

BASICS

CREATIVE PHOTOGRAPHY

Anna Fox
Natasha Ceruana

BEHIND THE IMAGE

Research in Photography



B L O O M S B U R Y

Basics Creative Photography 03 Behind The Image Research In Photography

Natasha Caruana



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Basics Creative Photography 03: Behind the Image: Research in Photography Natasha Caruana,2019-12-26

Basics Creative Photography 03: Behind the Image Anna Fox,Natasha Caruana,2012-05-24 Research Methods is a lively exploration of how to undertake research It brings together a wide range of different approaches and invites learners to consider innovative approaches to the way they work *Research in Photography* Anna Fox,Natasha Caruana,2020-09-14 A body of photographic work is developed through knowledge gained in exploring the medium investigating histories and theories of photography observing the world reading and listening taking part in debate and critical reflection With 150 images bringing together an eclectic range of photographic styles and genres Fox and Caruana demonstrate how research can lead to fruitful original photography projects Designed to help you create better pictures for portfolio or for profit Research in Photography offers essential research and communication techniques to complement your technical expertise through a range of practical tools and examples Two new chapters have been added to this second edition on Writing for Research and Commercial Practice as well as additional coverage discussing how to secure funding and professionalizing research *Basics Creative Photography 02* Maria Short,2011-06-01 Basics Creative Photography 02 Context and Narrative is a visually stunning introduction to the use of storytelling in photographic imagery Canon EOS Digital Rebel XTi / 400D Digital Field Guide Charlotte K. Lowrie,2007-02-12 This full color book is designed to tap the exploding market in serious digital photography with over 250 pages of new and beautiful photos essential photography how to information and no fail formulas for getting great digital pictures with the newly announced Canon EOS Digital Rebel XTi 400D It goes above and beyond competitive digital SLR books with step by step techniques that cover exposure composition and professional shooting tips on perspective impact and more Charlotte K Lowrie author of two previous Digital Field Guides see below is an acclaimed photographer who was managing editor of editorial content for MSN Photos and now writes online instructional content for Canon Charlotte K Lowrie Woodinville WA is a freelance editorial and stock photographer and an award winning writer Her work has appeared in Popular Photography Imaging and PHOTOgraphic magazines and she is the author of the bestselling Canon EOS Digital Rebel Digital Field Guide as well as Adobe Camera Raw Studio Skills the Canon EOS 30D Digital Field Guide and Teach Yourself Visually Digital Photography Second Edition all from Wiley Charlotte also teaches photography classes through BetterPhoto com Researching People and the Sea Madeleine Gustavsson,Carole S. White,Jeremy Phillipson,Kristen Ounanian,2021-02-15 In this unique edited collection social scientists reflect upon and openly share insights gathered from researching people and the sea Understanding how people use relate to and interact with coastal and marine environments has never been more important with social scientists having an increasingly vital contribution to make Yet practical experiences in deploying social science approaches in this field are typically hidden away in field notes and unpublished doctoral manuscripts with the opportunity for shared learning that comes from doing research

often missed There is a need for reflection on how social science knowledge is produced This collection presents experiences from the field its necessary reflexivity and innovation in methods and the challenges and opportunities of translating across disciplines and policy It brings to light the tacit expertise needed to study people and the sea and offers lessons which readers could employ in their own research With a focus on the future direction of marine social sciences the volume is highly relevant to masters and doctoral students and more experienced researchers engaged in studying people and the sea as well as policy makers practitioners and scientists wishing to understand the social dimension of marine and coastal environments Chapters 2 and 3 are available open access under a Creative Commons Attribution 4 0 International License via link.springer.com

Rethinking Photography Peter Smith, Carolyn Lefley, 2015-09-16 Rethinking Photography is an accessible and illuminating critical introduction to the practice and interpretation of photography today Peter Smith and Carolyn Lefley closely link critical approaches to photographic practices and present a detailed study of differing historical and contemporary perspectives on social and artistic functions of the medium including photography as art documentary forms advertising and personal narratives Richly illustrated full colour images throughout connect key concepts to real world examples It also includes Accessible book chapters on key topics including early photography photography and industrial society the rise of photography theory critical engagement with anti realist trends in the theory and practice of photography photography and language photography education and photography and the creative economy Specific case studies on photographic practices include snapshot and portable box cameras digital and mobile phone cultures and computer generated imagery Critical summaries of current photography theoretical studies in the field displaying how critical theory has been mapped on to working practices of photographers and students In depth profiles of selected key photographers and theorists and studies of their professional practices Assessment of photography as a key area of contemporary aesthetic debate Focused and critical study of the world of working photographers beyond the horizons of the academy Rethinking Photography provides readers with an engaging mix of photographic case studies and an accessible exploration of essential theory It is the perfect guide for students of Photography Fine Art Art History and Graphic Design as well as practitioners from any background wishing to understand the place of photography in global societies today

Jet Age Aesthetic Vanessa R. Schwartz, 2020-02-21 A stunning look at the profound impact of the jet plane on the mid century aesthetic from Disneyland to Life magazine Vanessa R Schwartz engagingly presents the jet plane s power to define a new age at a critical moment in the mid 20th century arguing that the craft s speed and smooth ride allowed people to imagine themselves living in the future Exploring realms as diverse as airport architecture theme park design film and photography Schwartz argues that the jet created an aesthetic that circulated on the ground below Visual and media culture including Eero Saarinen s airports David Bailey s photographs of the jet set and Ernst Haas s experiments in color photojournalism glamorized the imagery of motion Drawing on unprecedented access to the archives of The Walt Disney Studios Schwartz also examines the period s

most successful example of fluid motion meeting media culture Disneyland The park s dedication to people moving defined Walt Disney s vision shaping the very identity of the place The jet age aesthetic laid the groundwork for our contemporary media culture in which motion is so fluid that we can surf the internet while going nowhere at all **Popular Photography**,1991-01 Popular Photography ,1981-09

Whispering the Techniques of Language: An Psychological Quest through **Basics Creative Photography 03 Behind The Image Research In Photography**

In a digitally-driven earth wherever monitors reign supreme and instant connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually get unheard. However, set within the pages of **Basics Creative Photography 03 Behind The Image Research In Photography** a fascinating fictional value sporting with natural feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very cloth of every word. Within the psychological depths of this moving evaluation, we will embark upon a genuine exploration of the book is primary subjects, dissect their charming publishing style, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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