Fractals in Indigenous Artifacts* therefore investigates how indigenous Russian cultures have a wonderful Fractal heritage that was originally tied to socially just and ecologically sustainable social practices including those of indigenous northern groups such as the Yakut Fractal designs originally allowed unalienated value both human and nonhuman to be visible thereby enabling just and sustainable living This book also examines how the tsarist elite encouraged the creation of unique creative masterpieces developing and strengthening traditional crafts and art of indigenous people hence Fabergé or imperial architecture Today the challenge for contemporary Russia is to reestablish the relationship between the social and ecological sustainability of indigenous cultures and practices for which we can now provide modeling and analysis Lay attempts at this have only limited success as they have based the attempts on a purely religious basis which recognizes the ecological aspects but often succumbs to authoritarian nationalism However the freely accession of indigenous peoples to Russia for the sake of national liberation has had a positive effect on enriching them with spirituality and creativity by Fractal artifacts through friendly exchanges with one another In *Russian Fractals in Indigenous Artifacts* Bangura and Zhigun express why there is a need for a forward thinking Fractal renaissance in Russia bringing together contemporary computational and scientific analyses with these ecologically and socially

sustainable traditions Sisters of the Cross Alexei Remizov, 2017-12-19 The first English translation of a remarkable masterpiece of early modernist fiction from 1910 by an influential member of the Russian Symbolist movement Thirty year old Piotr Alekseevich Marakulin lives a contented if humdrum life as a financial clerk in a Petersburg trading company He is jolted out of his daily routine when quite unexpectedly he is accused of embezzlement and loses his job This change of status brings him into contact with a number of women the titular sisters of the cross whose sufferings will lead him to question the ultimate meaning of the universe In the tradition of Gogol's Petersburg Tales and Dostoevsky's Crime and Punishment Sisters of the Cross deploys densely packed psychological prose and fluctuating narrative perspective to tell the story of a poor clerk who rebels against the suffering and humiliation afflicting both his own life and the lives of the remarkable women whom he encounters in the tenement building where he lives in Petersburg The novel reaches its haunting climax at the beginning of the Whitsuntide festival when Marakulin thinks he glimpses the coming of salvation both for himself and for the fallen actress Verochka the unacknowledged love of his life in one of the most powerfully drawn scenes in Symbolist literature Remizov is best known as a writer of short stories and fairy tales but this early novel masterfully translated by Roger Keys and Brian Murphy is perhaps his most significant work of sustained artistic prose Dark and beguiling Remizov is a writer worth knowing about and this slender volume makes a good start Kirkus Reviews Fin-de-siècle Russia and Chinese Aesthetics Jinyi Chu, 2024-08-30 Many are familiar with European modernists' interest in Chinese art and poetry however less well known is that Russian literature and art at the turn of 20th century also flourished in a sustained dialogue with China In Fin de siècle Russia and Chinese Aesthetics Jinyi Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre-revolutionary Russian culture This book argues that fin de siècle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling encounters with China Drawing on literary texts paintings advertisements official documents and archival work in Russia China France and the United States Chu reconstructs surprising stories about cultural interactions From Innokenty Annensky's encounter with a Tibetan monk in Paris Aleksei Remizov's adaptations of Chinese ghost stories and Lev Tolstoy's translations of the Daoist canon to Ilya Mashkov's fauvist painting of a Chinese fairy this book presents a new cultural history of fin de siècle Russia in relation to the East Fin de siècle Russia and Chinese Aesthetics casts new light on the intricate relationships between geopolitics and transnational aesthetics It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia's imperial ideology and Eurasian cultural identity Instead Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers

1917: Stories and Poems from the Russian Revolution, 2016-12-13 1917 Stories and Poems from the Russian Revolution is a collection of literary responses to one of the most cataclysmic events in modern world history which exposes the

immense conflictedness and doubt conviction and hope pessimism and optimism which political events provoked among contemporary writers sometimes at the same time even in the same person This dazzling panorama of thought language and form includes work by authors who are already well known to the English speaking world Bulgakov Pasternak Akhmatova Mayakovsky as well as others whose work we have the pleasure of encountering here for the very first time in English Edited by Boris Dralyuk the acclaimed translator of Isaac Babel's Red Cavalry also published by Pushkin Press 1917 includes works by some of the best Russian writers some already famous in the English speaking world some published here for the very first time It is an anthology for everyone those who are coming to Russian literature for the first time those who are already experienced students of it and those who simply want to know how it felt to live through this extreme period in history

