

Pittsburg State University

2019-20 SOLO & CHAMBER MUSIC SERIES

Recipes.

Whether a time-honored family tradition for a holiday dish, a routine for a workout at the gym, or a formula for securing employment, we rely on recipes for success in our daily lives. In planning the annual Solo & Chamber Music Series, we search throughout the musical world for the ingredients that will create a fresh and exciting recipe for our audience each year. As you'll see, the 2019-2020 season is a perfect example of this, as it brings a blend of artists and repertoire that will cover all corners of our stylistic palate. All of this takes place on Friday evenings at 7:30 p.m., in the comfortable ambience of McCray Hall's Sharon Kay Dean Recital Hall.

The season will open in September with an exhilarating performance by the **Washington Cornell and Sackbut Ensemble**, as they bring to life the sounds of early Italian brass music through their program, *Giovanna's*. In October, we'll welcome to Pittsburg renowned saxophone virtuoso **Otis Murphy**. The fall season will conclude with an adventurous program by the Grammy-winning American ensemble **Third Coast Percussion**.

The German quintet **Calmus** will usher in January with a kaleidoscopic program of vocal music ranging from Schütz and Gesualdo to Sting and Freddie Mercury. In March, we'll add to our recipe the spice of a performance that incorporates elements of bluegrass, folkie tunes, jazz, and improvisation in the hands of the multi-string quartet **Invokio**. The season will close with an outstanding performance by pianist **Adam Goldstein**, who is currently serving as Distinguished Visiting Professor at the University of Missouri-Kansas City Conservatory.

And the most important ingredient in the recipe? You, of course!

Please help us create another extraordinary season
by joining us for all six concerts!

All performances at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.

Tickets are available at no charge to full-time PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major funding from the PSU Student Government Association.

2019-20 Solo & Chamber Music Series Order Form

Call the PSU Department of Music: 620-235-4460 or complete this order form and mail to:
Solo and Chamber Music Series • Department of Music

Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-1501

I wish to attend the following concert(s) and have indicated type of ticket(s) requested.

☐ Individual Concerts ☐ UH2 General Admission ☐ UH8 over 65/under 18

total number of tickets requested: _____

Please check the boxes of the individual concert(s) you will be attending:

☐ Friday, September 27	Washington Cornell and Sackbut Ensemble
☐ Friday, October 18	Otis Murphy, saxophone
☐ Friday, November 22	Third Coast Percussion
☐ Friday, January 24	Calmus Vocal Ensemble
☐ Friday, March 13	Invokio
☐ Friday, April 3	Adam Goldstein, piano

☐ "Any Four Package" ☐ UH4 General Admission ☐ UH27 over 65/under 18

total number of tickets requested: _____ (a significant savings over individual prices!)

Please check the boxes of the "any four" you will be attending:

☐ Friday, September 27	Washington Cornell and Sackbut Ensemble
☐ Friday, October 18	Otis Murphy, saxophone
☐ Friday, November 22	Third Coast Percussion
☐ Friday, January 24	Calmus Vocal Ensemble
☐ Friday, March 13	Invokio
☐ Friday, April 3	Adam Goldstein, piano

☐ Complete Season ☐ UH54 General Admission ☐ UH98 over 65/under 18

total number of tickets requested: _____ (all 6 concerts, an even GREATER savings!)

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

A SPECIAL NOTE ABOUT MASTER CLASSES: Some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For more information, call the PSU Department of Music at 620-235-4460.

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2019-20

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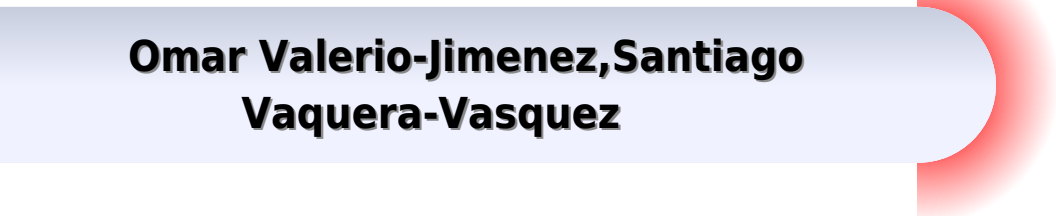
SOLO & CHAMBER MUSIC SERIES 2019-20

Pittsburg State University



Antonios Gun And Delfinos Dream

**Omar Valerio-Jimenez, Santiago
Vaquera-Vasquez**



Antonios Gun And Delfinos Dream:

Antonio's Gun and Delfino's Dream Sam Quinones, 2008-02 A series of tales take readers from Tijuana to an L A suburb following Delfino Juarez a young construction worker **Antonio's Gun and Delfino's Dream** Sam Quinones, 2007 A collection of non fiction stories that help illuminate all that Mexicans seek when they come north how they change their new country and are changed by it Publisher description **The Least of Us** Sam Quinones, 2021 *Immigration* Ilan Stavans, 2008-08-30 Immigration is a topic on the minds of a large portion of Americans In 2006 a series of large marches and political debates shook the nation to the core With the 2008 presidential campaign under way the controversy is alive and well However it is essential to approach it in an informed balanced fashion and the material presented in this volume is designed to accomplish the task To what extent are immigrants from Mexico and Central America different from their predecessors from say Italy Poland and Finland Is the process of assimilation expected to be as successful today as it was a century ago Has globalization changed the perspective of newcomers making them remain loyal for a longer period of time to the place once called home In what way is the Spanish language helping or impeding that assimilation This volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on the topic Ten signed articles essays and interviews are included in the volume Also featured is an introduction by Ilan Stavans one of the foremost authorities on Latino culture to provide historical background and cultural context and suggestions for further reading to aid students in their research *Memories of Conquest* Laura E. Matthew, 2012-04-30 Indigenous allies helped the Spanish gain a foothold in the Americas What did these Indian conquistadors expect from the partnership and what were the implications of their involvement in Spain s New World empire Laura Matthew s study of Ciudad Vieja Guatemala the first study to focus on a single allied colony over the entire colonial period places the Nahua Zapotec and Mixtec conquistadors of Guatemala and their descendants within a deeply Mesoamerican historical context Drawing on archives ethnography and colonial Mesoamerican maps Matthew argues that the conquest cannot be fully understood without considering how these Indian conquistadors first invaded and then of their own accord and largely by their own rules settled in Central America Shaped by pre Columbian patterns of empire alliance warfare and migration the members of this diverse indigenous community became unified as the Mexicanos descendants of Indian conquistadors in their adopted homeland Their identity and higher status in Guatemalan society derived from their continued pride in their heritage says Matthew but also depended on Spanish colonialism s willingness to honor them Throughout *Memories of Conquest* Matthew charts the power of colonialism to reshape and restrict Mesoamerican society even for those most favored by colonial policy and despite powerful continuities in Mesoamerican culture *Diversity and Society* Joseph F. Healey, 2011-03-02 Derived in part from Joseph F Healey s best selling text *Race Ethnicity Gender and Class* this accessible 10 chapter text teaches concepts and theories through current engaging topics such as the Obama election and presidency

and the economic recession An analysis of minority dominant relations is presented clearly reinforced through case studies and enhanced through gender and comparative perspectives Particular emphasis is given to the history of race and ethnicity in the United States with more coverage than any other brief text Nuevos mundos Ana Roca,2011-12-06 This book develops the communication and literacy skills of heritage Spanish speakers with exercises that are designed to improve oral and written proficiency in the language Nuevos mundos uses the cultures and voices of the major Hispanic groups in the United States as well as those of Latin America and Spain to familiarize students with a variety of issues and topics which are sometimes controversial and always thought provoking Ethno-Architecture and the Politics of Migration Mirjana Lozanovska,2015-12-22 Ethno Architecture and the Politics of Migration explores the interface between migration and architecture Cities have been substantially affected by transnational migration but the physical manifestations of migration in architecture and its effect on streetscape neighbourhood and city have so far been understudied This contributed volume examines how migrants interact with adapt and construct new architecture Looking at the physical urban and cultural impact of these changes on a variety of sites the authors explore architecture as an identity category and investigate what buildings and places associated with migration tell us about central questions of belonging culture community and home in regions such as North America Australia and the UK An important contribution to debates on place identity and the transformation of places as a result of mobility and globalised economies in the 21st century **Two Nations Indivisible** Shannon Kathleen O'Neil,2013-05-09 Examines the political economic and social transformation Mexico has undergone in recent decades and argues that the United States antagonistic policy toward the nation is doing more harm than good **Latina/o Midwest Reader** Omar Valerio-Jimenez,Santiago Vaquera-Vasquez,2017-06-30 From 2000 to 2010 the Latino population increased by more than 73 percent across eight midwestern states These interdisciplinary essays explore issues of history education literature art and politics defining today s Latina o Midwest Some contributors delve into the Latina o revitalization of rural areas where communities have launched bold experiments in dual language immersion education while seeing integrated neighborhoods churches and sports teams become the norm Others reveal metro areas as laboratories for emerging Latino subjectivities places where for some the term Latina o itself corresponds to a new type of lived identity as different Latina o groups interact in shared neighborhoods schools and workplaces Eye opening and provocative The Latina o Midwest Reader rewrites the conventional wisdom on today s Latina o community and how it faces challenges and thrives in the heartland Contributors Aid Acosta Frances R Aparicio Jay Arduser Jane Blocker Carolyn Colvin Mar a Eugenia Coteria Theresa Delgadillo Lilia Fernandez Claire F Fox Felipe Hinojosa Michael D Innis Jim nez Jos E Lim n Marta Mar a Maldonado Louis G Mendoza Amelia Mar a de la Luz Montes Kim Potowski Ram n H Rivera Servera Rebecca M Schreiber Omar Valerio Jim nez Santiago Vaquera Vasquez Darrel Wanzer Serrano Janet Weaver and Elizabeth Willmore

Decoding **Antonios Gun And Delfinos Dream**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Antonios Gun And Delfinos Dream**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://stats.tinkerine.com/files/publication/default.aspx/bls_study_guide_red_cross_2013.pdf

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Antonios Gun And Delfinos Dream :

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