POETRY Marina Tsvetaeva You stepped from a stately cathedral Night Northeaster Roar of soldiers Roar of waves Zinaida Gippius Now What have we done to it 14 December 1917 Osip Mandelstam In public and behind closed doors Osip Mandelstam Let's praise O brothers liberty's dim light Anna Akhmatova When the nation suicidal Boris Pasternak Spring Rain Mikhail Kuzmin Russian Revolution Sergey Esenin Wake me tomorrow at break of day Mikhail Gerasimov I forged my iron flowers Vladimir Kirillov We Aleksey Kravsky Decrees Andrey Bely Russia Alexander Blok The Twelve Titsian Tabidze Petersburg Pavlo Tychyna Golden Humming Vladimir Mayakovsky Revolution A Poem Chronicle To Russia Our March PROSE Alexander Kuprin Sashka and Yashka Valentin Kataev The Drum Aleksandr Serafimovich How He Died Dovid Bergelson Pictures of the Revolution Teffi A Few Words About Lenin The Guillotine Vasily Rozanov from Apocalypse of Our Time Aleksey Remizov The Lay of the Ruin of Rus Yefim Zozulya The Dictator A Story of Ak and Humanity Yevgeny Zamyatin The Dragon Aleksandr Grin Uprising Mikhail Prishvin Blue Banner Mikhail Zoshchenko A Wonderful Audacity Mikhail Bulgakov Future Prospects

Russian Tales of Demonic Possession Marcia A. Morris, 2014-04-17 Russian Tales of Demonic Possession Translations of Savva Grudtsyn and Solomonia is a translation from the Russian of two stories of demonic possession of innocence lost and regained The original versions of both tales date back to the seventeenth century but the feats of suffering and triumph described in them are timeless Aleksei Remizov one of Russia's premiere modernists recognized the relevance of the late medieval material for his own mid twentieth century readers and rewrote both tales publishing them in 1951 under the title The Demoniacs The volume offers a new translation of the original Tale of Savva Grudtsyn as well as first ever translations of The Tale of The Demoniak Solomonia and Remizov's Demoniacs Russian Tales of Demonic Possession opens with an introduction that interprets and contextualizes both the late medieval and the twentieth century tales By providing new critical interpretations of all four tales as well as a short discussion of the history of demons in Russia this introduction makes an eerily exotic world accessible to today's English speaking audiences Savva Grudtsyn and Solomonia the protagonists of the two tales are young people poised on the threshold of adulthood When demons suddenly appear to confront and overmaster them each of them teeters on the brink of despair in a world filled with chaos and

temptation The Tale of Savva Grudtsyn and The Tale of the Demoniac Solomonia propel us forcibly into the realm of good and evil and pose hard questions Why does evil afflict us How does it manifest itself How can it be overcome Aleksey Remizov's modernist recastings of the two stories offer compelling evidence that these same questions are very much with us today and are still in need of answers

Wayne Thiebaud Peter Frank, 2025-09-09 The first critical look at the artist's work since his death focusing on his deep connections to California and his distinctive approach to realism by those who knew him well This book examines the extraordinary career of Wayne Thiebaud 1920-2021 and highlights his iconic representations of everyday scenes Born in Mesa Arizona Thiebaud's formative years in Southern California and his long-term residence in Northern California crucially influenced his work Renowned for his vibrant portrayals of commonplace objects dessert pastries bow ties paint cans and hot dogs as well as his figure studies and landscapes Thiebaud is reexamined through the lens of his lifelong engagement with historical and contemporary art movements as well as his California surroundings The radical realism of Thiebaud treats its subjects isolated still life objects decontextualized people and skewed landscapes unnaturally keeping them familiar but disturbingly distorted Essays offer fresh perspectives on how Thiebaud's work infuses familiar scenes with both humor and depth while capturing the dramatic spirit of the region Thiebaud's teaching career and the influence of California's unique light culture and landscape on his art are also explored offering a comprehensive understanding of how place and profession shaped his creative vision

Leggenda, realtà e finzione nell'opera di Aleksej Remizov Maria Teresa Badolati, 2025-03-31 Questo libro ha vinto il Premio Tesi di Dottorato 2023 istituito da Sapienza Università Editrice Tra i più originali scrittori russi del XX secolo Aleksej Remizov 1887-1957 ancora poco conosciuto in Italia a causa delle sfide linguistiche e traduttive che la sua opera pone Autore di una produzione copiosa e complessa che attraversa tradizione modernismo e avanguardia Remizov ha avuto un ruolo cruciale nello sviluppo della letteratura russa pur restando spesso trascurato La sua opera tuttavia sta vivendo una riscoperta critica sia in Russia sia all'estero Muovendo dall'analisi della poetica pseudo-autobiografica dello scrittore Maria Teresa Badolati offre la prima monografia dedicata a Podstriennymi glazami Con gli occhi rasati 1951 uno dei testi più affascinanti e meno esplorati di Remizov Con una lettura interdisciplinare e innovativa l'autrice esplora la complessa narrativa filosofica e simbolica dell'opera mettendo in luce la sperimentale fusione tra autobiografia mito e finzione Centrale nell'analisi il motivo della miopia da cui Remizov era afflitto simbolo di deformazione percettiva e strumento di straniamento L'analisi arricchita da un apparato iconografico dei luoghi moscoviti evocati nel testo Questo volume colma una lacuna negli studi remizoviani contribuendo a riscoprire uno degli autori più eccentrici e visionari del Novecento russo

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